

# Radio Guide <sup>5¢</sup>

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1

Chicago, Ill., Week of February 14-20, 1932



No. 17

## Kate Smith Finds Fame a Bit Irksome

FRIENDS AND FOES ALIKE MAKE MANY DEMANDS ON STAR'S TIME

The glittering crown of royalty—in radio's regencies—is so heavy that it induces headaches. Its scintillating gems are frequently phoney. The way to the throne is difficult and tortuous, but the real trouble begins when it has been attained. And, although she doesn't seem to show it, Kate Smith feels the worries that have beset her since she gained radio's heights. This illuminating article explains just what a star has to endure from friends and foes.

I'VE asked Kate Smith about her reactions to stardom, because I'd noticed that while she didn't seem to be losing any weight, she has changed quite a bit since reaching the pinnacle of success. I don't mean to say that she isn't the same as some of those who know her seem to think. I don't mean that she isn't the same big-hearted, obliging and sweet person that she was when she eased into Morton Downey's old sustaining spot at Columbia.

I mean that Kate Smith is tired, overworked, and that occasionally there's a drawn look about her, and that she worries and worries.

And you'd worry, too, if you had the sort of disposition that made you assume other people's burdens. You'd worry, too, if you were misjudged half a dozen times a day and accused of things of which you're absolutely innocent; if you were annoyed, hounded, threatened and taunted because of an affliction that you couldn't help.

There's no doubt that Kate Smith is prospering—to the tune of about \$8,000 a week. There's no doubt that she should be happy. She IS happy in those moments when she is giving a helping hand to the unfortunate; when she is delighting audiences with her songs; when she is pottering about her home, cooking, sewing and entertaining friends. But such



moments are rare nowadays, because Kate Smith's life has become one of professional drudgery—a series of hard jobs, rehearsals, benefits, guest appearances (a racket that is grieving many an artist) and annoyances.

There are times, as Kate admitted to me, when she actually wishes for the days when she was an unknown—a nobody. In those days she was let alone to do as she pleased. Whether she spoke to a friend on the street or backstage didn't matter. No one could possibly accuse her then of going "high-hat." Never a song plugger tried to intimidate her. Nobody ever dreamed of demanding exorbitant

(Continued on page 6)

of Pictures of Myrt and Marge Cast in This Issue



## EUROPE TO HEAR NEGRO MUSIC BY THE FISK SINGERS

When America greets Europe via radio in the third of the series of international broadcasts arranged by the Columbia network at 3:00 p. m. this Monday, groups of singers from Fisk University will present a program essentially American, devoted to the music of the American negro.

Fisk University has long been noted for its spirituals, and it will be represented by two groups of singers famous for their execution of southern folk-music; the A Cappella chorus and the internationally known Jubilee Singers. Edward Matthews, director of negro music at Fisk, and Mrs. James A. Myers will conduct the two groups during the broadcast.

Local outlet WGN.

### Agnew to Direct Northwestern University Tea Dance Thursday

Charlie Agnew and his Orchestra will direct a tea dance held under the auspices of the Senior Class of Northwestern University this Thursday in the Marine Dining Room of the Edgewater Beach Hotel.

A special program, arranged by Mr. Agnew, will feature Irene Taylor, Mary Jane Vance, Stanley Jacobsen, "Dusty" Roades, Emil De Solvi and Harlan Hasburg. Jimmie O'Keefe, former Northwestern all-American swimming star, will act as master of ceremonies.

### VOCAL COUNSEL BACK

Reinald Werrenrath, NBC Vocal Counsel, is back from California where he sang as a soloist with the San Francisco Symphony Orchestra.

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## BIGGER NETWORK, NEW TIME FOR CLARA, LU 'N' EM PROGRAM



Clara, Lu 'n' Em, radio's three back-fence gossips who have been heard nightly over NBC facilities for more than a year, will change to a morning period beginning this Monday, when they will be heard at 9:15 a. m. over a coast-to-coast network which has been expanded from 13 to 42 stations. Clara, Lu 'n' Em discuss anything from the proper treatment for a baby with colic to the Sino-Japanese situation. No man is heard on the program except Jean Paul King, announcer, who occasionally gets in a word. When the change of time was announced Em remarked: "It's a good idea, because after we get the children off to school there is a little minute when there ain't anything to do but set."

Local outlets WGN and WLS.

### Michael Igoe Heard from WBBM Sundays

The Hon. Michael L. Igoe, prominent Democratic leader, will be heard over WBBM each Sunday, 4 to 4:15 p.m., during the remainder of the month of February, March and April, in a series of campaign talks regarding the political situation.

### Barton Rees Pogue's Famous Poem Subject of Program

The poem, "The Folks Back Home" is the subject of the "Songs of Home" program, to be heard Sunday over WLS at 3:00 p. m., when music and song is woven around it. The Three Contraltos, Maple City Four, William Vickland, and string trio are featured.

## Yardley Program Features London String Quartet

The London String Quartet, one of the outstanding chamber music organizations of the world, Beatrice Hereford, international monologist, and Katherine Bacon, distinguished English pianist, will all be heard this Sunday on the first of a series of programs to be presented over an NBC network each Sunday at 1:00 p. m. The series is sponsored by Yardley and Co. Ltd.

Mischa Levitski, celebrated American pianist, will appear on the program the following week and every second week subsequently.

Miss Hereford was one of the first American actresses to popularize her form of entertainment. She writes her own monologues, and her portraits of a New England seamstress, a book-keeper, a Boston shop-girl, a fussy old lady, and scores of others have brought her success in the theater and on the concert platform.

Local outlet WMAQ.

### PALMER HOUSE ENSEMBLE NOW HEARD DAILY ON WGN

The Palmer House Ensemble, directed by Ralph Ginsburg who was first violinist of the Chicago Symphony Orchestra for twelve years, has been added to the number of fine ensembles heard regularly from WGN. The new group play each day in the Empire Room of the Palmer House and WGN will broadcast their special programs during the afternoon periods. David Marcus, pianist; Harry Mazur, second violinist; and Halbery Kollmeyer, 'cellist, complete the ensemble.

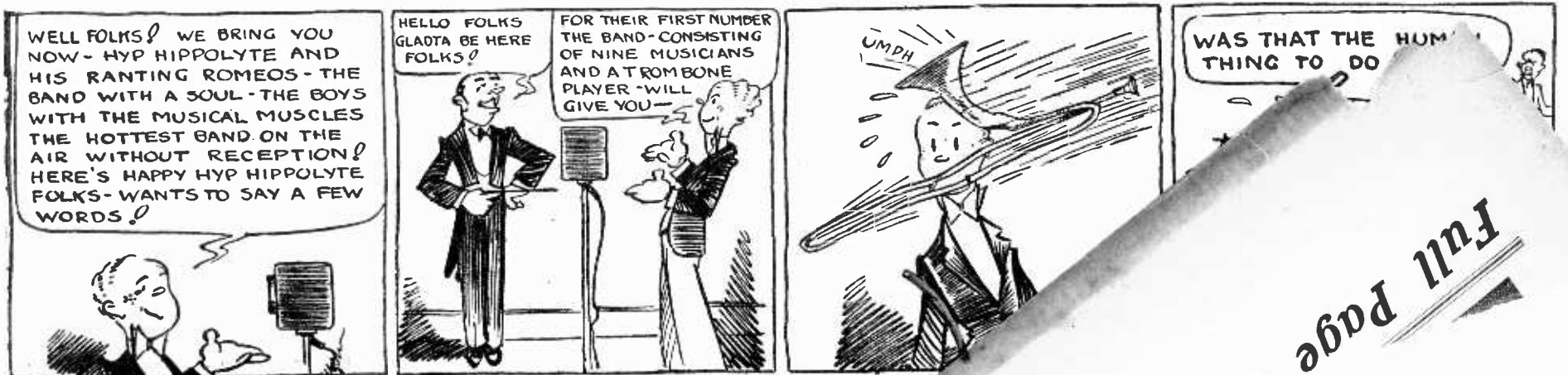
In addition to the new musical program, WGN presents several good vocal groups through the week, among them the Treble Clef quartet, the Lyric Trio, the Flosolbert Trio, Temple Trio, and the Four Kings of Harmony.

### Newton Jenkins, Candidate for U. S. Senator, Talks over WLS

Newton Jenkins, Candidate for U. S. Senator, will give a special talk to women voters on WLS this Monday at 1:00 p. m.

## STUDIO MIKE

## He Had It Coming





## Double-Starred

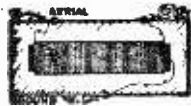


Starred in "An Evening in Paris" and starred in name is Adele Starr, heard frequently of late with Pierre Brugnion on the Monday evening program at 8:30 over the Columbia network. A local girl made good when Miss Starr came from Huron, Ohio, to appear on the New York stage. Her vocal versatility permits her to sing either in the famed radio whisper or in full voice, and her songs are both classical and popular. Local outlet WGN.

### WGES FEATURES JOEL LAY EVERY MONDAY NIGHT

Joel Lay, featured baritone on both Columbia and NBC networks, is now being heard in a series of concerts presented each Monday from WGES at 7:00 P.M. Mr. Lay is well known to radio listeners for his work on the Columbia Farm Network, and the Green River, Thompson Malted Milk, and Household Finance programs. His concerts will include such favorites as "La Rosita," "Just An Ivy Covered Shack," "On the Road to Mandalay" and "Home on the Range."

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# MEET the ARTIST

## TONY WONS

A butcher, a baker, a chair-slat maker—that is a slender outline of the early career of Anthony Wons, whose program "Tony's Scrap Book" is a daily feature of the Columbia Broadcasting System. Tony evolved his philosophy of tolerance and good will out of a boyhood spent in real and awful struggle against poverty.

When he was twelve years old his father died and Tony started out to support his mother and sisters with a job as furnace boy which paid him exactly three dollars a week. When he was fifteen he started to business college at night and out of his studies landed a job as correspondent in a sales office. Sandwiched in somewhere between his various occupations was some cattle punching performed on a ranch near Phoenix, Ariz. Before he was twenty he had worked in chair factories, firing blast furnaces, and as a tallow maker. And then the war

—which excited the young Tony a lot. He was wild to join, altho his mother protested tearfully against it. But Tony had worked at uninteresting things for so long that war meant but one thing to him: freedom—and adventure. He went.

The glamour went out of war for him in France, when along came a piece of sharpnel with Tony's name on it. There was nothing adventurous or romantic about a war hospital and a broken body. Nothing—absolutely nothing to do but think about the horror and ugliness of the struggle that went on about him. And not even Tony could stand that for long. He turned to books, and poetry.

There was something about poetry particularly that attracted and rested his shot nerves. It was musical and strangely beautiful in an atmosphere of discord and unrest. For more than a year, he read—poetry, fiction, geography—anything he could lay his hands on. And as he read, he clipped what he had most enjoyed and pasted it in a scrap book. No one could have convinced the young man that a few years later he would be sharing his scrap book with an audience of thousands.

### BASS-VIOLIN EXPERT

Joe Tarto, who plays the bass-violin in support of the Boswell Sisters, is considered one of America's outstanding authorities on the technique of that instrument. He has written two books on the subject.

The book grew—and Tony grew well along with it. Altho he didn't exactly know what he was going to do with it, he was developing a prospective radio continuity. Tony had listened in on the radio for years and he believed he knew what people wanted. He was right, there was a field for the kind of thing that he had collected. When he left the hospital he applied for a radio job and got it. First with WLS, Chicago, he developed an audience in five years that was willing to send him one hundred thousand contributions a year to the scrap book. Then a year with WLW, Cincinnati, and finally the CBS. For the rest—he is married and has a ten-year-old daughter whom he adores. More than 15,000 letters are addressed to him each month, and he manages to answer many of them. Tony has memorized more than twelve Shake-

spearean plays and has played as many as twelve characters from the Merchant of Venice himself. He loves quiet and meditation and considers the New York subway one of the scourges of the world. AS who does not?

Wons derives most of his pleasure from reading and answering letters from the blind, and he has published scrapbooks transcribed into Braille. Many years ago he conducted a non-denominational church with 20 nationalities and 27 creeds. Altho he is only 39 years of age, his listeners think him a gray-beard and often write letters that only a tottering old man could appreciate. Which strikes the tolerant Mr. Wons as funny.

It is a curious thing that altho Tony has read and clipped more than 100,000 poems in the course of his radio career, he has written but one—a four line verse. Here it is:

All men rate the same with me,  
The wise, the fool, the slave, the free;  
For no man o' this earth does know  
What makes him thus, another so.

### A FULL NAME

Ferde Grofe, who has conducted the benefit musicians' concert at the Manhattan Theatre, has a full name. It is Ferdinand Rudolph von Grofe, but he prefers to be known as "Grof."



## Herbie's Soloist



Photo by Seymour

Doris Robbins, petite young singer who is featured on WGN during the broadcasts from the Blackhawk Cafe with Herbie Kay's orchestra.

### NEW EQUIPMENT

All of the four Mills brothers are now equipped with mustaches, which three of them have grown since they signed their Columbia contracts late last year.



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# PROGRAMS FOR SUNDAY, FEB. 14

## A. M.

6:00 WAAF—Dawn Patrol  
 6:30 WAAF—Old Time Tunes  
 7:00 WAAF—Sacred Music  
 7:20 WJJD—Mooseheart Catholic Services  
 7:30 WBO—Morning Reveries  
 WAAF—Morning Concert  
 WENR—Children's Hour. NBC  
 WCFL—Children's Hour. NBC  
 WBO—Swedish Services conducted by Olaf Nelson  
 WAAF—Pipe Organ Melodies  
 KYW—Sunshine program; Paul McClure  
 WGES—Dream Train  
 8:30 WBBM—Morning Musical  
 WAAF—Musical Mixup  
 WGES—Memory Lane  
 WGN—Charlie White's Gym of the Air  
 8:45 WJJD—Mooseheart Protestant Services  
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ  
 WBBM—Church of the Air. CBS  
 WENR—Southland Sketches. NBC  
 WMAQ—Sunday school dramatization  
 WCFL—Highlights of Music  
 WGES—Gloom Chasers  
 WAAF—Sven and Julius; sketch  
 WGN—Digest of the day's news  
 WAAF—Drifting and Dreaming  
 9:30 WMAQ—Musical program  
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC  
 WBBM—Hilly-Billy Songs  
 WAAF—My Favorite Band  
 WGES—Band Parade  
 9:45 WGN—Singing with the Organ  
 WENR—A Song For Today; Lowell Pattan, composer and organist. NBC  
 WGES—Happy Hits  
 WAAF—Bill Baar, Bits of Life  
 WBBM—Musical Gems  
 WMAQ—Soloist. NBC  
 10:00 WGN—Sunday morning concert  
 WENR—Continental Oil Program; travel talk. NBC  
 WCFL—International Bible Students Program  
 WBBM—Julia Mahoney and Charles Carlie; duets. CBS  
 WJJD—Happy Go Lucky Time; Art Link  
 WAAF—Popular Musicale  
 WSBC—Midwest Special  
 WGES—Waltz Tunes  
 10:15 WCFL—Highlights of Music (continued)  
 WBBM—Edna Thomas; 'The Lady from Louisiana'. CBS  
 10:30 WGN—Voice of St. Louis. CBS  
 WENR—Major Bowes' Capitol Theater. NBC  
 WMAQ—University of Chicago; Organ Recital  
 WCFL—Seventh Church of Christ Scientist  
 WAAF—The Rehburg sisters; harmony  
 WALS—Estelle Barnes, pianist  
 WLS—Evans Fur Fashion Parade  
 11:00 WMAQ—University of Chicago chapel service  
 WENR—Central Church; Dr. Frederick Shannon  
 WBBM—People's Church; Dr. Preston Bradley  
 WAAF—Danceland  
 WAAF—Salon Music  
 11:15 WGN—International Broadcast. CBS  
 WAAF—Memories; live stock receipts  
 WCRW—Diversified Musical Program  
 11:45 WGES—Our Lady of Sorrows Catholic Church  
 WGN—Some of your Old Favorites, organ

## P. M.

12:00 WGN—Reading of the Tribune Comics  
 WCFL—Holy Name Cathedral  
 KYW—Henry Glass Program  
 WAAF—Noon-time Melodies  
 WCHI—Vocal Artists  
 12:15 WMAQ—Symphonic hour; Walter Damosch, conducting. NBC  
 WCHI—Judge Rutherford; religious lecture  
 WAAF—Southwest District Boy Scouts  
 12:30 WBO—Spanish Serenade  
 WLS—Polish Music Hour  
 WAAF—Musical Surprise  
 WCHI—Jack Johnston's Sports Reel  
 KYW—Uncle Bob  
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS  
 WCHI—Bible Lecture  
 WBO—Jo Springer on Hockey  
 1:00 WGN—Organ Program; Leonard Salvo  
 WBBM—Pastorale; Andre Kostelanetz, conductor. CBS  
 WMAQ—Yardly Program; London String Quartet. NBC  
 WBO—Chamber Music  
 KYW—Int'l Bible Students Association  
 WAAF—Songs of the Islands  
 WCHI—Dean Remick, pianist  
 1:15 WMAQ—Church of the New Jerusalem; Swedenborgian  
 WGN—Fred L. Jeske, Entertainer  
 KYW—Sunday Bright Spots; Mariners trio; orchestra. NBC  
 WAAF—Waltz Time  
 WCFL—Brunswick Lithuanian Program  
 WCHI—Bible Questions and Answers  
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist  
 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC

WBO—Concert  
 KYW—Yeast Foamers; Kay's orch. NBC  
 WBBM—Allison and Fields, vaudeville team  
 WLS—Cross Roads Sunday School with vocal trio and Wm. Vickland  
 WAAF—King Candy Makers  
 WMBI—Gospel Service in Spanish  
 WSBC—Jewish Program  
 1:45 WLS—Variety Program  
 WAAF—Fine Arts Concert  
 WBO—Publix Theatre Reporter  
 WCHI—Solveig Summerud  
 2:00 WGN—New York Philharmonic Orchestra. CBS  
 KYW—Lady Esther program; Wayne King's Orchestra. NBC  
 WMAQ—National Youth Conference NBC  
 WLS—Smith Family  
 WCFL—Brunswick's Polish Program  
 WBO—Chicago Theatre Symphony Orchestra  
 WAAF—Melody Time  
 WMBI—Gospel Service in Italian  
 WCHI—U. S. Health Talk  
 2:15 WBO—Your Uncle Howard Taylor Family Album  
 WAAF—The Redheaded Bluebird  
 WCHI—Young People's Chorus

WLS—Michael Igoe; talk  
 WCFL—Seneca Salon Recital  
 WJJD—Paul Rader; Chicago Gospel Tabernacle  
 WAAF—Studio Varieties; Mystery Four; Redheaded Bluebird; the Tunesmith; Estelle Barnes and Jimmie Kozak  
 WGES—Canary Concert  
 WMBI—Bible Exposition; Prayer and Praise  
 WBO—North Shore Church Program  
 KYW—Donald Grey Barnhouse; talk  
 4:15 WBBM—C. Larsons and H. Neumiller; soloist and pianist  
 4:30 WGN—Wayne King's Orchestra  
 KYW—Simonla Program; Harry Kogen's orchestra. NBC  
 WBBM—Dramatization. CBS  
 WBO—Dusk Dreams  
 WENR—General Electric Twilight Program; guest artists. NBC  
 WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer  
 WCFL—Vesper Service  
 WMBI—Children's Theater  
 4:45 WAAF—Songs of Erin, Pat Hoster  
 WGES—Air Aces; Aviation drama  
 WGN—Ted Weems from the Trianon  
 WBO—Carleton Smith "Artists and Artistry"

WMAQ—United Drug Co. program; Jerry and Ed, comedy and harmony; Andy Sannella's Orchestra. NBC  
 KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC  
 6:25 KYW—Teaberry Sports Reporter  
 6:30 WGN—Luden's Novelty Orchestra; Dan Rybb, conductor. CBS  
 KYW—The Three Bakers; songs and patter. NBC  
 WLS—Tudent Club of the Air  
 WMAQ—Studio Program  
 WGES—Dreams of Romance  
 6:45 WGN—Hits of the Season  
 WGES—Johnny Van, the piano man  
 WMAQ—University of Chicago; Chats with Philosophers in Hades.  
 7:00 WGN—Penzoil Parade. CBS  
 WLS—Chase and Sanborn Hour; George Jessel; Dave Rubinoff's Orch. NBC  
 KYW—Enna Jettick Melodies; mixed quartet. NBC  
 WMAQ—Harold Van Horne, pianist  
 WCFL—Irish Program  
 WJJD—Studio Orchestra  
 7:15 WGN—Tom, Dick and Harry, with Carl Hoefle  
 KYW—Colliers Hour; dramatizations; novelties; orchestra. NBC  
 WJJD—Mastercraft Homebuilder Orch.  
 WGN—Bob Becker for Atlas Brewing Co.  
 WMAQ—Chicago Sunday Evening Club  
 WJJD—Chicago Gospel Tabernacle Services  
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat. CBS  
 8:00 WGN—Herbie Kay's Orchestra  
 WENR—International Broadcast; William Hard. NBC  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—Father John W. R. Maguire  
 WSBC—Italian Program  
 8:15 WCFL—Kroehler Furniture Co. Program  
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC  
 KYW—Bayuk Cigar program; guest artist. NBC  
 WBBM—Dramatic Skit  
 WGN—The Mauve Decade  
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program. CBS  
 WCFL—Swedish Glee Club  
 WBBM—Concert Orchestra  
 8:45 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC  
 WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra. NBC  
 9:00 WGN—Musical Highlights; Lawrence Salerno  
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS  
 WCHI—Junior League Players  
 WCRW—Musical Program  
 9:15 WMAQ—Barbasol Program; The Old Singing Master. NBC  
 WENR—Edison Symphony  
 KYW—Don Pedro's Orchestra  
 9:30 WGN—Washington Dramatizations  
 WCFL—Workingmen's Circle Program  
 WCHI—Sandy MacTavish; Scotch program  
 WBBM—Ben Bernie's Orchestra  
 9:40 WGN—Art Kassel's Orchestra  
 9:45 KYW—At Seth Parkers; rural sketch. NBC  
 WMAQ—Malick Dramatization  
 WENR—Secret Service Drama. NBC  
 9:50 WGN—Tomorrow's Tribune  
 10:00 WGN—From an Old Theatre Box  
 WENR—To be announced  
 10:15 WGN—"The Dream Ship"; poetic readings  
 WMAQ—Auld Sandy  
 WENR—Sylvia Froos. NBC  
 KYW—State Street Tomorrow  
 10:30 WGN—Herbie Kay from the Blackhawk  
 WMAQ—David Novallis, violinist. NBC  
 WENR—Jesse Crawford; organ music. NBC  
 WCFL—Merry Garden Orchestra  
 WCHI—Symphony Concert  
 10:35 KYW—Sports Reporter  
 10:40 KYW—The Globe Trotter  
 10:45 WGN—Wayne King's Orchestra  
 WMAQ—Instrumental Duets. NBC  
 KYW—Don Pedro's Orchestra  
 11:00 WCFL—Clyde McCoy's Orchestra  
 WENR—Henry Theis' Orchestra. NBC  
 WGES—Carl Schreiber's Orchestra  
 WCHI—Shoelather Express; dramatization  
 WSBC—Dance Music  
 11:15 WGN—Ted Weem's Trianon Orchestra  
 KYW—Dan Russo's Orchestra  
 WCHI—Metropolitan Echoes; opera selections  
 11:30 WCFL—Merry Garden Ballroom Orch.  
 WGES—Cabaret Hits  
 11:45 WGN—Herbie Kay's Orchestra and Art Kassel's Orchestra, Alternating  
 KYW—Don Pedro's Orchestra  
 12:00 WENR—Earl Hines' Orchestra  
 WBBM—Around the Town; dance orchestras  
 WGES—Owl Car  
 WBO—Eddie South's Orchestra  
 KYW—Dan Russo's Orchestra  
 12:15 WBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro's Orchestra  
 WSBC—Dance Music  
 12:45 KYW—Don Pedro's Orchestra  
 WBO—Mac McCloud's Orchestra  
 1:00 WBO—Eddie South's Orchestra  
 1:15 WBO—Mac McCloud's Orchestra

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

2:30 WMAQ—Swift Garden Party; guest opera star. NBC  
 KYW—Dr. S. Parkes Cadman; talk. NBC  
 WLS—Little Brown Church of the Air  
 WBBM—Dusk and Dixie  
 WCHI—Concert Hour; classical music  
 WJJD—Mooseheart Children  
 WBO—Meditations of Man  
 WAAF—Rhythm Time  
 WSBC—Polish Program  
 2:45 WLS—Bond News and Orchestra  
 WAAF—Paul and Peggy, sketch  
 WCHI—Marmola Program  
 3:00 WMAQ—Waldorf-Astoria Organ Recital. NBC  
 KYW—Cook's Travelogue; Malcolm La Prade. NBC  
 WBBM—Rev. Charles E. Coughlin  
 WBO—Norwegian Church Services  
 WLS—Songs of Home Sweet Home; Maple City Four; Three Contraltos; WLS String Trio  
 WJJD—Jewish Hour  
 WAAF—Piano Phantasies, James Kozak  
 WCFL—Holy Name Cathedral Program  
 3:15 WAAF—Mystery Four Quartet  
 3:30 WMAQ—Musical Program. NBC  
 WENR—Davey Hour; vocal and instrumental. NBC  
 WAAF—Music and Rhyme; Edward Simmons  
 WGES—Melody Parade  
 WCHI—Judge Rutherford  
 3:45 WCHI—Polish Program  
 WGES—John and Don; Two Pianos  
 WJJD—Salon Orchestra  
 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch. NBC  
 WGN—Real Folks; Log Cabin Syrup Program. CBS

WMAQ—University of Chicago round table  
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir. NBC  
 KYW—Raising Junior; domestic skit. NBC  
 WBBM—Chicago Knights  
 WSBC—All colored program; Jack Cooper  
 WGES—Old Time Minstrels  
 WCFL—Father Justin's Rosary Hour  
 WAAF—Hymn Time  
 5:15 KYW—Chappel Brothers Program  
 5:30 WGN—Barnsdall Musical Memories; orchestra with Kenneth Golden, tenor. CBS  
 WENR—National Education Association. NBC  
 WMAQ—Harold Van Horne, pianist  
 WBBM—Brooks and Ross, and Howard Neumiller  
 KYW—Edgewater Beach Twilight Musicale  
 WJJD—Studio Orchestra  
 WGES—Melodies of Russia  
 5:45 WMAQ—The Cosmopolitans; string ensemble. NBC  
 6:00 WGN—"Fifth Row Center"  
 WMAQ—Willys-Overland program; Harold Stokes' Orch.; vocal trio. NBC  
 WLS—Our Children  
 WBBM—The World's Business; Dr. Julius Klein. CBS  
 WCFL—German Radio Hour  
 WBO—The Copeland Smith League  
 WJJD—Greek Musical Hour  
 WCRW—Musical Program  
 WGES—Lithuanian Melodies  
 6:15 WGN—The Sylvanians; quartet. CBS  
 WLS—To be announced  
 WBBM—Henri Gendron's Orchestra



# MYRT *and* MARGE



*JACK ARNOLD*  
PLAYED  
*by*  
**VINTON HAWORTH**

*THE DUMB PATSY*  
PLAYED  
*by*  
**PATRICIA ANN MANNERS**



**MARGE**



**OTIS GORDINIER**  
*as*  
**RAY HUNT**



**MYRT**





# Studio Gossip



Close to 3,000 federal prisoners at Leavenworth penitentiary listen to "Myrt and Marge" five nights a week, according to



Amusement Officer D. McGrath, in charge of entertainment at the prison. A recent letter to Columbia from McGrath verifies this fact.

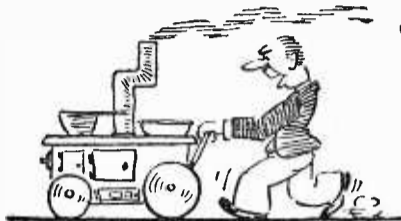
Thressa Fro. Grimes, who has recently come from KVOO to Chicago, was in her first rehearsal with the WMAQ salon quartet for her noonday program for Farmer Rusk. She apologetically explained to the musicians that it might be difficult to follow her.

One of the gentlemen of the quartet promptly spoke up: "Miss Grimes, it is never difficult to follow a lovely lady."

Carleton Guy, WAAF's Hoosier Philosopher, heard each weekday at 1:00, never works with his hat off. Furthermore, he has a different one for each day in the week, and the Friday fedora is more decrepit than any of the others. While on the air, he keeps his hat a-tilt, his spectacles on his forehead and his pipe a'goin'.

WCFL's studio orchestra, led by the capable Koby Sirinsky, is composed of some of the finest and most versatile musicians in the city. Arthur Kloch, pianist, played for many years with the St. Louis and Minneapolis Symphony orchestras, was accompanist for Fritz Kreisler, and played several seasons with Vincent Lopez and his band. Charles Rothermel, guitarist and banjoist; Walter Lewis, saxophonist, and James Lannigan, cellist are all accomplished musicians of much radio experience.

The Mystery Chef has invented the first collapsible kitchen. It is fitted with rollers and rests in a specially constructed niche



in the living room when not in use. When ever he desires to cook anything, he simply rolls the kitchen out, unfolds the collapsible table and lights his stove.

Howls, barks and hisses sent house detectives scurrying to the rooms of Phillips Lord, radio entertainer, in a Wichita, Kan., hotel. The detectives reappeared, grinning sheepishly. The "fight" was a rehearsal of Seth Parker and His Neighbors.

"I Hope You Like It," the two-year-old colt that Judge Sabbath of Chicago named in honor of Ben Bernie, won his first race



at Havana recently, and there was jubilation among all of the boys in the band. They had backed him to the limit and the odds were 3 to 1.

Miss Irma Gareri, widely known Chicago organist and pianist, has joined the staff of WGES as pianist, and will present her own symphonic piano arrangements over that station. Miss Gareri was featured organ soloist at the Edgewater Beach Hotel during Paul Whiteman's recent stay there. Her piano and organ work has been starred by Balaban & Katz Theatres for more than ten years.

Rudolph Wagner, pianist who is heard regularly from the Chicago Theatre Studio of WIBO, will soon be heard in a joint recital with Hans Muenzer, violinist with the Chicago Theatre Symphony Orchestra. Wagner and Hans Koebel, cellist, are heard each Sunday at 1:00 P. M. in a program of popular classics presented from WIBO.

A wise-cracking columnist once referred to WCFL as a school of development, which may be true, but as such the station has proved a valuable training school for many prominent in radio today. WCFL sent Maurie Wetzel to KYW, and eventually NBC. Sen Kaney received his "finishing" at WCFL, as did Little Joe Warner, Jules Herbubeaux, and countless others.

"Next to swimming," says Robert Simmons, NBC tenor, "I like to ride." Simmons spends most week-ends on horseback in the Catskills.

Eight-year-old Antonio Gillman, feminine lead in the "Lucky Kids" program, the new Tuesday, Thursday and Saturday juvenile program over the Columbia network, has



petitioned her mother for permission to do up her hair.

At the present time "Tony" wears her hair in two long "pigtailed" down her back, and they are used all too frequently by the other members of the cast when they want to draw her closer, or pull her away from the microphone.

## KATE SMITH

(Continued from Page 1)

sums of money from her. Nobody was jealous of her. She slept when she was tired; she played when she needed relaxation; she ate when she was hungry. Life was a song, even if money was scarce.

Kate has told me many of her troubles. In fact, in my days of columning I suppose I caused her a great many myself, though after I had got acquainted with her there was no one who could have made me believe anything except that she is a grand, generous person.

Harking back a bit to the time when Kate first considered going radio, I recall the day on which she paid a visit to the offices of a famous music publisher. She wanted some new songs.

### He Patronized Her

The manager patronized her fearfully. "I'm very sorry," he lied, "but we can't do anything for you." And he proceeded to explain that he had no time to waste on singers who MIGHT go on the air. Kate didn't get her music, and she was weeping with humiliation as she departed. I've known that story for months, and so it was a pleasant spectacle that I witnessed the other night in one of WABC's studios. The same manager intruded himself, smiled suavely at Kate and asked: "How are you, my dear?"

"O. K.," smiled Kate.

"And your mother? How is she, Miss Smith?"

Kate's expression changed. A flush crept into her cheeks. Her eyes flashed.

"What do you care?" she demanded. "My mother never asks for you."

And who can blame her for refusing to sing that man's songs?

From this incident it can be seen that Kate is a plain talker. There's nothing hypocritical about her. She says what she thinks.

As is well known, Kate has a soft spot in her heart for shut-ins, and particularly inviolated war veterans. At least four times a week she visits hospitals and entertains the patients. And she has been accused of doing this for publicity. To hint at such a thing is libelous. Kate visited hospitals long before she took to radio—and the truth is that most of her hospital entertaining is done without fanfare—even secretly. Yet, jealousy has prompted many of her rivals to attribute ulterior motives to her. I've seen Kate weep bitterly upon hearing such accusations, and I've heard her order her

publicity man to remain mute about her benefactions. Kate is dreadfully afraid that insidious talk will ruin her career.

A number of veterans' organizations have decorated her. And aware of her soft spot for the veterans, many calculating persons have taken advantage of this knowledge to represent themselves as American Legion or Veterans of Foreign Wars officials, to gain entry into her apartment—to demand money, to threaten her with kidnaping if she does not shell out; to sell furniture, books, or to plug songs. Ted Collins, her manager, has frequently resorted to violence to rid Miss Smith of these pests.

### Varied Requests

Not a day passes when the Smith mailbox is not crammed with letters containing all sorts of requests. Kate's flight to success has been so rapid that she never got around to providing herself with secretaries, and so she reads the mail herself. Some of the letters are so pitiful that they ruin the day for the singer. They describe destitute families, starving children, aged and helpless men and women. And they all want money. Sometimes Kate investigates and actually sends money. Most of the letters are merely the work of schemers. It would take Miss Smith years to investigate them all. Often the writer of a letter to which she has not replied will write again, threatening to kill or poison her if the money is not forthcoming.

A letter just a few days ago was written by a young man with socialistic tendencies. He saw no reason why Kate Smith shouldn't buy him an automobile if he promised not to burglarize her house or assassinate her. He wanted the auto because he thought the world owed him one, so he might show his lady friend a nice time. Neither of them were working, he explained, but that was no reason why they shouldn't enjoy themselves—at Kate Smith's expense, "because you're making more money than you need."

Kate is forced to surround herself with a small bodyguard to shoo off indigent people who follow her and try to "put the bee on her" for loans. That is why they say Kate has stooges. These men are merely on hand to protect her. A continuous repetition of demands for money, touches, fake stories of poverty—all these things serve to unnerve the artist and make her very unhappy.

### The Song Pluggers

Then there are the song pluggers! "Bread and butter men" they are called, because they'll tell her such sad stories.

"My bread and butter depends on you, Miss Smith," they will cry. "You've simply got to sing my songs."

These men are sent by the publishing houses, and they buzz around the artist like so many pestiferous insects. Kate tries to help them, but if she doesn't they call her ugly names, insult her, and even threaten to "get" her. And that's how many an ugly story is started on its way. Some of the songs are so cheap and tawdry that if Miss Smith sang them her career would be ruined. Stories or no stories, nobody ever has been able to put the finger on Kate Smith, because there's no breath of scandal about her. She's too busy to get into trouble.

But if scandal fails, there are other stories designed to hurt her. Sometimes the stories may not have an evil motive. They are started by people who imagine that Kate has high-hatted them. There were half a dozen of them going the rounds when Kate was breaking all records at the Palace with her ten-week run. Even the people in the show with her misunderstood.

"She's made a success of herself now," the stories would say. "And she passes up her old friends. She's gone high-hat. Why, she won't even speak to the other artists outside the theater."

That did sound pretty bad. There was another time when a prominent radio editor turned sour on Kate because "she passed up my wife on the street."

But nobody, it seems, knew the real truth. There was no doubt that Kate actually did pass up a great many people on the street. But the strange thing about it is that she didn't know she was giving them the ritz. I shall explain that.

If you visit Kate Smith by day, you will notice that she doesn't look a great deal like her pictures. You'll begin to wonder why, and suddenly, you'll see that she's wearing silver-rimmed glasses. At home and in the studio. But never on the street, and least of all on the stage. It would be ruinous for an artist in any branch of the entertainment field to wear glasses in public. It

is disillusioning. Therefore Kate takes off the spectacles when she goes out.

### Why She Misses Them

And the reason for the spectacles is that Kate Smith is actually nearsighted. Without the lenses in front of her eyes she would not be able to recognize her own mother at a distance of ten feet. That's why she passes up people. She doesn't see when they nod; she doesn't know them. If any of those who felt slighted or ritzed had gone over to Kate and spoke, or touched her arm, they would have been greeted heartily.

I remember on one occasion Kate greeted me as some one else. Somebody told her a radio columnist was in the room, and she came over to me, fully believing I was another writer. When she discovered her mistake she was so embarrassed she stopped the rehearsal.

I was told later that when she actually did meet the other writer she called him by my name. That was a long time ago, Kate knows my voice now. I yelled at her once in the Pavilion Royale and she's remembered my vocal frequency ever since.

Among other persecutions, Kate Smith suffers the loss of her clothes by theft. It's very amusing to hear her tell of the souvenir hunters.

"Last year," she told me, "I went to Atlantic City to sing at the Ambassador. I stopped in the writing room to send some postals back to New York and while writing I laid my coat on a chair. When I had stamped the postals, I turned to pick up the coat and it was gone. I went without the coat all day because I had not brought a bag with me. I never did get it back, but several days later a letter arrived at the studio. It explained all."

The letter was from a man who signed "Admirer." "I am writing this," he scribbled, "because you ought to know what befell your coat. I have a fondness for collecting souvenirs of my favorite celebrities and had watched you for several hours. I'm a loyal fan and I hope you won't be angry, but it was I who swiped your coat—and I'm going to keep it."

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# PROGRAMS FOR MONDAY, FEB. 15

## A. M.

6:00 WCFL—Sunrise Hour  
WLS—WLS Smiles A While Program  
WAAF—Farm Folks Hour

6:30 WIBO—Uncle John's Family  
WLS—Cumberland Ridge Runners

6:45 WLS—Maple City Four and Ralph Emerson  
WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air  
WCFL—On the 8:15; Landt Trio and White; Songs and patter, NBC  
WMAQ—Top o' the Morning; Farmer Rusk  
WBBM—Musical Time Saver  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Wilbur and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle

7:30 WCFL—Cherio; inspirational talk and music, NBC  
WMAQ—Musical Hodge Podge  
WBBM—Christian Science Churches of Illinois  
WLS—Rader's Tabernacle  
WIBO—Bulova Eye Openers  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time; Art Link

WGN—Leonard Salvo's Mail Box

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC  
WBBM—Old Dutch Girl; newsy jingles in rhyme, CBS  
WLS—Steamboat Bill; children's program

8:00 WGN—Gypsy Music Makers; Emery Deutsch, CBS  
WMAQ—Laugh Club; Tom Brenne, NBC  
WLS—"Quaker Early Birds;" Gene and Glenn, NBC  
WCFL—WCFL Kiddie's Aeroplane Club  
WAAF—Bit of Everything  
WBBM—Musical Jems  
WIBO—Riddles and Grins

8:15 WMAQ—Tom Waring's Troubadours, NBC  
WLS—Phil Cook, the Quaker Man, NBC  
WCFL—Morning Musicales

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo  
WBBM—Tony's Scrapbook; Tony Wons, CBS  
WCFL—Radio Shoppers Club  
WIBO—Musical Merry-Go-Round  
WLS—Hog Flash; weather report; Evening Post Reporter  
WAAF—Vanity Fair  
WGES—Songs of Bohemia

8:45 WGN—Tom Blanchard's Show  
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC  
WAAF—Organ Melodies; live stock mkt.  
WBBM—Backstage in Radio, CBS  
WMAQ—Miracles of Magnolia; Fannie May Baldrigs, NBC

9:00 WGN—Farm Service; First Hog Market; The Old Favorites, organ  
KYW—Sisters of Skillet; East and Dumke, NBC  
WMAQ—Travel talk  
WBBM—Lakeside program  
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist  
WAAF—Sing and Sweep  
WGES—Danube Waves  
WCFL—Musical Novelties  
WMAQ—Chicago ensemble, NBC

9:10 WGN—The Super Suds Girls; "Clara, Lu n' Em", NBC  
KYW—Dr. Copeland; health talk, NBC  
WBBM—Morning Melody Time; Skipper Flynn, tenor  
WGES—Gems of Love

9:20 WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time

9:30 WGN—Digest of the day's news  
WMAQ—Our Daily Food; Colonel Goodbody, NBC  
KYW—Breen and de Rose; vocal and instrumental duo, NBC  
WBBM—Burnham Beauty Chat  
WIBO—Neysa's Exercise and Diet  
WGES—Happy Time Tunes

9:45 WGN—Tom, Dick and Harry; vocal trio  
WBBM—Madison Singers, CBS  
WMAQ—Board of Trade  
WIBO—The Home Bruisers  
KYW—Consolaires; Irma Glen, organist; Charles Howard, tenor, NBC  
WLS—Henry and Zeb; musical skit  
WGES—Dance Ditties

9:50 WMAQ—Soloist, NBC

10:00 WGN—Tom, Dick and Harry; McLaughlin Program  
KYW—Mrs. A. M. Goudiss; housekeeping talk, NBC  
WMAQ—Public Schools Program  
WCFL—Variety Program  
WIBO—Preston Sellers at the Organ  
WBBM—Climalene Melody Trio

WLS—Livestock Markets; Jim Poole  
Poultry Market  
WJJD—Mary Alden; home talk  
WAAF—Songs of the Islands  
WSBC—Home Hours  
WGES—Old Waltzes

10:15 WGN—Farm Service  
WENR—Singing Strings; Walter Blaufuss, director, NBC  
KYW—Rose Vanderbosch, pianist  
WJJD—Neighborhood Gossip  
WAAF—Melody Lane  
WGES—Cheer Tunes  
WMAQ—Elementary French; Jules Duc

10:30 WGN—Carl Hoefle, pianist  
WENR—Rogers Musical Trio, NBC  
WBBM—Amer. Inst. of Foods  
WIBO—News of the Day  
KYW—Toward a World Culture  
WJJD—Morning Organ Melodies  
WAAF—Effie Harvey; Chat for Women  
WGES—Vocal Varieties  
WMBI—Devotional Hour

10:40 WMAQ—General Mills Program

10:45 WGN—Hank Harrington and His Hankering  
WMAQ—Hugo Mariani and his Marionettes, NBC  
WENR—Jill and Judy; Joyous Adventures, NBC  
WBBM—Adele Nelson, beauty chat  
WIBO—The Old Music Shop  
KYW—Price Program  
WJJD—WJJD Hostess  
WAAF—Musical Calendar  
WGES—Melody Lane

11:00 WGN—Anthony Stipulin, tenor; and Music Weavers  
WMAQ—The Merric-Men; male quartet, NBC  
WCFL—Jazz Program  
WENR—General Electric Home Circle; Grace Ellis, NBC  
WBBM—Dorothy Davis  
WIBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—Estelle Barnes, pianist

11:15 WENR—Pat Barnes in Person; Impersonations, NBC  
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glen, organist, NBC  
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman, NBC  
WBBM—Rumford Radio School of Cookery  
WJJD—Musical Quarter Hour  
WAAF—World News Reports  
WIBO—Arctic Fur Program

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry Food Products  
KYW—Farm and Home Hour, NBC  
WMAQ—Farmer Rusk  
WCFL—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Anna J. Petersen  
WBBM—Kremel Singing Chef, CBS  
WIBO—The Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—The Music Box  
WCRW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph

11:45 WGN—WGN Music Weavers  
WJJD—Illinois Medical Society; Dr's talk  
WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter  
WAAF—Redheaded Bluebird

11:50 WGN—Good Health and Training

## P. M.

12:00 WGN—"Mid-day Services"  
WMAQ—Farmer Rusk; News flashes  
WBBM—American Medical Association  
WIBO—Luncheon Musicales  
WLS—Prairie Farmer Dinnerbell Prog.  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service

12:05 WBBM—Farm Gossip

12:15 WBBM—Mike and Herman, CBS  
WCHI—Guest Artist; Howard Neumiller, pianist

12:25 WGN—Ritz Hotel Orchestra, CBS  
KYW—Johnson's Program  
WLS—Livestock Markets; Jim Poole  
WIBO—Giant Finger of the Air  
WJJD—Farm News  
WCHI—Familiar Melodies  
WMAQ—Lenten service

12:35 WBBM—Farm Frolic, CBS  
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; Orchestra and Variety Acts

12:45 WMAQ—WMAQ Salon quartet  
WJJD—Illinois Medical Society; Doctor's talk  
WCHI—Myrah and Lorenz  
WCFL—Farm and Poultry talk

12:55 WBBM—Farm Belt Headlines

1:00 WGN—Alan Grant, pianist  
WMAQ—Lum and Abner, NBC  
WCFL—Timely Topics; weather report  
WBBM—Henri Gendron's orchestra  
WIBO—News of the Day  
WLS—Newton Jenkins; political talk  
KYW—Mel Stitzel at the piano  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WMBI—Organ program  
WCHI—Dean Remick, pianist

1:10 WLS—Grain Market

1:15 WBBM—Allison and Fields  
WGN—Robert Ball, baritone, and Allen Grant  
WIBO—Funny Bones  
KYW—Late stock quotations  
WAAF—Good English  
WLS—Three Little Maids; vocal trio  
WMAQ—WMAQ Salon Quartet

1:30 WMAQ—Palmolive Program, NBC  
WBBM—School of the Air, CBS  
WGN—WGN Rondoliers  
WCFL—First Daughters of America  
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter  
WLS—Wm. Vickland's Book Shop  
KYW—Don Pedro's Orchestra  
WAAF—Live stock market  
WSBC—Studio Program  
WCHI—Famous Dance Orchestras  
WMBI—Continued Stories; Wendell P. Loveless

1:40 WSBC—Radio Tony

1:45 WGN—Charles Hudson, Jr.  
WMAQ—Smack Out; Marion and Jim, NBC  
WLS—Mrs. Blgsby's Boarding House; skit  
WCFL—James Hamilton, tenor  
WAAF—Pianoesque  
WCHI—I.W.A.C. Concert; classical music

2:00 WGN—The Four Eton Boys; novelty male quartet, CBS  
KYW—Women's Review; talks; Hugo Mariani's orchestra, NBC  
WMAQ—Corinnis Water Boys  
WBBM—Burnham's Beauty Chat  
WLS—Homemakers program; orchestra and Fred Pohlmann, tenor  
WAAF—Chicago on Parade  
WCFL—Recital Miniature by Otto Muncke  
WSBC—Sports Review  
WMBI—Musical Program  
WIBO—Music Masters; orchestra

2:15 WCFL—Charles Howell, tenor  
WGN—Double Planos; Del Owen and Allan Grant  
WBBM—Daily Times Flashes  
WIBO—Studio Program

2:30 WGN—Our Presidents  
WCFL—U. S. Marine Band, NBC  
WMAQ—Public schools program  
WLS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes; household hints  
WIBO—Matinee Melodies; Adrien's Orch.  
WCHI—Popular Music  
WMBI—Music

2:45 WMAQ—WMAQ Syncopators  
WSBC—Jerry Sullivan; Song Special  
WGN—Glee Clubs, Women's Clubs, CBS

2:55 WLS—Evening Post Reporter

3:00 WGN—Risk University Singers, CBS  
WMAQ—Pop Concert, NBC  
WBBM—Times Afternoon Musicales  
WCFL—Studio Program  
KYW—Rex Maupin's Aces of the Air  
WLS—Wilbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WMBI—Book Table  
WIBO—Contract Bridge Lessons

3:15 WCFL—Trippol Trio  
KYW—Dr. Herman Bundesen; health talk  
WLS—Shoppers' Service  
WIBO—The Song Shop; Earle Wilkie, baritone

3:20 WMBI—Music

3:25 KYW—Rex Maupin's Aces of the Air

3:30 WGN—Stratford Johnson, basso; Billie Allen Hoff, contralto and Music Weavers  
WENR—The Lady Next Door; children's program, NBC  
WMAQ—The Woman's Calendar; Jane Hamilton  
WCFL—Brown Palace Orchestra, NBC  
WBBM—Dorothy Davis  
WAAF—Victor Herbert Melodies  
WGES—Melody Parade  
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh

3:40 WMBI—Gospel Service in Greek

3:45 WENR—May We Present; South Sea Islanders, NBC  
KYW—Colorado Cowboys, NBC  
WCFL—Trippol Trio  
WAAF—World News Reports

3:50 WBBM—D. A. R. program

4:00 WENR—Tea Dansante; dance orch. NBC  
WMAQ—WMAQ Syncopators; the Melodiers  
KYW—Glenn Sisters; vocal duo, NBC  
WBBM—Jimmy Joy, piano monologue  
WGN—Treble Clef Quartet  
WCFL—The Fair presents the Junior Federation Club  
WAAF—Piano Novelties, Jimmy Kozak  
WGES—Hawaiian Harmonies  
WIBO—North Shore Church Program

4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra, NBC  
WBBM—Foodtown Kitchens  
KYW—Rex Maupin Aces of the Air

WGES—Popular Artists  
WGN—Jules Grandin, baritone and Rondoliers

4:30 WGN—Dick Hayes, baritone and piano  
WENR—What's the News  
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, tenor, NBC  
WCFL—Studio Program  
WBBM—Chicago Hour  
WIBO—Dusk Dreams  
WJJD—Mooseheart Children  
WGES—Hot Hits  
WAAF—Organ Melodies

4:45 WGN—"Over at the Hoopers"  
WENR—Russ Columbo and his Orchestra, NBC  
KYW—Rex Maupin's Aces of the Air  
WGES—Tea Dance  
WAAF—Hawaiian Echoes  
WMAQ—Instrumental Soloists, NBC

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
WENR—Air Juniors  
KYW—Raising Junior; domestic skit, NBC  
WCFL—Sports Review by John O'Hara  
WBBM—Jane Carpenter, pianist  
WJJD—Sue and Ed  
WSBC—Studio Ensemble  
WGES—Don's Old Song Book  
WIBO—Studio Program  
WGN—Twilight Symphony Concert  
WAAF—Sunset Reveries

5:15 WENR—Skippy; children's skit, NBC  
WMAQ—Ocean Towers  
WBBM—The Friendly Philosopher  
WGN—Uncle Quin's Punch and Judy Show  
WCFL—John Maxwell; food talk  
WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
KYW—Mel Stitzel at the Piano  
WJJD—Dance Orchestra  
WGES—Vaudeville

5:30 WMAQ—Standard Brands Program, NBC  
WBBM—Lone Wolf Tribe Dramas, CBS  
WCFL—Studio program  
WENR—International Broadcast; William Hard, NBC  
KYW—Uncle Bob  
WGN—Symphony Orchestra  
WJJD—Garden Talk  
WGES—Twilight Musicales  
WIBO—John Cerny at the piano

5:45 WGN—Little Orphan Annie; children's playlet, NBC  
WENR—Little Orphan Annie; children's playlet, NBC  
WMAQ—Lowell Thomas for Literary Digest, NBC  
WCFL—Women's Trade Union League  
WBBM—Arthur Jarrett, tenor; Rich's Orchestra, CBS  
WIBO—Sport Summary, Norman Ross  
WJJD—Dance Orchestra  
WGES—Van and Linn; harmonies

6:00 WGN—Kellogg's Singing Lady, NBC  
WENR—Vermont Lumber Jacks; male quartet, NBC  
WMAQ—The Dance Masters  
WCFL—Dinner Music  
WBBM—Henri Gendron's Orchestra  
WIBO—Captain Don's Radio Scouts  
KYW—Dan Russo's Orchestra  
WJJD—Personality Girl  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch  
WENR—Campbell Soup Program; Howard Lanin, conductor, NBC  
WJJD—Rocky Wolfe; sports reel  
WGES—Mary Williams; blue songs  
WBBM—Wesph String Septette  
WMAQ—Joseph Gallicchio and Concert Orchestra

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# Music in the Air

By CARLETON SMITH

**NBC's Orchestral Award**  
Those composers who submitted their orchestral works to the National Broadcasting Company, and all musicians and music lovers interested in the writings of American composers are becoming anxious, just about this time, when the results of NBC's Orchestral Awards Contest are to be announced. The deadline for receipt of the compositions was last December thirty-first, and the prize winning compositions will be announced next Sunday.



CARLETON SMITH

I have never known of a national contest involving ten thousand dollars in prizes and an opportunity for national recognition as a composer to receive so little publicity. It was not the intention of the NBC officials to "ballyhoo" their contest or cause it to lose in dignity; but it seems to me that it might have been mentioned more prominently by music critics and music educators. Such stimulus to native composers is not a small nor a trivial matter, and the continued presence of such a stimulus would do much to improve the quality of our music. In addition to the ten thousands dollars that will be divided among the composers of the five best works, all of the prize compositions will be heard over a nation-wide network, and the composers will have an opportunity to sell their manuscripts for publication, for recording, or for performing other than broadcasts. Only the broadcasting rights are reserved to NBC for one year, and thereafter even these revert to the composer.

The compositions are not to exceed a maximum of twelve minutes in playing time and may be in any form so long as they are scored for symphony orchestra which may include piano, saxophone, and any other instruments giving modern flavor and calculated to titillate jaded ears.

The learned and esteemed judges—themselves all symphonic conductors—are accustomed to examining many scores each season. The doctors (five instead of three) Walter Damrosch, Leopold Stokowski, Serge Koussevitzky, Nikolai Sokoloff, and Frederick Stock, are now pondering over the manuscripts submitted, and the five that are chosen will be heard on NBC next Sunday. On the day following, the bicentennial anniversary of the birth of George Washington, the composition receiving first award will be played over the combined networks of NBC with Deems Taylor, who directed the contest, acting as master of ceremonies.

Since the literature for this project reads: "NBC Orchestral Awards 1931," it is to be hoped that this is not merely a commemoration of the Washington Bicentennial, but that it will be an annual event.

\* \* \*

## Heard on Sunday

If the weather happens to be disagreeable and you should want to spend this Sunday at the radio, you may hear a full day's program (that is, provided you equip yourself with two radios and two sets of ears as some of these programs conflict in time). In the early morning, there is on the Columbia network the Community Center Conservatory of Music recital which is better than the name might imply. You will hear a recital of chamber music for flute, cello, and harp. The trio is composed of Ernest Wagner, flutist of the New York Philharmonic-Symphony; Lillian Rehberg, winner of the Naumburg prize; and Mario de-Stefano, founder of the harp ensemble which bears his name. . . . Immediately following, on NBC is heard the Russian Symphonic Choir with Basile Kibalchich. Their program includes Russian songs of Moussorgsky, excerpts from Rimsky-Korsakoff's "Snow Maiden," and the familiar "Hymn to the Sun," from the latter composer's "Le Coq d'Or." These operas contain some of the most poetic and charming folk music of Russia, and succeed in mirroring the national spirit. It is interesting to note that the "Coq d'Or" was at first forbidden to be performed in Russia—perhaps because it was felt that there was too much truth behind the fantastic and ironic legend. . . . Continuing without any break is the Library of Congress Musicales featuring Schubert's Trio in B Flat Major, Opus 90; and a single movement from two

Brahm's trios. . . . And if you sit near your dial you won't have to wait for Walter Damrosch's Symphonic Hour. Papa Damrosch, now seventy years and two weeks old, says that he has learned that American people like characteristic dance rhythms. At the same time, over Columbia, parts of the Verdi "Manzoni" Requiem will be heard. This inspired work, resembling an opera, follows the text of the Catholic Church's mass for the dead. On this hour the tenor solo "In-gemisco," the bass solo "Con-futatis," and the quartet, "Dias Irae," from the Verdi work, are

presented along with selections from the religious works of Bach, Mozart, and Palestrina. . . . Only two compositions and an intermission fill the Philharmonic-Symphony's program this week. The soloist who played the Beethoven Fourth Concerto last Sunday is with us again and plays one of his favorite compositions, Robert Schumann's Concerto in A Minor. This soloist is, as you know, the one time violinist, now pianist, Harold Bauer. The symphony is the lengthy Mahler Fifth, disjointed in form and unsettled in matter. It was composed thirty years ago and its last performance in New York was under Mengelberg. Bruno Walter tells of a dream he once had, when preparing Mahler works for performance, in which he saw the composer striving upward at constantly shifting points of a mountain, and he applies this to an interpretation of Mahler's several symphonies. After the struggling of the second and third, there was a "truce" in the fourth, whilst in the fifth "the life of the earth surges so much more tremendously, and demands to be traversed." The composer himself gives in his score the title "Funeral March" to the first movement, and leaves this dictum for us who listen: "The audience should be left to its own thoughts over the work that is being performed. It should not be forced to read during the performance. It should not be prejudiced in any manner. If a composer by his music, forces on his hearers the sensations which streamed through his mind, then he reaches his goal. The speech of tones has then approached the language of words." . . .

\* \* \*

## Outstanding Classical Music Broadcasts of The Week:

Sunday, February 14

Community Center Musical Recital—CBS, 9:30 a. m. over WBBM.

NBC Symphonic Hour—Walter Damrosch, conductor, 12:15 p. m. over WMAQ.

New York Philharmonic-Symphony—Bruno Walter, conductor; Harold Bauer, soloist. CBS, 2:00 p. m. over WGN.

Swift Garden Hour—Richard Bonelli, baritone. NBC, 2:30 p. m. over WMAQ.

Berlin Broadcast—NBC, 3:00 p. m. over WMAQ.

General Electric Twilight Hour—Geraldine Farrar, soprano. NBC, 4:30 p. m. over WENR.

Toscha Seidel and Columbia Symphony Orchestra—CBS, 8:00 p. m. over WGN.

Monday, February 15

Glee Club, Woman's College—CBS, 2:45 p. m. over WGN.

Fisk University Singers—CBS, 3:00 p. m. over WGN.

Voice of Firestone—Lawrence Tibbett, baritone. NBC, 7:30 p. m. over WMAQ.

Friday, February 19

Walter Damrosch Music Appreciation Hour—NBC, 10:00 a. m. over KYW; 10:15 a. m. over WENR.

Rochester Philharmonic Orchestra—Fritz Reiner, conductor. NBC, 2:30 p. m. over WCFL.

Saturday, February 20

Civic Concert Service Program—NBC, 7:00 p. m. over KYW.

Metropolitan Opera Broadcast—NBC, 2:30 p. m. over WMAQ.

# MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

## This week's winners:

Camptown Minstrels—Jan. 31—5:10 p. m.—WGES:

"This is my new girl—I met her in a revolving door and we've been going around together ever since!"

—Jerome Nudelman

\* \* \*

Announcer—Jan. 30—5:00 p. m.—WBBM:

"Maurie Sherman playing from the Sherman Hotel, Val Sherman announcing, and George Sherman at the controls."

—Dorothy Hammel

\* \* \*

Captain in Seth Parker broadcast—Jan. 31—9:45 p. m.—WOW:

"I would rather hark to the worst singer in the world, if he enjoyed the singing, than the best singer in the world who only opened his mouth because somebody wanted him to sing."

—L. R. Keckler

\* \* \*

Eddie Cantor—Jan. 31—7:25 p. m.—WTAM:

"I saw Rudy Vallee's salary check. Now I know where prosperity is—it's just around the 'crooner.'"

—Mrs. A. Ketterer

\* \* \*

W. C. Fields—Jan. 28—5:35 p. m.—WLW:

"I haven't much faith in doctors. One treated a man for yellow jaundice for six years and then discovered he was a Jap."

—Mrs. A. R. Saggaw

\* \* \*

Dr. E. H. Fosdick—Jan. 31—4:13 p. m.—WMAQ:

"A little girl fainted in a school room. When she was revived the teacher asked her if she was ill. She said: 'No, just hungry.' The teacher said: 'Go home and get something to eat.' 'It's no use,' replied the little girl, 'It's not my turn, it's my sister's.'"

—Sidney C. Johnson

\* \* \*

Wilbur and Ezra—Feb. 4—3:00 p. m.—WENR:

"How did you register at the YMCA?" asked Wilbur.

"Well, the man ahead of me wrote John Drew and valet and I put down Ezra and Wilbur and valises," says Ezra.

—Mary Gleissner

\* \* \*

Announcer of Farm and Home Hour—Feb. 5—12:00 noon—KYW:

"This is the Harm and Foam Hour."

—Rev. J. R. Uhlinger

\* \* \*

Joe Grein—Feb. 3—6:13 p. m.—WENR:

"Don't buy any liquid foods without seeing that the contents is specified in liquid weight."

—C. E. Wilson

\* \* \*

Tony Wons—Feb. 2—8:25 a. m.—WBBM:

"Usefulness is the rent we pay for living here on earth."

—Mrs. R. Thompson

## Poetess on Bath Club



Margaret Widdemer, American poetess and novelist, who will appear as guest on "The Bath Club" program to be broadcast over the Columbia network from 7:00 to 7:15 p. m. this Thursday. Miss Widdemer started to write in childhood, has since produced a score of books, and in 1919 shared with Carl Sandburg the prize of the Poetry Society of America. She will be interviewed on "The Bath Club" by Margaret Santry, authoress and newspaperwoman. Local outlet WGN.

## TRUE TALES of



## CANADA'S MOUNTED on the air

Every Monday at 9 P. M. over Station WMAQ and associated N. B. C. stations.

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PROGRAMS SPONSORED BY

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### REAL VALUE

The new low price of Canada Dry makes this fine old beverage the outstanding value in ginger ales today. Here's extra flavor, extra purity, extra sparkle—all waiting to refresh you as you listen in. Two sizes—a large size and a 12-ounce size.



# PROGRAMS FOR MONDAY [Continued]

## P. M.

6:25	WMAQ—Princess Pat beauty talk KYW—Teaberry Sports Reporter	7:35	KYW—Hires program WJJD—International Buckle Busters WGES—Neopolitan Nights	9:15	WBBM—Robt. Burns' Panatela; Guy Lombardo's orchestra. CBS	10:25	WGN—Musical Interlude
6:30	WENR—San Felice Serenaders. NBC WGN—Dinner Music WMAQ—The Chicago Daily News of the Air; "Fashions," Achsah Kimbrough WCFL—DeLuxe Variety Program WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS KYW—Don Pedro's Orchestra WJJD—Howard L. Peterson, organist WGES—Frank McLennan, The Creole Crooner WCRW—Musical Program WIBO—News of the Day	7:45	WCFE—Bulletin Board Labor Flashes WGN—The Gloom Chasers; Colonel Stoopnagle and Budd. NBC WCFL—Association of Real Estate Tax-payers of Illinois WIBO—John M. Pratt, tax talks WJJD—Frank Magine; songs KYW—Berry Brothers Program 8:00 WGN—Mills Brothers; Male Quartet; Vapex Program. CBS WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Maytag Orchestra; Clarence Wheeler, director. NBC WCFL—London Mode program WBBM—Gus Arnheim's Orchestra. CBS KYW—Comedy Capers WJJD—Marmola Program WSBC—Polish Hour WIBO—Melody Moments Adrien's Orch. 8:10 WCFL—Arthur Koch, pianist 8:15 WGN—Frostilla program; Mildred Hunt; Orchestra. CBS WCFL—Night Court WBBM—Brooks and Ross; Crooning col- onels. CBS KYW—Valvoline Program WJJD—Studio Orchestra	9:30	WENR—Mr. Bones and Company; min- strell show. NBC WBBM—Chesterfield program; Alex Gray and N. Shilkret's Orchestra. CBS WMAQ—Romance Time WCFL—Barton Organ recital by Eddy Hanson WIBO—Publix Theatre Reporter with orchestra KYW—Charlie Agnew's Orchestra WCHI—Main Street Crusader; talk 9:45 WMAQ—Sleepy Water orch.; health talk WBBM—Myrt and Marge; dramatic sketch. CBS WCFL—WCFL Orchestra WGN—March Interlude 9:50 WGN—Tomorrow's Tribune WIBO—Mac McCloud's Orchestra 10:00 WGN—Bing Crosby; Sponsored by Crema Cigar. CBS WENR—Amos 'n' Andy. NBC WMAQ—Amos 'n' Andy. NBC WCFL—Barton Organ Recital by Eddy Hanson KYW—Teaberry Sports Reporter; The Globe Trotter WCHI—Blond Co-eds WIBO—Concert Musicale 10:10 KYW—State Street Tomorrow 10:15 WGN—Washington Dramatization WMAQ—Dan and Sylvia WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC WCFL—WCFL Orchestra WCHI—Shoeleather Express; dramatiza- tion WIBO—Hour of Dreams	10:30	WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS WENR—Don Pedro's Orchestra. NBC WMAQ—The Dance Masters WCFL—Jesse Crawford; organist. NBC WIBO—Buddy Fisher's Orchestra KYW—Dan Russo's Orchestra WCHI—Junior League Players 10:45 WCFL—Mills Blue Rhythm Band. NBC WGN—Carl Moore's Orchestra 10:50 WMAQ—DX Club 11:00 WENR—Piano Moods; Lee Sims, pianist; Ilo May Bailey, soprano. NBC WGN—Herbie Kay from the Blackhawk WMAQ—Via Lago and Uptown Village orchestras WCFL—Barton Organ Recital by Eddy Hanson KYW—Don Pedro's Orchestra WCHI—John Stamford WIBO—Eddie South's Orchestra 11:15 WENR—Whyte's Orchestra. NBC WBBM—Around the Town; Gendron, Bernie, Arnheim and Parham's Orch's WSBC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes WIBO—Buddy Fisher's Orchestra 11:30 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras KYW—Charlie Agnew's Orchestra 11:45 KYW—Don Pedro's Orchestra WIBO—Mac McCloud's Orchestra 12:00 WENR—Earl Hines' Orchestra KYW—Dan Russo's Orchestra WMBI—Midnight Musical Hour WIBO—Eddie South's Orchestra 12:15 WIBO—Buddy Fisher's Orchestra 12:30 WENR—Don Pedro and his Orchestra KYW—Paul Specht's Orchestra WSBC—Dance Musle 12:45 WIBO—Mac McCloud's Orchestra 1:00 WIBO—Eddie South's Orchestra 1:15 WIBO—Mac McCloud's Orchestra

# PROGRAMS FOR TUESDAY, FEB. 16

## A. M.

6:00	WCFL—Sunrise Hour WLS—WLS Smile a While Time WAAF—Farm Folks Hour	8:40	WIBO—Musical Merry-Go-Round WLS—Evening Post Reporter; hog flash; weather report WAAF—Vanity Fair WGES—Bohemian Melodies	10:15	WJJD—Mary Alden; home talk WAAF—Songs of the Islands WSBC—Home Hours WGES—The Music Room WMBI—Parents' Bible Story Hour WBBM—Organ "Contest"	11:25	KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC WIBO—Arctic Fur Program WJJD—The Hoofers WAAF—World News Reports WIBO—Arctic Fur Program
6:30	WIBO—Uncle John and his Family WLS—Cumberland Ridge Runners	8:45	WMAQ—Viennese ensemble. NBC WGN—Tom Blanchard's Show WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC WCFL—Radio Shoppers Club WAAF—Tuneshoppe; live stock market	10:30	WGN—Farm Service WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC KYW—Household Institute; drama. NBC WCFL—Variety Program WENR—Walter Blaufuss Ensemble. NBC WBBM—Bo Peep Program WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Piano Rhapsodies WGN—Carl Hoeffle, pianist KYW—Frances Ingram; beauty talk. NBC WMAQ—Board of Trade WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day	11:30	WAAF—Live Stock Market WIBO—Recordings WGN—Painted Dreams; Sponsored by Mickleberry WMAQ—Farmers' market service; Farmer Rusk WCFL—Barton Organ Recital by Eddy Hanson WBBM—Jane Snowden, household advisor WENR—Home Service KYW—Farm and Home Hour. NBC WJJD—Young Mothers' Club WAAF—Gingersnaps WCRW—Josephine Program 11:35 WMAQ—Pianoland; Joe Rudolph
6:45	WLS—Henry and Zeb; musical skit	9:00	WMAQ—Bill the Barber. NBC WBBM—Dodge Sixes with Billy White WIBO—Leon Adrien's Orchestra; Al Marineau, soloist KYW—Unguentine Program	10:45	WGN—Washington Dramatization WMAQ—Dan and Sylvia WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC WCFL—WCFL Orchestra WCHI—Shoeleather Express; dramatiza- tion WIBO—Hour of Dreams		
6:55	WBBM—Farm Information WLS—Jung's Seed Talk	9:15	WMAQ—United States Marine band. NBC WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC WMAQ—David Guinon's Orchestra KYW—U. S. Marine Band. NBC WBBM—Melody Time; Skipper Flynn, tenor WGES—Canary Concert	11:00	WGN—Arthur Oberg, tenor; and Music Weavers WMAQ—The Merrie-Men; male quartet. NBC WCFL—Jazz Program WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC WBBM—Dorothy Davis WIBO—Around the Home KYW—Prudence Penny WJJD—Musical Quarter Hour WAAF—Meat Recipes; Estelle Barnes WENR—Pat Barnes in Person; imper- sonations. NBC		
7:00	WGN—Charlie White's Gym of the Air. WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC WMAQ—Top o' the Morning; Farmer Rusk WBBM—Musical Time Savers KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Busters WLS—Wilbur and Ezra; comedy skit WAAF—Coffee and Puns WCRW—Musical Breakfast WMBI—Morning Worship Period WCFL—Morning Shuffle WBBM—We Moderns WLS—Rader's Gospel Tabernacle WMAQ—Musical Hodge Podge WGN—Leonard Salvo's Mail Box WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick	9:20	WLS—Gene Autry; Oklahoma Yodeler	11:15	WMAQ—University of Chicago readings WBBM—Evans Fur Fashion Parade WIBO—The Marmola program KYW—Studio Music WJJD—WJJD Hostess WAAF—Musical Calendar		
7:15	WMAQ—Morning Breakfast WMBI—Morning Worship Period WCFL—Morning Shuffle WBBM—We Moderns WLS—Rader's Gospel Tabernacle WMAQ—Musical Hodge Podge WGN—Leonard Salvo's Mail Box WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick	9:30	WGN—Digest of the Day's News WMAQ—Our Daily Food; Colonel Good- body. NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet KYW—Studio Music WLS—Tower Topics; Anne & Sue KYW—Garfield Pk. Garden Program	11:30	WMAQ—General Mills Program WGN—Hank Harrington and His Hanker- ings WENR—Jill and Judy; Joyous Adven- tures. NBC WMAQ—University of Chicago readings WBBM—Evans Fur Fashion Parade WIBO—The Marmola program KYW—Studio Music WJJD—WJJD Hostess WAAF—Musical Calendar		
7:30	WMAQ—Musical Hodge Podge WGN—Leonard Salvo's Mail Box WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick	9:45	WMAQ—Western Clock Program. NBC WBBM—U. S. Navy Band. CBS KYW—Mr. Coco and Mr. Malt. NBC WIBO—Chamber Music WLS—Town Crier Cooking School 10:00 WGN—Tom, Dick and Harry; McLaughlin Program KYW—Mrs. A. M. Goudiss; cooking les- sons. NBC WMAQ—Public Schools Program WCFL—Foreign Recordings WIBO—Preston Sellers at the Organ WLS—Livestock Markets; Jim Poole Poultry Market	11:45	WMAQ—The Merrie-Men; male quartet. NBC WCFL—Jazz Program WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC WBBM—Dorothy Davis WIBO—Around the Home KYW—Prudence Penny WJJD—Musical Quarter Hour WAAF—Meat Recipes; Estelle Barnes WENR—Pat Barnes in Person; imper- sonations. NBC		
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WLS—"Steamboat Bill"	10:00	WGN—Tom, Dick and Harry; McLaughlin Program KYW—Mrs. A. M. Goudiss; cooking les- sons. NBC WMAQ—Public Schools Program WCFL—Foreign Recordings WIBO—Preston Sellers at the Organ WLS—Livestock Markets; Jim Poole Poultry Market				
8:00	WGN—Piano Pictures; Two Piano Team. CBS WLS—Quaker Early Birds; Gene and Glenn. NBC WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WCFL—WCFL Aeroplane Club WIBO—Riddles and Grins WBBM—Record program WAAF—Bit of Everything WBBM—Johnny Walker WMAQ—Knox Sparkling Music. NBC WLS—Phil Cook, the Quaker Man. NBC WCFL—Morning Musicale WGN—Melody Parade; Vincent Sorey, Conductor. CBS						
8:30	WGN—Farm Service; weather and Live Stock reports; Singing with the Organ WBBM—Tony's Scrapbook; Anthony Wons. CBS						

**START THE DAY WITH A SMILE LISTEN TO KNOX SPARKLING MUSIC**  
on N.B.C. (WMAQ) Red Network, Tuesday, Thursday and Saturday at 9:15 A.M. Eastern Standard Time, 8:15 A.M. Central Time. Compliments of **KNOX GELATINE** Johnstown, N. Y.



# ORCHESTRAL DOINGS



Herbie Kay

Herbie Kay, youthful Chicago orchestra leader... started playing a banjo in a fraternity house at Northwestern University... he was a Sigma Alpha Epsilon... now he ranks as one of America's foremost collegiate orchestra leaders... and he looks collegiate too... never wore a hat until this winter when someone sold him a derby... thinks the S.A.E. song, "Violets" is the best college sweetheart song ever written... is

young... extremely handsome... and a lot of fun to talk to... has done grand work with his orchestra from the Trianon ballroom... also has broadcast over KYW... now he is making friends... and more friends... at the Blackhawk Cafe, where he succeeded Earl Burtnett and his Californians... WGN picks up his programs nightly... Herbie has one of the nicest smiles of the season... and it never, never, never comes off.

It took a trip abroad and a series of successful engagements in continental Europe to win for Eddie South, "the dark angel of the violin," recognition in this country as the greatest violinist the colored race has ever produced. Eddie and his internationally famous orchestra, who are heard over WIBO, Chicago, from the Club Rubaiyat, recently signed contracts to appear under the management of Music Corporation of America. MCA is planning big things for him.

"How Am I to Know" is suggested as a new theme song for the tobacco industry by W. H. Stein, vice president of Music Corporation of America. Mr. Stein decided that the tune would be appropriate after listening to six plugs for cigars and cigarettes over the radio networks last Monday night. The programs were: Cremona, San Felice, Chesterfield, Camel, Robert Burns and La Palina.

As Arnheim and his famous Cocoanut Grove orchestra, who have scored a great hit at the Cafe Winter Garden in Chicago with broadcasts over WBBM and the Columbia network, will remain here throughout the summer as a result of the Winter Garden management exercising an option on the band's services. During the summer the orchestra will be heard from the Dells, smart summer night club west of Evanston, Illinois.

Horace Heidt and his Californians, internationally famous radio and recording orchestra who are finishing a Radio-Keith-Orpheum tour, have joined the ranks of Music Corporation of America orchestras and will open for MCA at the Netherland Plaza Hotel in Cincinnati early in March. Horace Heidt and his orchestra hail from the University of California. They made a great hit during their first eastern invasion

at the RKO Palace Theatre in New York. Later they went abroad, playing in London, Paris and Monte Carlo. Since then they have toured the Publix and RKO circuit of de luxe theatres.

Don Bestor writes from Pittsburgh that street vendors are now giving a pair of suspenders with each apple.

Dan Russo, one of Chicago's most popular orchestra leaders, is moving from the Canton Tea Gardens to the Beachview Garden and will be heard nightly over WBBM.

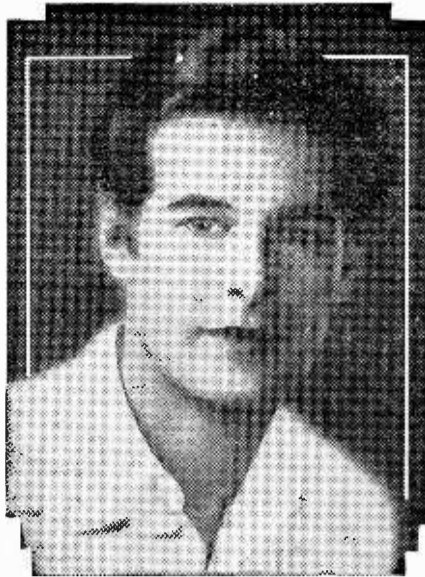
Marquette University at Milwaukee delegated Ted Fiorito to write a new song for the school. The new number, entitled "A Toast to Marquette," written by Mr. Fiorito in collaboration with G. V. DeClimber, Milwaukee composer, has been approved by the Rev. William M. Magee, S. J., president of Marquette University.

Ted Weems opines "times are so tough that even 'the wages of sin' have been reduced."

Wayne King and his famous orchestra, who recently made a "personal appearance" at Janesville, Wisconsin, played to approximately 4,000 persons in one night. Janesville newspapermen, basing their figures on a population of approximately 8,000 Janesville families, declared that Wayne's music was heard by two persons from every family in the city.

Clyde McCoy, who scored a real song hit when he wrote "Sugar Blues," is playing a new one these days which he wrote to use as his theme song. It's called "Just a Song of Old Kentucky" and is broadcast over WCFL during his programs from the Merry Garden Cafe.

## Art Player



Eri Hulbert, one of the Players in the Chicago Art Theater Group, is heard on many of the programs presented each Wednesday at 3:30 p. m. over WCFL, in which the Players broadcast a half hour of radio drama.

### "High-Schoolegiate Slangage" Dictionary a la Harold Teen

Does young America talk English, or does it talk American? The answer, if you can believe Harold Teen, is for 100 per cent American. Blair Walliser, writer of the script, sums it up in the phrase, "High-schoolegiate slangage" and traces its origin back to the days when Carl Ed, creator of the cartoon, popularized such famous phrases as "flaming youth," "hot pups" and "little lamb's lettuce." Here's the dictionary:

- Abyssinia—I'll be seeing you.
- Angel pie—Term of endearment (fem.)
- Au reservoir—Goodby.
- Aw, bugs—Expression of dissatisfaction.
- Boople Doople (hey, hey)—Greetings.
- Comforter-comf (exclam.)—Polite variant of blankety-ty blank.
- Dim wit—A dull fellow.
- Empty sleeve—Same as dim wit.
- Gangster date—Go for ride.
- Huh-huh suit—Two pants suit.
- Hay—Money, lucre.
- Hotcha—Expression of Pep.
- Icy elbow (to give the)—Be indifferent to.
- Igbay umbay—Big bum (from Pig Latin).
- Jitters—A case of shaky nerves.
- Malted milk maestro—A soda jerk.
- Misprint—An unimportant or stupid person.
- Nertz till it hurts (exclam.)—Expression of displeasure.
- Nestle nymph—Term of endearment.
- Olive oil (exclam.)—Goodby.
- SLG on GGE (abbrev.)—Sweetest li'l girl on God's Green Earth.
- Tin can cowboy—Driver of flivver.
- Two fisted canary—One lacking in physical prowess.
- Unsophisticated oyster—Very innocent person.

## OUT OF THE EVERYWHERE to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

G. Johannes of Pekin, Ill., is anxious to find out what type of guitar Nick Lucas of WIBO plays. Also whether or not he answers personal mail.

WIBO informs us that Mr. Lucas uses the regular steel string guitar that is used for accompaniment. Whether or not he answers all of his personal mail is a question. We suggest that you write him in care of WIBO and find out.

An unknown who lives in Liberty, Tenn., asks, "Who take the parts of 'Wilbur and Ezra' in the skit heard twice weekly from WLS? Has the NBC discontinued the True Story Hour program?"

"Wilbur" is taken by Bob Cook, and "Ezra" by Pat Barrett. The two actors were headliners on the vaudeville stage before entering radio. The True Story Hour can be heard each Tuesday at 7:30 over an NBC network and KYW, Chicago.

L. M. R. of Aurora, Ill., and Mary Geambeluca of Rockford, Ill., both ask for the name of the actor who plays the part of "Jack Arnold" in "Myrt and Marge" and the part of "Phil" in "The Scoop," heard from WBBM.

Versatile Vinton Haworth is responsible for both characterizations. Vinton hails from WMAQ, where he was personal announcer for the "Three Doctors." Before radio, he did extensive work on the legitimate stage, where he acquired the charming voice you both admire. The boy sings beautifully, too.

Mrs. A. C. Kuenzi of Watertown, Wis., asks for the name of the Goldberg's theme song, and also is curious to know whether or not it is an electrical transcription.

Toselli's "Serenade" opens and closes the Goldberg broadcast. It most emphatically is not an electrical transcription. One of the broadcasting policies of the NBC is to ban recordings of orchestral or sound effects.

Requests continue to pour in concerning the whereabouts of Reginald Martin, formerly heard from WGN. Mrs. Carter Walden of Clinton, Ill., and Mrs. C. R. Lyngoos of Fox Lake, are particularly anxious to know. Mrs. Walden also asks about "Sally, Irene and Mary," who used to be heard from WGN.

Reginald Martin is now program director of WJAK, in Elkhart, Ind. There is some hope of his return to the Chicago ether in the future. The team of "Sally, Irene and Mary" broke up some months ago to enter another professional venture. The new profession is Marriage. That is, two of the team were married and the third is still wondering what happened to a swell program she used to take part in. When the girls get over the first dizzy effects of their new undertaking, they plan to broadcast again.

Mrs. George White of Cedar Rapids, Iowa, wants the name of Arkie, heard regularly from WLS. She adds, "What baseball team does he play with?"

Arkie's real name is Luther Offenbrink. He is young, very nice looking, and unmarried. Arkie plays with no baseball team that he can recall. He suggests that perhaps you mean what bowling team, in which case, he plays once weekly on the WLS team, and is not a bad shot, at that.

Nevertheless—we'll be seein' yaw!

### MAURICE SEYMOUR STUDIOS

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# PROGRAMS FOR TUESDAY [Continued]

## A. M.

- 11:45 WGN—WGN Music Weavers  
 WBBM—Daily Times News Flashes  
 WIBO—Bonded Motorists Serenade  
 WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter  
 WJJD—Joe Grein, City Sealer  
 WAAF—The Tunemith  
 11:50 WGN—Good Health and Training

## P. M.

- 12:00 WGN—Mid-Day Services  
 WBBM—Orchestral Program. CBS  
 WMAQ—Farmer Rusk; News flashes  
 WIBO—Luncheon Musicale  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 12:15 WBBM—Mike and Herman. CBS  
 WCHI—People's Poet  
 12:25 WBBM—Local Markets  
 12:30 WGN—Savoy Plaza Orchestra. CBS  
 WLS—Livestock Markets; Jim Poole  
 WJJD—Farm Talk  
 KYW—Johnson's Radio Program  
 WMAQ—Lenten service  
 WIBO—Giant Finger of the Air  
 WCHI—Familiar Melodies  
 12:35 WBBM—The Gad-A-Bouts. CBS  
 KYW—Dan Russo's Orchestra  
 12:40 WLS—The Noon-Timers; Orchestra and Variety Acts  
 12:45 WBBM—Live Stock Market Ass'n. CBS  
 WMAQ—WMAQ Salon quartet  
 WCFL—Farm Talk  
 WCHI—Myrah and Lorenz  
 1:00 WGN—Allan Grant, pianist  
 WMAQ—Lum and Abner. NBC  
 WBBM—Aunt Jeannine. CBS  
 WCFL—Merry Madcaps. NBC  
 WIBO—News of the Day  
 WLS—Al and Pete; The Nutcrackers  
 KYW—Mel Stitzel at the piano  
 WAAF—Hoosier Philosopher  
 WCRW—Buyers Guide  
 WCHI—Stamford and Remick  
 1:10 WLS—Closing Grain Market  
 1:15 WGN—Lyric Trio and Allan Grant  
 WMAQ—WMAQ Salon Quartet  
 WLS—Song Portraits; Phil Kalar  
 WIBO—Funny Bones  
 KYW—Late stock quotations  
 WAAF—Memories  
 WBBM—Henri Gendron's Orchestra  
 WCHI—Hill Billies  
 1:30 WMAQ—Palmolive Program. NBC  
 WBBM—School of the Air. CBS  
 WGN—Emery Darcy, baritone and Rondollers  
 WIBO—Reading Room; Publix Theatre Reporter  
 KYW—Don Pedro's Orchestra  
 WLS—Wm. Vickland's Book Shop  
 WAAF—Live stock market  
 WCHI—Overtures  
 WCFL—Timely Topics; weather report; vocalists  
 WMBI—Continued Stories  
 WSBC—Variety Program  
 1:40 WSBC—Radio Tony  
 1:45 WAAF—Pianoesque  
 WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC  
 WLS—Mrs. Bigsby's Boarding House  
 WCHI—I.W.A.C. Concert; classical music  
 2:00 WGN—Robert Ball, dramatic reader  
 KYW—Women's Radio Review; talks; Hugo Mariani's Orchestra. NBC  
 WMAQ—Music in the Air; piano lessons. NBC  
 WCFL—Variety Program  
 WBBM—Burnham's Beauty Chat  
 WIBO—Al Marineau, vocalist  
 WLS—Ferris Hawaiians and Orchestra  
 WAAF—Chicago on Parade  
 WSBC—Sports review  
 WCHI—Radio Bible Class  
 WMBI—Question Hour  
 2:15 WGN—Double Pianos; Del Owen and Allan Grant  
 2:30 WBBM—Daily Times News Flashes  
 WIBO—Studio Program  
 WGN—English and Literature  
 WCFL—Hello Marie; comedy skit. NBC  
 WMAQ—Public Schools Program  
 WLS—International Heating Program; Maple City Four; John Brown  
 WBBM—Julia Hayes; Household hints  
 WIBO—Matinee Melodies; Adrien's Orchestra  
 WCHI—Popular Music  
 2:45 WMAQ—WMAQ Syncopators  
 WGN—Lawrence Salerno and Rondollers  
 WCFL—U. S. Army Band. NBC  
 WSBC—Jerry Sullivan; Song Special  
 2:55 WLS—Evening Post Reporter  
 3:00 WGN—Mildred Waterman, soprano  
 WMAQ—Adult Education Council  
 WBBM—The Times. Tabloid Theatre  
 WIBO—John Cerny at the piano  
 KYW—Rex Maupin Aces of the Air  
 WLS—Wilbur and Ezra; comedy skit  
 WMBI—Radio School of the Bible  
 WAAF—Tea Time Topics  
 3:20 WMAQ—WMAQ Syncopators  
 3:25 WMAQ—News Flashes with W9XAP  
 KYW—Health Talk

- WLS—Shoppers' Service  
 WIBO—The Song Shop; Vera De Camp, soprano with orchestra  
 WCFL—Tripoli Trio  
 3:25 KYW—Rex Maupin Aces of the Air  
 3:30 WGN—Hotel Taft Orchestra. CBS  
 WENR—Mormon Tabernacle Choir and Organ. NBC  
 WMAQ—The Women's Calendar; Jane Hamilton  
 WBBM—Dorothy Davis  
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
 WAAF—Pat Hoster; Irish tenor  
 WGES—Camptown Minstrels  
 WMBI—Swedish Service  
 3:45 WENR—Our Children  
 KYW—Tea Dansant; dance orch. NBC  
 WAAF—World news reports  
 3:50 WBBM—Ill. Fed. of Women's Clubs



Photo by Seymour

No one could resist the smile registered above by lovely Dolores Gilen, talented NBC dramatic star, whom critics are pointing out these days as one of the finds of the radio season. Dolores is heard regularly in the Saturday Matinee series broadcast every Saturday at 3:30 p. m. over NBC networks. Local outlet WENR.

- 4:00 WGN—The Friendly Masters; Edward Barry  
 WMAQ—Maltine Program, dramatization. NBC  
 WENR—Tea Dansante; dance orch. NBC  
 WCFL—The Fair presents the Junior Federation Club  
 WBBM—Jimmy Joy, piano monologue  
 KYW—Rex Maupin Aces of the Air  
 WGES—Waltz Dreams  
 WAAF—Piano novelties; Jimmy Kozak  
 WIBO—North Shore Church Program  
 4:10 WGN—Milton Antler, baritone; Rondollers  
 4:15 WBBM—Foodtown Kitchens  
 WENR—Swanee Serenaders. NBC  
 WGES—Keep Smiling  
 WAAF—Transitions  
 4:20 WBBM—Daily Times News  
 4:30 WGN—Gems from Light Opera  
 WENR—Old Pappy; Clifford Soubier. NBC  
 WBBM—Salty Sam; children's program. CBS  
 WMAQ—Elementary Spanish; Dr. Carlos Castillo  
 WCFL—Studio Program; Betty Van Allen, soprano  
 WIBO—Dusk Dreams  
 WAAF—Classical Concert  
 WJJD—Mooseheart Children  
 WGES—Johnny Van, the piano man  
 WENR—Garden Melodies. NBC  
 WGN—Over at the Hoopers  
 WGN—Deep Sea Stories; Cocoa Cod Program. CBS  
 WBBM—The Tunemiths  
 WGES—Tea Dance  
 5:00 WGN—Twilight Symphony Concert  
 WBBM—Arthur Jarrett, tenor with Rich's Orchestra. CBS  
 WENR—Air Juniors  
 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
 WCFL—Sports Review by John O'Hara  
 WIBO—Studio Program  
 KYW—Raising Junior; domestic skit. NBC  
 WJJD—Sue and Ed  
 WSBC—Studio Program  
 WGES—Curtain Calls  
 WAAF—Sunset Reveries  
 WENR—Skippy; children's skit. NBC  
 WBBM—The Friendly Philosopher  
 WMAQ—"Ocean Towers."  
 WGN—Uncle Quin's Punch and Judy Show

- WCFL—John Maxwell; food talk  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Mel Stitzel at the Piano  
 WJJD—Barbara and Betty; Skit  
 WGES—Organland  
 5:30 WGN—The Sylvanians; quartet. CBS  
 WMAQ—Ray Perkins, The Old Topper. NBC  
 WCFL—United Depositors Association of Illinois  
 WENR—International Broadcast; William Hard. NBC  
 WBBM—Howard Neumiller, pianist  
 WIBO—John Cerny at the piano  
 KYW—Uncle Bob  
 WJJD—Garden Talk  
 WGES—Ethel and Harry; Twilight musicale  
 5:45 WGN—Little Orphan Annie; children's playlet. NBC  
 WBBM—Pertussia Program; Frank Stretz, Orchestra. CBS  
 WENR—Little Orphan Annie. NBC  
 WMAQ—Lowell Thomas for Literary Digest. NBC  
 WCFL—Bakery & Confectionery Workers Union  
 WIBO—Sport Summary; Norman Ross  
 WJJD—Dance Orchestra  
 WGES—Mary Williams, blues singer  
 6:00 WGN—Kellogg's Singing Lady. NBC  
 WMAQ—The Dance Masters  
 WCFL—Dinner Music  
 WENR—What's the News; William Clark  
 WBBM—Henri Gendron's Orchestra  
 WIBO—Captain Don's Radio Scouts  
 KYW—Dan Russo's Orchestra  
 WGES—Official Race Results by American Racing Record  
 WCRW—Buyers Guide  
 WJJD—Personality Girl  
 6:15 WGN—Harold Teen; comedy sketch  
 WENR—Just Willie; Arthur Fields, vocalist. NBC  
 WMAQ—Campbell Soup program; H. Lavin's Orchestra. NBC  
 WBBM—WBBM String Septette  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Mary Williams; blues singer  
 6:25 KYW—Teaberry Sports Reporter  
 6:30 WENR—Sylvia Froos. NBC  
 WBBM—H. V. Kaltenborn; news reports. CBS  
 WGN—Modes and Melodies; sponsored by D. S. Komiss Co.  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WCFL—DeLuxe Variety Program  
 WIBO—News of the Day; Norman Ross  
 KYW—Don Pedro's Orchestra  
 WJJD—Howard L. Peterson, organist  
 WGES—Frank McLennan, The Creole Crooner  
 WCRW—Musical Program  
 6:45 WGN—Herbie Kay's Orchestra  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—Stebbins Boys; rural comedy sketch. NBC  
 WIBO—Goldenrod All Stars; guest artist  
 WGES—Carl Hecker's Orchestra  
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Link program. CBS  
 WLS—Voters' Service. NBC  
 WMAQ—"Thru the Poet's Magic Window." Mrs. Royal Munger.  
 KYW—Blackstone Planation; Julia Sanderson and Frank Crumit. NBC  
 WCFL—Arthur Koch, pianist  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Songs of Lithuania  
 WIBO—North Shore Church Program  
 7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS  
 WCFL—Talk by Joe Grein; city sealer  
 WJJD—Mooseheart Band  
 WMAQ—Musical program  
 7:30 WGN—Kate Smith and her Swanee Music; La Palina. CBS  
 KYW—True Story Hour; Mary and Bob. NBC  
 WLS—Heel Huggers; Robert Armbruster's string ensemble. NBC  
 WCFL—Bulletin Board, labor flashes  
 WJJD—International Buckle Busters  
 7:45 WGN—Gerardine Program; Broadway Thrillers. CBS  
 WLS—Sisters of the Skillet; East and Dumke. NBC  
 WMAQ—Howard Vincent O'Brien; "Blue Streak Books"  
 WJJD—Frank Magine; songs  
 8:00 WGN—Ben Bernie's Orchestra; Blue Ribbon Malt Program. CBS  
 WMAQ—Household Finance Program; Dress Rehearsals. NBC  
 WLS—Musical Magazine; Fred Hulsmith, tenor. NBC  
 WCFL—London Mode program  
 WBBM—Oldsmobile Melody Speedway  
 WIBO—WIBO Vaudeville; Adrien's Orchestra with talent  
 KYW—Charlie Agnew's Orchestra  
 WJJD—Studio Orchestra  
 WSBC—Italian Program  
 8:10 WCFL—WCFL Orchestra  
 8:15 WCFL—Night Court  
 WBBM—Speed Demons Orchestra  
 WGN—Eno Crime Club. CBS  
 8:30 WMAQ—The Dance Masters and Melodies  
 WENR—"Great Personalities"; Frazier Hunt. NBC  
 KYW—Fuller Brush Man; vocal solos and orchestra. NBC  
 WBBM—Jane Carpenter, pianist  
 WIBO—The Two Balladiers  
 WCFL—Organ Recital by Eddy Hanson  
 8:45 WCFL—Kroehler Furniture Co. Program  
 WMAQ—Bill, the Barber. NBC  
 WBBM—Miniature Symphony  
 WIBO—Adrien's Orch.; Oliver Thomas, Sax soloist  
 9:00 WENR—Lucky Strike Dance Hour with Walter Winchell. NBC  
 WBBM—Dusk in Dixie  
 WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC  
 WGN—Variety  
 WCFL—Seeley Program  
 WIBO—Charles Barron Fleischmann, baritone  
 KYW—Phillips Flyers; Rex Maupin's orchestra  
 WCHI—Stamford Singers  
 WCRW—Studio Program Musical  
 9:15 WCFL—Mundy Choristers  
 WCRW—Minnie and Min; comedy skit  
 WMAQ—Nahigian Oriental Orchestra  
 WIBO—Eddie South's Orchestra  
 9:30 WGN—To be announced  
 WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra. CBS  
 WMAQ—Sprague-Warner Program. Dr. Preston Bradley  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter with Leon Adrien's Orchestra  
 WCHI—Main Street Crusader; talk  
 WCRW—Studio Program  
 9:45 WBBM—Myrt and Marge; dramatic sketch. CBS  
 KYW—Paris Night Life; vocal solos and orchestra. NBC  
 WGN—March Interlude  
 9:50 WGN—Tomorrow's Tribune  
 WIBO—Mac McCloud's Orchestra  
 10:00 WGN—Bing Crosby; Cremo Cigara. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WCFL—Organ Recital by Eddy Hanson  
 WIBO—Concert Musicale  
 KYW—Teaberry Sports Reporter; State Street Tomorrow  
 WCHI—Stamford Singers; quartet music  
 10:15 WMAQ—Dan and Sylvia  
 WENR—David Gulon's Orchestra. NBC  
 WCFL—WCFL Orchestra  
 WGN—Washington Dramatizations  
 WCHI—Shoelather Express; dramatization  
 WIBO—Hour of Dreams  
 10:25 WGN—Musical Interlude  
 10:30 WGN—Cameo Quarter Hour; Morten Downey; A. Wons; Remard's Orchestra. CBS  
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC  
 WENR—Dream Pictures; Archer Gibson, organist. NBC  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Eddie Varzo's Orchestra  
 KYW—Dan Russo's Orchestra  
 WCHI—Junior League Players  
 10:45 WGN—Wayne King's Orchestra  
 WMAQ—Via Lago and Uptown Village orchestras  
 11:00 WCFL—Barton Organ Recital by Eddy Hanson  
 WENR—Piano Moods; Lee Sims and His May Bailey. NBC  
 KYW—Don Pedro's Orchestra  
 WCHI—Metropolitan Echoes; opera selections  
 WIBO—Eddie South's Orchestra  
 WCHI—John Stamford  
 11:15 WENR—Rudy Vallee's Orchestra. NBC  
 WGN—Ted Weems Trilanon Orchestra  
 WBBM—Around the Town; Gendron, Bernie, Arnheim, Panico and Parham's Orchestras  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 WIBO—Buddy Fisher's Orchestra  
 11:30 WENR—Seymour Simon Orchestra. NBC  
 KYW—Charlie Agnew's Orchestra  
 WSBC—Dance Music  
 11:45 WGN—Carl Moore, Herbie Kay and Art Kassel's Orchestras  
 KYW—Don Pedro's Orchestra  
 WIBO—Mac McCloud's Orchestra  
 12:00 WENR—Earl Hines' Orchestra  
 WIBO—Eddie South's Orchestra  
 KYW—Dan Russo's Orchestra  
 WMBI—Midnight Evangelistic Hour  
 12:15 WIBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro and his Orchestra; KYW—Paul Specht's Orchestra  
 WSBC—Dance Music  
 12:45 WIBO—Mac McCloud's Orchestra  
 1:00 WIBO—Eddie South's Orchestra  
 1:15 WIBO—Mac McCloud's Orchestra

Chicago Programs Continued on Page Fourteen



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# AROUND THE TOWN

## THEATRES

**Studebaker**—"The Blue Bird." Yascha Yushny's Russian Revue presents a cross-section of the old and new Russian life, with plenty of comedy. Yushny will have you singing a Russian chorus as if you were born in the land of vodka. It's different, but you'll love every bit of it.

**Grand Opera House**—"Grand Hotel." The grandest play of the season. The great Leontovich will thrill you. It's been held over so you and you can see it—now don't miss it or you'll be sorry.

**Great Northern**—"Marching By." A little bit of war dramatized, with music, dancing, and lots of comedy by the diminutive comedienne Ethel Norris, and that old trouser Solly Ward. Several catchy ditties and lots of patriotism.

**Blackstone**—"Mourning Becomes Electra." Starting Monday, February 15th. Eugene O'Neill's Trilogy, with Judith Anderson and Florence Reed. You get plenty for your money, as the show starts at 5:30, you see one-third of the play, and then you get one hour off for dinner (if you haven't lost your appetite by that time). This Greek mythology is presented in three sections. You'll have just three weeks to see it.

**Garrick**—"Rhapsody in Black." A symphony in color—black and tan, red-hot songs, and such blues. Ethel Waters is her usual gorgeous self in this fantasy, and there's plenty of fancy stepping.

**Selwyn**—"Counsellor at Law." This is a "Street Scene" of a law office, written by the Pulitzer prize winner, Elmer Rice. Obey the law and see this sure-fire sensation.

**Erlanger**—"Chocolate Soldier"—Oscar Straus' famous operetta with Vivian Segal and George Bernard Shaw's story "Arms and the Man," set to music—and such music. You'll come out humming the strains of "My Hero."

**Illinois**—"Zeigfeld's Follies." Zeigfeld hits the nail on the head each time, and this is no exception. Such glorified girls—such dancing—such scenery—words fail me. Hal LeRoy is the boy with the twinkling toes, and Harry Richman does the warbling.

**Adelphi**—"As Husbands Go," moved over from the Blackstone. Rachel Crother's clever comedy about roving husbands. Take friend husband along—it may do him some good.

## MOVIES

**Chicago**—Brrrr. It's the "Beast of the City," a screencockout with Jean Harlowing the natives. Walter Huston and Wallace Ford assist in the Laitmiely picture. On the stage, youthurrahs with Arthur Lake doing the cheer-leading.

**Oriental**—How-de-how, folks. Hey-de-hey, folks. This am Cab Calloway lyricizing with Cotton Club fervor. In addition to this torrid topic, Buster Keaton has been hired to amuse. Old "Frozen Face" imitates a "Passionate Plumber" for the screen. It's all a pipe.

**State-Lake**—Edgar Allen would probably be rather disappointed in the movie version of his "Murders of the Rue Morgue." "Dracula's" Lugosi, is excellent, however, as is Sidney Fox, who can give lessons any day in how to be sweet. Ann Harding's "Prestige" replaces on Wednesday.

**United Artists**—Ecstasy! Ecstasy! Ecstasy! Don't miss the Samuel Goldwyn "Arrow-smith" as portrayed by the very able Chinese intruder, Ronald Colman. This is undoubtedly one of the very finest pictures of the year, and to be recommended plus and double plusure.

**Roosevelt**—"The Hatchet Man." A disappointment despite the nice work done by Edward G. Robinson. The characters aren't terribly convincing, and the story is only fair. Only if there's a crowd at the United Artists.

## MOVIES

**McVickers**—This is a helluva swell picture Berry Gaby done. Wallace is an amusing C. P. O. among the "Hell Divers" and thoroughly convinces you that he knows how. Clark Gable handles his part well, and gets my permission to carve himself another notch.

**Palace**—You're bound to see Ken Murray either on the stage or on the screen. If stagenteraining, it's "For Fun Purposes Only." If celluloidoubling-you-over it's in "Ladies of the Jury." And here's your chance to see Mary Brian in person, billed as "America's Best Girl," which leaves me to ponder over the identity of its "Worst."

**Tivoli**—"Emma," I mean, Marie Dressler, performs her multi-numerous household duties to the accompaniment of your smiles and tears. A grand picture. Charlie Chase, the Hollywoodenviltry-digger, is on the stage in all his versatility.



Cab Calloway, exponent of "hot" rhythm and "scat" singing, brings his orchestra to the Oriental Theater for a weeks stay.

**Southtown**—There's a "High Pressure" show with the Eilers and Dunn "Dance Team." Silken mannerisms in "High Pressure" are supplied by the never-say-die William Powell, who has long since abandoned ruffie demeanor.

**Granada**—A combination of two of the best movies. Young Doug, and a rising young Blonde(l) do very well in the one-set "Union Depot." And Lukas and Fox disport in amusing manner in the screen-version of "Strictly Dishonorable," which really isn't.

**Paradise**—Gather 'round, folks, and see the world's greatest slide for life. The most sensashunal spectacle of this here "Carnival." And while you're lining up, you might consider the fact that "Emma" is on the screen, which is worth the price of admission alone.

**Marbro**—Doug Junior is following well in the footsteps of his illustrious sire, even to the point of acrobatics in a train yard at the "Union Depot." And did you know that the stage success "Strictly Dishonorable," had been screened? Well, it has, and you should see it.

**Orpheum**—For your movientertainment the Warner Brothers have plotted a bit of sorrow and a bit of laughter. Sylvia Sidney emotesorrowfully in "Ladies of the Big House." And Paul Lukas and Sidney Foxpactly teach you how to smile through it all in "Strictly Dishonorable."

## MOVIES

**Uptown**—A complex familyarn that can only be unravelled by the indefatigable "Emma" is offered for your pleasure, with Marie Dressler taking all bows in the title role. On the stage is a bit of "Manhattan" as you may or may not like it.

**Capitol**—"Stepping Sisters" is just a so-so movie that you might enjoy if you like its type of movie. We can recommend "Union Depot" with much greater assurance of a good time except for the green-eye-shade monster who collides with the train.

**Avalon**—They're evidently going to make another Farrell-Gaynor combo out of Eilers and Dunn, so you might just as well get used to seeing them together. This "Dance Team" business of theirs is well done, and you should like it. As for "High Pressure," you know how we feel about it.

## BRIGHT SPOTS

**New Parody**—A new note in midnight hubbub . . . Karyl Norman, known to theatre-goers as the "Creole Fashion Plate," makes his bow to dine-and-dancers as the central figure of a flashy floor-show. Riotous rhythm by Vin Conley's band-boys doesn't prevent Karyl from acting the perfect lady at all times . . . the latest "place to go." (1023 N. State).

**Via Lago**—Recommended for a nice time with not much damage to the bank-roll . . . An illuminated glass dance floor provides smooth dancing and Maurie Sherman dispenses dansapation that's smoother still . . . Always a good crowd and clothes don't make the evening. (837 Wilson).

**The Black Hawk**—A swell place to go, but not "too swell" . . . a popular priced menu is that way with the collegiate crowd, as is Herbie Kay and the beauteous Doris Robbins (nice team-work you-rascals-you) . . . Wear something gay, that's the kind of a time you'll have. (139 N. Wabash).

**L'Aiglon**—Food, food, george-ous food . . . this place has found the way to a nite-lifer's heart. French cuisine, excellent service and soft music (if you feel that you must do something to counteract those calories). (22 E. Ontario).

**Congress Hotel**—Someplace to go when you're all dressed up . . . Fine plumage struts its stuff in Peacock Alley. The Balloon Room presents a suave Specht-acle for soires at present . . . conflicting rumors hide the identity of the new band to move in shortly, but this hostelry's entertainment is always graded high. (Congress at Michigan).

**Club Alabam**—A sportive spot for those who hate to get sun-burned . . . Patsy McNair, late of Broadway, keeps it up 'till late on Rush Street, sparkling her way thru' a lively floor-show . . . Small, but sociable. (747 Rush).

**Colosimo's**—Page one in the book for those who know their spaghetti . . . Get an eyeful and earful of little Mary Stone, and see if she doesn't rate a great big vote as the most "it-full" of floor-showers . . . Sultry syncopation by Jimmy Meo . . . and how do you like them "noodles?" (2128 S. Wabash).

**Show Boat**—On with the dance, joy is unrefined and it's a rough nite out! Don't worry about what you'll wear, you're just going for the fun of it. Cass Simpson at the helm . . . and you'll sail for his music. (205 N. Clark).

**Ireland's Oyster House**—Yo, ho, ho, and a platter of sea-food . . . Lobster, crab, and all varieties of finny fare . . . A menu that's baited with deep-sea-seasoned dishes makes this a favorite port for epicures. Open all nite and open season on those big Jumbo frogs-legs. (632 N. Clark).

## BRIGHT SPOTS

**The Cass Club**—A nocturnal nook on the near-north side that wakes up about the time box-offices are pulling their shades down . . . presenting a floor-show that features "The Blackbirds" . . . and "The Four Seasons," who offer at least that many reasons for dancing. (816 N. Wabash).

**Club Ambassadeur**—Step thru' a dark and devious doorway into a bright and bouyant evening . . . Al Handler's band-boys keep you stepping lively and there's a floor-show headed by Carolyne Snowden. (226 E. Ontario).

**Cafe de Alex**—Spanish food, Spanish atmosphere and plenty of Spanish in the prima donna's eyes . . . Leonora Consuelo heads the talent and Marti's Castillians are all to the tango. (Randolph and Clark).

## CONCERTS AND RECITALS

Sunday, February 14th

**Orchestra Hall**—3:30 p. m. Harald Kreutzberg and dancers. "Germany's greatest male dancer," with a touch of romance and a group of followers instead of the single partner Georgi.

**Studebaker Theater**—3:30 p. m. Myra Hess, pianist. A woman and an English artist with a soul!

Monday, February 15th

**Orchestra Hall**—8:30 p. m. Saint Olaf Lutheran Choir. Minnesota's native sons in ensemble.

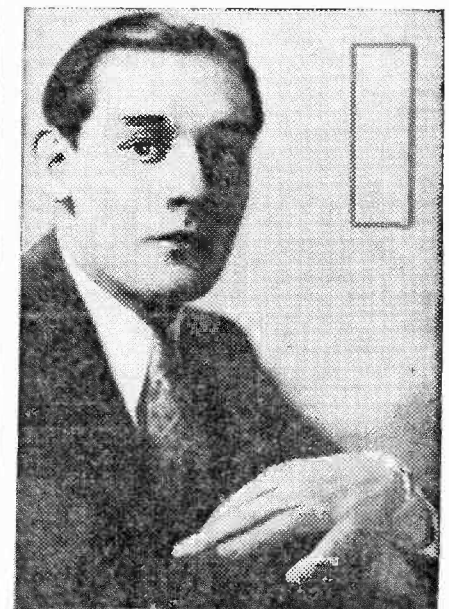
Wednesday, February 17th

**Kimball Hall**—8:30 p. m. Sebald String quartet. One of the finest local quartets in a program that will delight lovers of chamber music.

Thursday, February 18th—8:30 p. m., and Friday, February 19th—2:15 p. m.

**Chicago Symphony Orchestra**—Harold Bauer, soloist. The Teuton maestro returned from vacation and conducting Wagner's Overture to "The Flying Dutchman" and Sibelius' Fourth Symphony. The English-American pianist who gave up his violin, participates in a Bach Concerto and a Schumann Concerto, which we heard recently over the radio.

## Latin Tenor



From Mexico comes Tito Guizar, romantic young tenor whose appealing Spanish love songs have attracted a large following over the Columbia network.

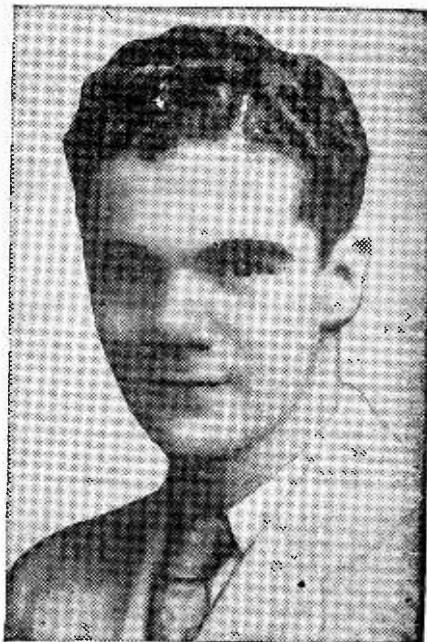


# PROGRAMS FOR WEDNESDAY, FEB. 17

## A. M.

- 6:00 WCFI—Sunrise Hour  
WLS—WLS Smile-A-While Time  
WAAF—Farm Folks Hour
- 6:30 WIBO—Uncle John and his Family  
WLS—Prairie Farmer Family Party
- 6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air  
WCFI—On the 8:15; Landt Trio, songs and patter. NBC  
WMAQ—Top o' the Morning; Farmer Rusk  
WBBM—Musical Time Saver  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Wilbur and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period
- 7:15 WCFI—Morning Shuffle
- 7:30 WMAQ—Musical Hodge Podge  
WCFI—Cheerio; inspirational talk and music. NBC  
WLS—Rader's Tabernacle  
WBBM—Christian Science Churches of Illinois  
WIBO—Bulova Eye Openers  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time, Art Linick  
WGN—Leonard Salvo's Mail Box
- 7:45 WBBM—Old Dutch Girl; newsy jingles in Rhyme and Song. CBS  
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC  
WLS—"Steamboat Bill;" Children's program
- 8:00 WGN—Melody Magic; Vincent Sorey. CBS  
WLS—Quaker Early Birds; Gene and Glenn. NBC  
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton  
WCFI—WCFI Kiddie's Aeroplane Club  
WAAF—Bit of Everything  
WBBM—Musical Gems  
WIBO—Riddles and Grins
- 8:15 WCFI—Radio Shoppers Club  
WLS—Dr. R. Copeland; health talk. NBC
- 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist  
WBBM—Tony's Scrapbook; Tony Wons CBS  
WIBO—Musical Merry-Go-Round  
WLS—Evening Post Reporter; hog flash; weather report  
WAAF—Vanity Fair  
WGES—Bohemian Melodies
- 8:45 WMAQ—Musical Hodge Podge
- 8:55 WGN—Tom Blanchard's Show  
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC  
WLS—Our Daily Food; Colonel Goodbody. NBC  
WAAF—Organ melodies; live stock mkt.
- 9:00 WGN—Farm Service; First Hog Market; The Old Time Favorites  
KYW—Sisters of the Skillet; East and Dumke. NBC  
WBBM—Lakeside program  
WMAQ—Travel Talks  
WLS—Beatrice Mable. NBC  
WAAF—Sing and Sweep  
WGES—Danube Waves
- 9:15 WMAQ—Musical Hodge-Podge
- 9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
WMAQ—United States Navy Band. NBC  
KYW—Stereo Hour; food talk; instrumental trio. NBC  
WBBM—Daily Times Program; Skipper Flynn, tenor  
WGES—In Old Vienna  
WLS—Clara, Lu 'n' Em; The Super Suds Girls. NBC
- 9:25 WLS—Gene Autry, Oklahoma Yodeler
- 9:30 WGN—Digest of the Day's News  
WMAQ—Our Daily Food; Colonel Goodbody. NBC  
KYW—National Home Hour; talks; Harry Kogen's Homesteaders. NBC  
WBBM—Burnham's Beauty Chat  
WIBO—Neysa's Exercise and Diet  
WLS—Tower Topics; Anne & Sue  
WGES—Silver Lining  
WCFI—Musical Novelties
- 9:45 WMAQ—Board of Trade  
WBBM—Organ Melodies  
WIBO—The Home Bruisers  
WLS—Organ Novelties  
WAAF—Bill Baar; dramatic sketch  
WGES—Call Morrians
- 9:50 WMAQ—Consolares; Irma Glen, organist; Chas. Howard, tenor. NBC
- 10:00 WGN—Tom, Dick and Harry; McLaughlin Program  
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC  
WMAQ—Public Schools Program  
WCFI—Foreign Recordings  
WBBM—Automatic Soap Songsters  
WIBO—Preston Sellers at the Organ  
WLS—Livestock Markets; Jim Poole; Variety Acts  
WJJD—Mary Alden; home talk  
WAAF—Songs of the Islands  
WSBC—Home Hours  
WGES—Romance Tunes  
WMBI—Shut-In Request Program
- 10:05 WLS—Variety Acts

- 10:15 WMAQ—Singing Strings; Walter Blaufuss, director. NBC  
WENR—Keeping Up With Daughter; dramatic sketch. NBC  
KYW—Household Institute; dramatization. NBC  
WCFI—Variety Program  
WJJD—Neighborhood Gossip  
WGN—Farm Service  
WAAF—Melody Lane  
WGES—Happy Hits  
WBBM—Bo Beep Program  
WGN—Carl Hoefle, pianist
- 10:30 WENR—Singing Strings; Walter Blaufuss, director. NBC  
WBBM—Amer. Institute of Foods  
WIBO—News of the Day  
KYW—Adult Education Council  
WJJD—Morning Organ Melodies  
WAAF—Mrs. E. Harvey, chat for women  
WGES—Revue



Chicago's boy baritone in the person of small, curly-headed Earle Wilkie, is a member of WIBO's staff. Altho he is only nineteen, he has an excellent voice. Earle has a fifteen minute period at 8:30 Friday nights, and is heard on the Song Shop from the Chicago Theater studios on Mondays, Wednesdays and Fridays at 3:15 p. m.

- 10:40 WMAQ—General Mills Program  
KYW—Rose Vanderbosch, pianist
- 10:45 WGN—Hank Harrington and his Hankerings  
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC  
WBBM—Adele Nelson, beauty talk  
WIBO—The Old Music Shop  
WJJD—WJJD Hostess  
WAAF—Musical Calendar  
WGES—Melody Lane  
WMAQ—Hugo Mariani and his Marionettes. NBC
- 11:00 WGN—Hattie Mann, soprano and Music Weavers  
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
WMAQ—The Merrie-Men Quartet. NBC  
WCFI—Jazz Program  
WBBM—Dorothy Davis  
WIBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—Estelle Barnes, pianist  
WENR—Pat Barnes in Person. NBC  
WMAQ—Beautiful Thoughts; Chuck Ray Gene; Irma Glen, organist. NBC  
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC  
WJJD—Chamber Music  
WAAF—World News Reports  
WIBO—Arctic Fur Program  
WAAF—Live Stock Market
- 11:25 WGN—Painted Dreams; Sponsored by Mickelberry  
KYW—Farm and Home Hour. NBC  
WMAQ—Farmers' market service; Farmer Rusk  
WCFI—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Mrs. Anna J. Petersen  
WBBM—Kremel Singing Chef. CBS  
WIBO—Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—Midweek Special  
WCRW—Josephine Program
- 11:35 WMAQ—Pianoland; Joe Rudolph
- 11:45 WGN—Music Weavers

- WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WJJD—Ill. Med. Society; Doctor's Talk  
WLS—Weather, fruit and vegetable markets  
WAAF—Redheaded Bluebird
- 11:50 WGN—Good Health and Training
- 11:55 WLS—Evening Post Reporter

## P. M.

- 12:00 WGN—Mid-Day Services  
WBBM—American Medical Ass'n. CBS  
WMAQ—Farmer Rusk  
WLS—Prairie Farmer Dinnerbell prog.  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service  
WIBO—Luncheon Musicale
- 12:05 WBBM—Farm Gossip. CBS
- 12:15 WBBM—Mike and Herman. CBS  
WCHI—People's Poet
- 12:25 WBBM—Billy White, vocalist. CBS
- 12:30 WGN—Ritz Hotel Orchestra. CBS  
WMAQ—Lenten Service  
KYW—Johnson's Radio Program  
WLS—Closing Livestock Markets; Jim Poole  
WJJD—Farm News  
WIBO—Giant Finger of the Air  
WCHI—Familiar Melodies
- 12:35 WBBM—Mid Day Meditation  
KYW—Dan Russo's Orchestra  
WCHI—Myrah and Lorenz
- 12:40 WLS—The Noon-Timers; Variety Acts
- 12:45 WCHI—Community Program; announcements and popular music  
WCFI—Farm and Poultry talk
- 12:50 WMAQ—Chicago Association of Commerce  
12:55 WBBM—Farm Belt Headlines  
WGN—Allan Grant  
WBBM—Aunt Jemima. CBS  
WCFI—Timely Topics; weather report  
WIBO—News of the Day  
WLS—Al and Pete; The Nutcrackers  
KYW—Mel Stitzel at the Piano  
WAAF—Hooster Philosopher  
WCRW—Buyers Guide  
WMBI—Organ program  
WCHI—Dean Remick, pianist
- 1:15 WGN—Bernice Ozman's Sketch Book  
WIBO—Funny Bones  
KYW—Closing stock quotations  
WLS—Doings of the Gordons; Cornbelt Hatcheries  
WAAF—Good English  
WBBM—Henri Gendron's Orchestra
- 1:30 WMAQ—Palmolive Program. NBC  
WGN—Ruth Atterbury Wakefield, Sketch  
WCFI—Golden Gems; E. Baker, contralto; E. Wolter, baritone. NBC  
WBBM—School of the Air. CBS  
WIBO—The Reading Room; Public Theatre Reporter  
KYW—Don Pedro's Orchestra  
WLS—Mac and Bob; WLS Hymn Time  
WAAF—Live stock market  
WSBC—Variety Program  
WCHI—Famous Dance Orchestras  
WMBI—Continued Stories  
WSBC—Radio Tony  
WGN—Blanche Thompson, mezzo soprano  
WAAF—Pianoesque  
WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC  
WLS—Afternoon Bazaar  
WCHI—I.W.A.C. Concert; classical music  
WCFI—Paul Harmon, tenor  
WLS—Velvetina Beauty Talk; Mrs. Chenoweth
- 2:00 WGN—Edna Wallace Hopper, Youth Matinee. CBS  
WCFI—Recital Miniature by Otto Muncke  
KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC  
WMAQ—Corninns Water Boys  
WBBM—Burnham's Beauty Chat  
WIBO—Music Masters; Leon Adrien's Orchestra  
WLS—Homemakers' Program; Martha Crane  
WAAF—Chicago on Parade  
WSBC—Sports review  
WCHI—Radio Bible Class  
WMBI—News from the Mission Fields
- 2:15 WGN—Four Eton Boys; novelty male quartet. CBS  
WMAQ—Musical potpourri  
WCFI—Ruth Kirby, soprano  
WBBM—Daily Times News Flashes  
WIBO—Studio program  
WLS—Mickey Quilt Program  
WGN—Educational Program; History  
WCFI—Hello Marie; comedy skit. NBC  
WMAQ—Public Schools Program  
WLS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes; Household hints  
WIBO—Matinee Melodies; Leon Adrien's WIBO Orchestra  
WCHI—Popular Music  
WAAF—Contract Bridge; Catherine Lewis
- 2:45 WMBI—WMBI Weekly Prayer Service  
WCFI—Studio Program  
WMAQ—WMAQ Syncopators  
WSBC—Jerry Sullivan; Song Special  
WGN—Lawrence Salerno, baritone and WGN Rondollers  
WMBI—Music
- 2:50 WGN—WGN Rondollers
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—U. S. Navy Band. CBS

- WCFI—Tripoli Trio  
WBBM—The Times Tabloid Theatre  
WIBO—Contract Bridge Lessons  
KYW—Rex Maupin's Aces of the Air  
WMAQ—Garden Talk; James Burdett  
WLS—Wilbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WMBI—S. S. Lesson, John 9:1-41
- 3:10 WMAQ—WMAQ Syncopators
- 3:15 WMAQ—News flashes  
KYW—Health talk  
WLS—Sears Shoppers' Service  
WIBO—The Song Shop; Adrien's Orchestra; Earl Wilkie, baritone
- 3:30 WMAQ—Woman's Calendar; Double Suds Review  
WENR—Eastman School Symphony Orchestra. NBC  
WBBM—Dorothy Davis  
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
KYW—Rex Maupin Aces of the Air  
WAAF—Richard Noreus, tenor  
WGES—Melody Parade  
WCFI—Chicago Art Theater  
WMBI—Russian Service
- 3:45 WAAF—World News Reports
- 3:50 WBBM—D. A. R. program
- 4:00 WMAQ—Bridge; Paul H. Seymour  
WGN—Flossalbert Trio  
WENR—Wright Garden Talk. NBC  
KYW—Glenn Sisters, vocal duo. NBC  
WCFI—The Fair presents the Junior Federation Club  
WBBM—Jimmy Joy, piano monologue  
WAAF—Piano Novelties, Jimmy Kozak  
WGES—Dream Train  
WIBO—North Shore Church program
- 4:15 WGN—To be announced  
WENR—Mouth Health Talk; Marley R. Sherris. NBC  
WGES—Radio Headliners  
WAAF—Novellettes
- 4:20 WBBM—News Flashes
- 4:30 WGN—Fred Meinken, pianist  
WENR—Old Pappy; Clifford Soubler. NBC  
WMAQ—Charles Gilbert Spross. NBC  
WCFI—Studio Program  
WBBM—Salty Sam; children's program. CBS  
WIBO—Dusk Dreams  
WJJD—Mooseheart Children  
WGES—Air Favorites  
WAAF—Children's Theater
- 4:45 WMAQ—Principals Club  
WGN—Over at the Hoopers  
WENR—Florence Wightman, harpist. NBC  
WGES—Tea Dance  
WAAF—Hawaiian Echoes  
WBBM—Maurie Sherman's Orchestra
- 5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
WGN—Twilight Symphony Concert  
WCFI—Sports Review by John O'Hara  
WENR—Air Juniors  
KYW—Waldorf Orchestra. NBC  
WJJD—Sue and Ed  
WGES—Don's Old Song Book  
WSBC—Studio Ensemble  
WAAF—Sunset Devotional  
WENR—Skipty; children's skit. NBC  
WMAQ—Ocean Towers  
WGN—Uncle Quin's Punch and Judy Show  
WCFI—John Maxwell; food talk  
WBBM—The Friendly Philosopher  
WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
KYW—Mel Stitzel at the piano  
WJJD—Studio Dance Orchestra  
WGES—Military Band  
WGN—WGN Symphony  
WMAQ—Standard Brands Program. NBC  
WBBM—Lone Wolf Tribe Dramas. CBS  
WCFI—Studio program  
WENR—International Broadcast; William Hard. NBC  
WIBO—John Cerny at the piano  
KYW—Uncle Bob  
WJJD—Garden Talk  
WGES—Ethel and Harry; Twilight musicale
- 5:45 WGN—Little Orphan Annie; childhood playlet. NBC  
WMAQ—Lowell Thomas for Literary Digest. NBC  
WENR—Little Orphan Annie; childhood playlet. NBC  
WBBM—Arthur Jarrett, tenor; Rich's orchestra. CBS  
WIBO—Sport Summary; Norman Ross  
WJJD—Dance Orchestra  
WGES—Mary Williams; blues songs  
WGN—Kellogg's Singing Lady. NBC  
WENR—Our City; civic talk  
WMAQ—The Dance Masters  
WCFI—Dinner music  
WBBM—Henri Gendron's orchestra  
WIBO—Captain Don's Radio Scouts  
KYW—Dan Russo's Orchestra  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide  
WJJD—Personality Girl
- 6:15 WGN—Harold Teen; comedy sketch  
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC  
WMAQ—Joseph Gallicchio and Concert Orchestra  
WBBM—String Ensemble  
WJJD—Sports Reel; Rocky Wolfe  
WGES—Mary Williams; blues singer



# Tin-Pan ALBUM

by Dorothy Deere

Danny Russo . . .

Come right in and sit down everybody . . . while we dust off the Album and prattle a paragraph or two, about Danny Russo, the Oriole Man. Danny is one of the best-loved figures in the musical world . . . other leaders flash like meteors across the horizon and then do a fade-out . . . Danny's star shines steadily on. Chicago-born and born to wave a stick, he's a smooth blend of artist and business man. He earned his first dollar at the age of ten and spent it on trips to the theatre. As far back as his memory goes, he was hanging around backstage . . . inevitably, came the chance to go out front. From vaudeville to pit orchestra was the next step . . . after that, up from the pit to a dance platform and Everybody Step! His first published song, "Toot-Toot-Tootsie" steamed right into popularity . . . "Lost" and "Couldn't Help It If I Tried" followed the same route. A new tune, soon to be released is, "I'm Getting Nowhere with You."

Has dark hair and eyes . . . a habit of giving others a start (Nick Lucas, Mark Fisher, Victor Young) . . . and a yen for cutting down the old pine tree. Has two hobbies . . . radio, was one of the first broadcasters . . . and canaries, teaches them to like noodles and travel in Pullman cars. Moves his Orioles into the Beachview Gardens, February 19th . . . (you're welcome, Mr. Beachview!)

\* \* \*

The editor made a mistake and left me alone in his office with a New York edition . . . result, one purloined paragraph, as follows: . . . "Art Jarrett, Columbia vocalizer, has written upwards of twenty melodies, not one of which was ever published. Art, you see, is modest that way. He refers to his songs as 'the world's greatest collection of private hits' . . . Wish you'd mentioned it while you were here, Art. J'ever see my collection of words minus music? Some call it Madness but I call 'em Lyrics."

\* \* \*

Why is a popular song? . . .

Have you a "good-music maniac" in your home? . . . Among my dearest friends is a very superior being, a most intolerant someone, who goes around steeped in a cultivated horror of all modern music and its perpetrators . . . he writhes in pain at the futility of "jazz" . . . an expressed appreciation of anything less than a hundred years old is anathema to him . . . he labels even the most innocuous popular ballad as "degraded" and "poisonous." Allright, you "good-music" faddists . . . we'll admit that a lot of today's popular music is trivial, some of it is cheap, very little of it is destined for the immortality of Haydn and Brahms, but why worry . . . it serves an entirely different purpose.

I'd hate to admit even to myself, that I lacked the intelligence or the depth of feeling necessary to assimilate "good music" . . . but must that blunt my appreciation of anything less than a Concerto or an Etude? Can't both of us find beauty and worth in something else that is really quite good in its own way? Good music is for tranquil moments and sacred moods . . . for thought and feeling utterly surrendered to its enjoyment . . . the intensity of emotion demanded by symphonic beauty is too exhausting to be constantly endured. Can you imagine forgetting yourself and bursting right out with Schubert's "Unfinished Symphony" when it's time to say "Good Night, Sweetheart"? . . . or shaking a flip-pant foot at a Rachmaninoff Concerto when you've "Got Rhythm"? . . . and wouldn't it be a terrible strain to try and console yourself with the Sextette from "Lucia" when you're "Thru with Love"?

A popular song's a companionable little thing . . . you can carry it around with you all day in your head, or in your heart, and still get the shopping done and the milkman paid off. That's why popular music is "popular" music . . . it may be "beneath my dignity" but I like it, s' help me!

\* \* \*

Extra Choruses . . .

That tuneful trio, Agnew, Collins and Newman, have several publishers all burned up about their new torch song, "Fools in

## WGN Soprano



Photo by Seymour

Mildred Waterman, WGN's petite prima donna star, broadcasts a program of light opera music each Tuesday at 3:00 p. m. Despite an imposing voice, Mildred is just five feet tall, weighs but 97 pounds, and has not yet reached voting age.

## Sylvia Loder Stone Is Goldenrod Guest

Sylvia Loder Stone will be the guest artist on this week's Goldenrod All Stars program to be broadcast over WIBO from 6:45 to 7:00 nightly, except Sunday.

Miss Stone, who is a native Chicagoan, made her first public appearance at the age of 17, when she was presented in concert at Ravinia. Last summer she toured the Publix Circuit as soloist with Don Aspiazu's "Peanut Vendor Band."

## Secrets of Happy Marriages on "The Little Brown Church"

A special sermon will be heard on "The Little Brown Church" at 2:30 p. m. over WLS this Sunday, when William Vickland, lay-pastor, offers "Golden Wedding Anniversaries" as the topic of his St. Valentine's Day sermon. Twenty two couples who have been married fifty years, and whose anniversaries have been celebrated on WLS's Dinnerbell program, were written to, asking them the secrets of a happy marriage. Extracts from these letters will be read in combination with the sermon.

Love," it's torrid tremulo . . . Ned Miller has been lending his voice to Don Pedro for the past two weeks, the Cuban's vocal chords being slightly warped from the cold weather . . . Chick Castle is still being dubbed the "Beau Brummel of Boul Mich." There being some doubt that Chick was ever on the Boul Mich, why not make it the "Romeo of Randolph Street"? . . . Visiting Tin-Pan-Allahs from N'Yawk include Jack Robbins, Joe Santly, Joey Stool and Abe Winkler. All seem to be here for the same purpose, to shake hands with Al Beilin, to give parties for Gus Kahn, and to say "Hello" to Gus Arnheim out at the Winter Garden . . . Gotta go now, be seeing you!



Announcer:

Ladies and gentlemen, we shall now attempt to pick up, through the facilities of our short wave receiver, the brave party of men who have risked their lives to find a northwest passage to the West Indies. Led by that intrepid explorer and scientist, Christopher Columbus, these men are now sailing the vast ocean in an attempt to prove or disprove Mr. Columbus' theory that the world is circular. If he is right these men will return to us after they have found the new route to the Indies; if he is wrong—well, we hope he is right. Stand by, now, for the short wave rebroadcast.

Squee-ee-ek, squake, br-rr-rr-rr, whistle, whistle, squee-ee-ek. Hello, you folks back home. Are you listenin'? This is the second mate of the Santa Maria, bound for



eternity as fast as this old tub will get us there. We've been out nine days and me and the first mate figgers we ought to reach the outermost edge of the earth in about two days more. That squirrely guy running this show says according to his figgers we'll be in the West Indies in about six days. We decided to chuck him overboard yesterday, but he got us into a crap game, and now he's got all our money. This feller Columbus is sure no slouch with the dice.

Well, folks, we sure see some fearful sights out here. The third day out one of our men saw a huge monster that stood up in the water and blew fire from its mouth. The man ran downstairs to get another drink, and when he came back there were two of them. And the very next day we lost one of our best seamen. He decided to spend the rest of his days with a mermaid who had been hanging around the boat, making advances to the men. Here comes Mr. Columbus himself, folks. I'll see if I can get him to say a few words to you. (aside) Come on, Cap, say a few words to the folks back home.

Christopher Columbus:

Unaccustomed as I am to public speaking, I still feel it my duty to reassure the generous people who have helped to make this expedition a success. We are all in the best of health, and confident that we will reach our goal before long. And on my return, folks, I intend to place myself at the mercy of the people as a candidate for that most exalted office, governor of my home state. Now who, I ask is better qualified—

Announcer:

Unfortunately, ladies and gentlemen, we are forced to terminate this broadcast, inasmuch as political speeches are not allowed on sustaining programs. If Mr. Columbus would like to announce his candidacy for governor we shall be pleased to submit a rate card, provided that he can be reached. This, as you may know, is just an old Spanish custom.

## Bonelli for Swift



Richard Bonelli, who discovered that he could sing while working in a zinc mine in Arizona, and then went on to become one of the greatest baritones of modern grand opera, will be the guest artist on the Swift Garden Hour program to be broadcast over an NBC network this Sunday at 2:30 p. m. Local outlet WMAQ.

## Drama of the Secret Service Revealed in New Sunday Series

Experiences of American and foreign secret service operatives during the World War will be dramatized in a new series of programs every Sunday, over an NBC network at 9:45 p. m.

The productions are based on material supplied by a former member of the United States Secret Service, who for obvious reasons prefers to be known only by his designation "K-7." He will act as interlocutor on the program.

"K-7" will show in his programs the workings of the secret service—how it cooperated with the fighting forces, and how, behind each major movement of troops, vessels, guns of planes, lay a foundation of information obtained through the dangerous efforts of those in service.

Local outlet WENR.

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# PROGRAMS FOR WEDNESDAY [Continued]

P. M.

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|--|---|---|---|
| <p><b>6:25</b> WMAQ—Princess Pat Beauty talk<br/>KYW—Teaberry Sports Reporter</p> <p><b>6:30</b> WENR—Piano Moods; Lee Sims. NBC<br/>WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS<br/>WGN—Dinner Dance<br/>WMAQ—Chicago Daily News of the Air<br/>WCFL—Jas. J. Corbett Fights<br/>WIBO—News of the Day; Norman Ross<br/>KYW—Don Pedro's Orchestra<br/>WJJD—Howard L. Peterson, organist<br/>WGES—Frank McLennan, The Creole Crooner<br/>WCRW—Musical Program</p> <p><b>6:45</b> KYW—Stebbins Boys; rural comedy sketch. NBC<br/>WENR—The Goldbergs; dramatic sketch. NBC.<br/>WMAQ—Joseph Gallicchio and Concert Orchestra<br/>WCFL—Studio program<br/>WIBO—Goldenrod All Stars with guest artist<br/>WGES—Mary Williams; blue songs</p> <p><b>7:00</b> WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program. CBS<br/>WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra. NBC<br/>WLS—What's the News; Wm. Clark. NBC<br/>WCFL—Piano Recital by Arthur Koch<br/>WIBO—Buddy Fisher's Orchestra<br/>KYW—Paul Specht's Orchestra<br/>WJJD—Frankie "Half Pint" Jaxon<br/>WGES—Memories of Italy</p> <p><b>7:10</b> WCFL—Bulletin Board, labor flashes</p> <p><b>7:15</b> WGN—Singin' Sam; The Barbasol Man. CBS<br/>KYW—Melo-Clarions; twin organs; Lew White. NBC<br/>WCFL—Classical Song Program by Bernice Higgins and Al Knox<br/>WIBO—Cook County Speaker<br/>WJJD—Mooseheart Band<br/>WLS—Glenn Sisters; vocal duo. NBC</p> | <p><b>7:30</b> WGN—Kate Smith; La Palina Program; Swanee music. CBS<br/>KYW—Goodyear Program; John Phillip Sousa and his Band; The Revelers. NBC<br/>WLS—Melody Moments; J. Pasternack's Orchestra. NBC<br/>WMAQ—Mentholatum Program. NBC<br/>WIBO—Travel Treats; Adrien's Orch<br/>WJJD—International Buckle Busters</p> <p><b>7:45</b> WGN—Ivory Soap Program; The Gloom Chasers. CBS<br/>WCFL—Ass'n of Real Estate Taxpayers of Illinois<br/>WIBO—John M. Pratt tax talk<br/>WJJD—Frank Magine; songs</p> <p><b>7:55</b> WGN—Dance Interlude</p> <p><b>8:00</b> WGN—Gold Medal Fast Freight; quartet and organ. CBS<br/>WMAQ—Adventures of Sherlock Holmes. NBC<br/>KYW—Halsey Stuart; investment talk; orchestra. NBC<br/>WLS—Roads of Romance; dramatization. NBC<br/>WCFL—London Mode program<br/>WBBM—Harley Parham's Orchestra<br/>WJJD—WJJD Mystery Drama<br/>WSBC—Polish Program</p> <p><b>8:10</b> WCFL—Arthur Koch, pianist</p> <p><b>8:15</b> WCFL—Night Court<br/>WBBM—Frederick Landis; Hoosier Editor</p> <p><b>8:30</b> WGN—Eno Crime Club; mystery dramatization. CBS<br/>WMAQ—Mabiloil Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC<br/>WENR—To be announced<br/>WBBM—I. N. Loren Financial Service<br/>WIBO—Hockey; Blackhawks vs. Montreal Canadiens<br/>KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC<br/>WCFL—Organ Recital by Eddy Hanson<br/>WCFL—Kroehler Furniture Co. Program<br/>WENR—Margie, the Steno. NBC<br/>WBBM—Musical Six<br/>WIBO—Al Marineau, baritone<br/>KYW—Land of Flowers<br/><b>9:00</b> WGN—Easy Aces; bridge skit; Lavors program</p> | <p><b>9:15</b> WGN—To be announced<br/>WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch. CBS<br/>WMAQ—Bill, the Barber. NBC<br/>WCFL—Walter Duffy, tenor</p> <p><b>9:30</b> WGN—To be announced<br/>WENR—Artists Service Program. NBC<br/>WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS<br/>WMAQ—I. A. C. Melody Land<br/>WIBO—Publix Theatre Reporter with Orchestra<br/>WCFL—Organ Recital by Eddy Hanson and Grace Wilson<br/>WCHI—Main Street Crusader; talk</p> <p><b>9:45</b> WGN—March Interlude<br/>WBBM—Myrt and Marge; dramatic sketch. CBS<br/>KYW—Hollywood Nights; Frank Luther, tenor. NBC<br/>WMAQ—Marquette Program; Marian and Jim</p> <p><b>9:50</b> WIBO—Hockey (continued)<br/>WGN—Tomorrow's Tribune</p> <p><b>10:00</b> WGN—Bing Crosby; Crema Cigars. CBS<br/>WMAQ—Amos 'n' Andy. NBC<br/>WENR—Amos 'n' Andy. NBC<br/>KYW—Teaberry Sports Reporter; The Globe Trotter<br/>WCHI—Blond Co-eds</p> <p><b>10:10</b> KYW—State Street Tomorrow</p> <p><b>10:15</b> WGN—Washington Dramatizations<br/>WMAQ—Dan and Sylvia<br/>WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC</p> | <p><b>10:25</b> WGN—Musical Interlude</p> <p><b>10:30</b> WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS<br/>WCFL—Vincent Lopez' Orchestra. NBC<br/>WENR—Eva Taylor, blues singer. NBC<br/>WMAQ—Time signal; The Dance Masters; Weather report<br/>WIBO—Buddy Fisher's Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WCHI—Junior League Players</p> <p><b>10:45</b> WENR—Lew White Organ Recital. NBC<br/>WGN—Wayne King's Orchestra<br/>WMAQ—Vla Lago and Uptown Village Orchestras</p> <p><b>11:00</b> WENR—Ralph Kirbery, the Dream Singer. NBC<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>KYW—Don Pedro's Orchestra<br/>WCHI—John Stamford Players<br/>WIBO—Eddie South's Orchestra<br/>WENR—Coon-Sander's Orchestra. NBC</p> <p><b>11:05</b> WGN—Ted Weem's Orchestra from the Trianon<br/>WIBO—Buddy Fisher's Orchestra<br/>WBBM—Around the Town; Gendron, Bernie and Arnheim's Orchestras<br/>WSBC—Jerry Sullivan; Song Special<br/>WCHI—Metropolitan Echoes</p> <p><b>11:30</b> WENR—Benny Kyte's Orchestra. NBC<br/>KYW—Charlie Agnew's Orchestra<br/>WSBC—Dance Music</p> <p><b>11:45</b> WGN—Carl Moore; Herbie Kay; and Art Kassel's Orchestras<br/>KYW—Don Pedro's Orchestra<br/>WIBO—Mac McCloud's Orchestra</p> <p><b>12:00</b> WENR—Earl Hines' Orchestra<br/>WIBO—Eddie South's Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WBI—Music</p> <p><b>12:15</b> WIBO—Buddy Fisher's Orchestra</p> <p><b>12:30</b> WENR—Don Pedro and his Orchestra<br/>KYW—Paul Specht's Orchestra<br/>WSBC—Dance Music</p> <p><b>12:45</b> WIBO—Mac McCloud's Orchestra</p> <p><b>1:00</b> WIBO—Eddie South's Orchestra</p> <p><b>1:15</b> WIBO—Mac McCloud's Orchestra</p> |
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# PROGRAMS FOR THURSDAY, FEB. 18

A. M.

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|--|--|---|---|
| <p><b>6:00</b> WCFL—Sunrise Hour<br/>WLS—WLS Smile A While Time<br/>WAAF—Farm Folks Hour</p> <p><b>6:30</b> WIBO—Uncle John and his Family<br/>WLS—International Heating Program; Cumberland Ridge Runners</p> <p><b>6:45</b> WLS—Keith Strawberry Four</p> <p><b>6:55</b> WBBM—Farm Information</p> <p><b>7:00</b> WGN—Charlie White's Gym of the Air<br/>WCFL—On the 8:15; Landt Trio and White; songs and patter. NBC<br/>WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals<br/>WBBM—Musical Time Saver<br/>KYW—Marshall Field &amp; Co.'s Musical Clock<br/>WLS—Wilbur and Ezra; comedy skit<br/>WJJD—International Buckle Busters<br/>WAAF—Coffee and Puns<br/>WCRW—Musical Breakfast<br/>WBI—Morning Worship Period</p> <p><b>7:15</b> WCFL—Morning Shuffle</p> <p><b>7:30</b> WCFL—Cheerio; inspirational talk and music. NBC<br/>WBBM—Christian Science Churches of Illinois<br/>WMAQ—Musical Hodge Podge<br/>WLS—Rader's Tabernacle<br/>WIBO—Bulova Eye Openers<br/>WAAF—Time, Tunes and Topics<br/>WCRW—Josephine Program; popular music<br/>WJJD—Happy Go Lucky Time. Art Linick<br/>WGN—Leonard Salvo's Mail Box</p> <p><b>7:45</b> WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC<br/>WLS—"Steamboat Bill;" children's prog.</p> <p><b>8:00</b> WGN—U. S. Navy Band Concert. CBS<br/>WLS—Quaker Early Birds; Gene and Glenn. NBC<br/>WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton<br/>WIBO—Riddles and Grins<br/>WCFL—WCFL Kiddie's Aeroplane Club<br/>WAAF—Bit of Everything</p> <p><b>8:15</b> WCFL—Morning Musicale<br/>WMAQ—Knox Sparkling Music. NBC<br/>WLS—Phil Cook, the Quaker Man. NBC</p> | <p><b>8:30</b> WGN—Farm Service; Weather and Live Stock Reports<br/>WBBM—Tony's Scrapbook; Tony Wons. CBS<br/>WIBO—Musical Merry-Go-Round<br/>WLS—Evening Post Reporter; hog flash; weather report<br/>WGES—Bohemian Artists<br/>WAAF—Vanity Fair</p> <p><b>8:35</b> WGN—Singing with the Organ</p> <p><b>8:40</b> WMAQ—Musical Hodge Podge</p> <p><b>8:45</b> WGN—Tom Blanchard's Show<br/>WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC<br/>WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC<br/>WCFL—Radio Shoppers Club<br/>WAAF—Organ melodies; live stock mkt.<br/>WBBM—Backstage in Radio. CBS</p> <p><b>9:00</b> WGN—The Old Favorites; organ<br/>WBBM—Dr. Copeland; health talk. CBS<br/>WMAQ—Travel Talks<br/>KYW—Mrs. Blake's Column. NBC<br/>WAAF—Sven and Julius<br/>WLS—Three Little Maids; Vocal Trio<br/>WGES—Echoes of Poland</p> <p><b>9:10</b> WMAQ—Harold Stokes Orchestra. NBC</p> <p><b>9:15</b> WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC<br/>WLS—Clara, Lu 'n' Em; The Super Suds Girls. NBC<br/>KYW—Rose Vanderbosch, pianist<br/>WBBM—Machine Age Housekeeping. CBS<br/>WGES—Canary Concert<br/>WAAF—Sing and Sweep</p> <p><b>9:20</b> WLS—Gene Autry, Oklahoma Yodeler</p> <p><b>9:30</b> WGN—Digest of the Day's News<br/>WMAQ—Our Daily Food; Colonel Goodbody. NBC<br/>WCFL—Musical Novelities<br/>KYW—Jack Turner. NBC<br/>WBBM—Burnham's Beauty Chat<br/>WIBO—Neysa's Exercise and Diet</p> <p><b>9:35</b> WGN—Digest of the News</p> <p><b>9:45</b> WGN—Tom, Dick and Harry, vocal trio<br/>WMAQ—Western Clock Program. NBC<br/>WBBM—Barbara Gould Beauty Talk. CBS</p> | <p><b>10:00</b> WGN—Tom, Dick and Harry; McLaughlin Program<br/>KYW—Mrs. A. M. Goudiss; cooking lessons. NBC<br/>WBBM—Climalene Melody Trio<br/>WMAQ—Public Schools Program<br/>WCFL—Foreign Recordings<br/>WIBO—Masterworks<br/>WLS—Livestock Markets; Jim Poole; poultry market<br/>WJJD—Mary Alden; home talk<br/>WAAF—Songs of the Islands<br/>WGES—Memory Songs<br/>WSBC—Home Hours<br/>WBI—Parents' Bible Story Hour</p> <p><b>10:15</b> WGN—Farm Service<br/>WMAQ—Singing Strings; Walter Blaufuss, director. NBC<br/>KYW—Household Institute; dramatization. NBC<br/>WENR—Harold Stokes' Orchestra. NBC<br/>WCFL—Variety Program<br/>WJJD—Neighborhood Gossp<br/>WAAF—Melody Lane<br/>WGES—Piano Rhapsodies</p> <p><b>10:30</b> WGN—Carl Hoefle, pianist<br/>WENR—Singing Strings; Walter Blaufuss, director. NBC<br/>WMAQ—Board of Trade<br/>WBBM—Amer. Institute of Foods<br/>WIBO—News of the Day<br/>KYW—Studio Music<br/>WJJD—Morning Organ Music<br/>WAAF—The Fireside Philosopher<br/>WGES—Songs of Italy<br/>WBI—Music</p> <p><b>10:40</b> WMAQ—General Mills Program</p> <p><b>10:45</b> WGN—Hank Harrington and his Hankerings<br/>WENR—Jill and Judy; Joyous Adventures. NBC<br/>WMAQ—University of Chicago readings<br/>WIBO—The Old Music Shop<br/>KYW—Price Program<br/>WJJD—WJJD Hostess<br/>WAAF—Estelle Barnes, pianist<br/>WBBM—Evans Fur Fashion Parade<br/>WBI—Story Hour</p> | <p><b>11:00</b> WGN—Joseph Hassmer, baritone and Music Weavers<br/>WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC<br/>WMAQ—The Merrie-Men; male quartet. NBC<br/>WCFL—Jazz Program<br/>WBBM—Dorothy Davis<br/>WIBO—Around the Home<br/>KYW—Prudence Penny<br/>WJJD—Marmola Melodies<br/>WAAF—Marmola Transcription</p> <p><b>11:15</b> WMAQ—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist. NBC<br/>WENR—Pat Barnes in Person; impersonations. NBC<br/>KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC<br/>WBBM—Rumford Cooking School<br/>WJJD—The Hoofers<br/>WAAF—World News Reports<br/>WIBO—Arctic Fur Program</p> <p><b>11:25</b> WAAF—Live Stock Market</p> <p><b>11:30</b> WGN—Painted Dreams; Sponsored by Mickleberry<br/>WMAQ—Farmers' market service; Farmer Rusk<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>WENR—Home Service.<br/>KYW—Farm and Home Hour. NBC<br/>WBBM—Jane Snowden; household advisor<br/>WJJD—Young Mothers' Club<br/>WAAF—Gingersnaps</p> <p><b>11:35</b> WMAQ—Pianoland; Joe Rudolph</p> |
|--|--|---|---|

**WEDNESDAY AND FRIDAY**

**ADVENTURES IN HEALTH**

by America's Famous Health Officer  
**Dr. Herman N. Bundesen**  
President, Chicago Board of Health

**WBBM—9:15 P. M.**

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# Feminine Foibles

ANN DE HAAN

It really isn't fair; somebody ought to do something. I mean about the fellows who do all the work and get no credit for it—the continuity writers. We're told the names of the authors of the books we read, the plays and movies we see, but the names of the writers of the radio sketches and serials we hear are kept a mystery.

Doesn't it interest you to know that Mrs. Gertrude Berg, who enacts the part of Molly Goldberg, is the author, continuity writer, and co-star of the Goldberg sketch?

And that thrilling radio serial, Death Valley Days, an epic of California's hottest corner, where men are men and women are sun-blistered, is written by Miss Ruth Cornwall, a small, quiet, gray-eyed girl, who has made several trips to Death Valley in search of new material for her story.

Then there's Raising Junior, a domestic skit. "Kenneth Lee," of this skit is Peter Dixon, who writes all the shows on his own original ideas, does some of the continuities, and with his wife, Aline Berry, is in every broadcast. There are two juniors in Peter's real life.

Ha-Ha—Easy Aces are on the air. You're missing a few chuckles if you don't listen to them. Goodman Ace is the good man who does all the writing for this clever bridge sketch, and he confesses drawing his characters from real life. He just makes note of everything his wife Jane does and says, and presto—there's his sketch all ready to take the air.

There are many more sketches and serials on the ether waves. Whose brain children are they? Ah, The Shadow knows—and perhaps he'll tell.

\* \* \*

No more do we see the intimate details of personal diaries being published in the papers—we're having all our secrets broadcast to the world via the atmosphere. The Window Washer has been snooping, and now he's telling. A few others doing some wholesale broadcasting are Bill the Barber, Margie the Steno, and The Lady Next Door. What about the manicurist—she's held plenty good hands in her day. (Not so funny).

\* \* \*

Rudy Vallee and Ray Perkins have composed a brand new song entitled "When The Sun Comes Over The Gas House." It's a sad ballad and if you heard it you shed tears—of laughter—over it. This Perkins person thinks up more crazy ideas—he must have stooges in the Psychopathic Hospital. He and Vallee are heard on the Fleischmann program over WMAQ at 7:00 p. m.

\* \* \*

Jane Froman and Paul Whiteman have come to the parting of the ways. Jane was under contract to Paul, but for some reason or other she was dropped from his roster. Jane is the gorgeous girl with voice to match, who is heard with her orchestra.

Her new business manager is her fiancé, Don Ross of the team of Brooks and Ross. Wouldn't you call that combining business with pleasure?

\* \* \*

### Travelin' 'Round the Dial:

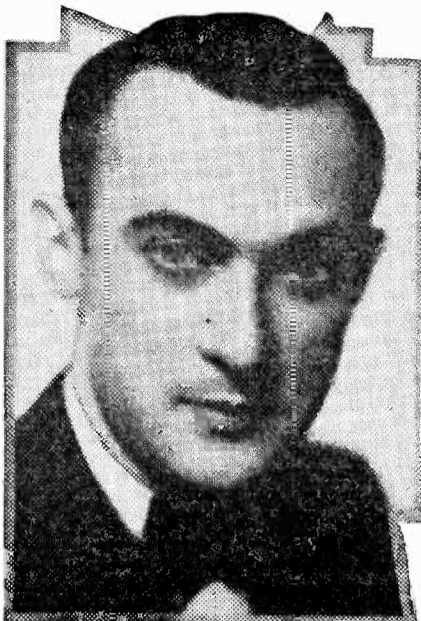
Jill and Judy with their Joyous Adventure—life's just a bowl of cherries to them, and sweet ripe ones at that . . . Margie, the steno, is cute Marcella Shields, the girl who knows all the jokes about the intoxicated man lying in the gutter . . . Mrs. Smith and Joe Fitzgerald of the Sraith Family are in real life Marion and Jim Jordan, and they've been part of this radio sketch for y'ars and y'ars . . . Mike, Herman and Lena are back after a long absence—do they have the same Lena that Gene and Glen have? . . . A new program is Springtime Jubilee—you can't fool us, it's Jim and Bob, the Hawaiian Guitarists . . . Bess Johnson, mother of "Skippy" has a daughter three years old.

### TO PROGRAM SPONSORS and RADIO STATIONS

A clever woman with broadcasting experience, offers her services to create and execute programs or announcements, using her own exclusive IDEA.

Radio stations and those who contemplate sponsoring programs, are invited to address RADIO GUIDE NO 250

## Composer Conducts



Harry Sosnick, pianist and composer, whose arrangements have been featured by America's foremost orchestras, will lead his own 20 piece band in the inaugural broadcast of the Pennzoil Parade, a new weekly series over the Columbia network beginning this Sunday from 7:00 to 7:30 p. m. Ray McDermott, Francis Bastow, Geo. Howard and John Ravencroft, for two years identified as "The King's Jesters" with Paul Whiteman's band, will be an added attraction in this series which will be presented at the same time each Sunday. This quartet specializes in rapid changes from vocal to instrumental harmony, and each of the four is an accomplished performer on any one of a half dozen instruments. Local outlet WGN.

### MEXICO LICENSES A NEW STATION ON KYW CHANNEL

The Mexican attitude of defiance against the domination of the principle North American frequencies by the United States and Canada reached a peak this week with the establishment of a new Mexican station which operates on the American clear channel licensed to KYW, Chicago. The station, called XEFD, is located about half way between Tiajuana and Agua Caliente, within a few miles of the border. Although interference reports have not yet been posted, the station, which sends out programs in both Spanish and English, is obviously designed to cover the southern California section. Reports have been received of another high power station now being constructed in Tiajuana.

It is difficult to understand the indifference of the U. S. Department toward the Mexican situation. If Mexico continues to license new stations which occupy channels already assigned to American and Canadian stations, the subject must shortly demand international negotiation. The issue has already been raised in the Senate by Senator Dill who is preparing a resolution calling upon the State Department to call Mexico into a treaty-making conference.

# From the DX-ers

Verifying station XER, Villa Acuna, Mexico, has become quite a problem, since verification letters are being returned by the United States government. "A Dx-er" suggests that we send our letters by express; another says he verified the station by marking his letter "May be opened for inspection." Well, after all, what price verification?

\* \* \*

Along with his version on the how of XED, John M. Callahan of Chicago, Illinois, sends a few small-wattagers which he has verified. KGFK at Hoorhead, Minn., WSVS, Buffalo, N. Y., KGCX, Wolf Point, Mont., CFCO, Chatham, Ont. and WCAZ, Carthage, Ill., all of these are 50 wattagers. Have you them in your log?

\* \* \*

Thanks to Ralph Fromknecht at Butler, Ill., for these fine tips. The DX programs and stations have been verified.

WEDH—February 21, 3:30 to 5:30 a. m.; WMMN—Every Sunday, 2:00 to 3:00 a. m.; KWEA—Every Sunday, 4:00 to 5:30 a. m.; WCOH—Last Sunday in each month, 12:00 to 1:30 a. m.; KPCB—Daily, 12:00 to 6:00 a. m.; KFVD—Mon., Tues., Thurs. and Saturdays, 12:00 to 3:00 a. m. All central standard time.

Sounds very interesting. Let's try them, DX-ers.

\* \* \*

John Nylund of Chicago, Ill., has a few corrections for us. "A DX-er" recently referred to KGDY of Huron, S. D. as a 15 watter, well, that's wrong. KGDY operates on 100 watts, 1200 kcs. Also the following stations were listed as 100 wattagers, their correct figures are; WRBX—250 watts, W2BC—1,000 watts, WIBO—500 watts, KFOR—250 watts. The much discussed XER was erroneously listed as 7,500 watts, the truth is XER, Villa Acuna, Mexico, is the most powerful station on the North American continent. Its power is 75,000 watts.

\* \* \*

John A. Gaydos of Chicago, says in a letter of apology, "it's quite a job logging stations in the wee hours of the morning and at the same time trying to mark them down and write a letter."

\* \* \*

Russell Milbert, 614 Monroe St., Quincy, Ill., has a two tube short wave set, which he himself built and is now using to get some real hauls. Here are a few of the catches: WOO at Ocean Gate, N. J., VE9GW at Bowmanville, Canada, W8XAL at Cincinnati, Ohio, HKD at Baranquilla, Columbia, CBC at Rugby, England and OXY at Skamleborg, Denmark. Russ has many more, but he'd like to hear from other Short-wavers.

\* \* \*

"Perplexed" Albert Kirchenberg of Chicago, wants the dope on WFEA and WEAJ. The two should not be confused—WFEA at Manchester, New Hampshire, 500 watts, 1,430 kcs., and WEAJ is New York City—50,000 watts, 660 kcs.

\* \* \*

"Some tips for fellow DX-ers" from Harley Climpson of Gibson City, Ill. CMCD, Havana, 925 kcs., is on the air from 10:00 p. m. Saturday to 4:00 a. m. Sunday. XEG, Mexico City, 1,070 kcs., on 'till 2:00 or 3:00 a. m. daily. CKOX, Kelowna, British Columbia, 1,200 kcs, Friday and Sunday at 3:00 to 5:00 a. m. KDB, Santa Barbara, Cal., 1,500 kcs., on daily 'till 3:00 a. m. with Don Lee Chain Broadcast. CFKC, Vancouver, 730 kcs., every Friday from 12:00 to 1:30 a. m. with an organ recital. KFQD, Anchorage, Alaska, 1,230 kcs., daily 'till 5:00 a. m. WMBR, Tampa, Florida, 1,370 kcs., on daily at 5:45 a. m. WISX, Springfield, Tenn., 1,200 kcs., on at 5:00 a. m. daily. W5XA, Shreveport, La., (experimental station) 1,500 kcs., on daily from 4:00 to 5:00 a. m. and from 1:30 to 2:30 p. m. All times listed in Central Standard Time.

\* \* \*

In answer to J. Hlovoty, 2155 W. Huron St., Chicago, Ill., we say, "Certainly, fill a

full page—but, we must have letters." Here are some of J's small-watt catches: WNBW, Carbondale, Pa., 10 watts; KPCB, Seattle, Washington, 100 watts. Also has among his many verified stations, seventy 100 wattagers, eight 50 wattagers; and he would like correspondence.

\* \* \*

L. Cooper, 1818 Nevada St., Muskegon, Mich., informs us of a new "Goofus Club" dedicated to DX-ers, which can be heard at 3:00 a. m. (EST) on WIBW, Topeka, Kansas, 580 kcs., 1,000 watts.

\* \* \*

Here are a few "wows," as Lee Hafen of Collins, Colo., calls his catches. WKBW, WOR, WPBF, WKBZ, KFFM, KGIX, KSEL, KID, KXRO, all either east or west coast stations. Try and get those Japanese stations you had last year, Lee; rumor has it that they have discontinued broadcasting because of the war.

\* \* \*

"A very nice verification letter," writes Fred Litwitz, Jr., 2137 Lewis St., Chicago, Ill., came from KGHI, Little Rock, Ark. Also the information of a special DX program on Sunday morning, February 21, from 12:01 to 3:00 (CST). KGHI is on 1,200 kcs. So you, too, have received one of Pancho Villa's 20 Peso bills from XEQ! They may be worth about five cents, as Fred estimates, but—don't try to buy a Radio Guide with one of them—it won't pass. Who else got one of those twenties from XEQ at Juarez, Mex., or did you get a souvenir key ring from KGKY, Scotts Bluff, Neb., as did Fred Litwitz?

\* \* \*

Fifteen year old Raymond Sereikas, 3243 S. Emerald Ave., Chicago, Ill., wants the DX-ers to help him verify a program which came to him over WTAG, Worcester, Mass. There were two men singing songs and telling jokes at 12:00 midnight to 12:15 Sunday morning, January 24, 1932. Here's the dope on XER, Ray. They're located at Villa Acuna, Mexico, 670 kcs., 447.5 meters. Raymond has a Freshman Equaphase radio and is hauling in some real DX catches. Wants correspondence. WHO ALL DOESN'T?

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ALL WORK GUARANTEED  
POLICE CALLS \$3.50

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Every Instrument Tested on Actual 1127 Mile Reception  
A LARGE NUMBER ARE IN USE BY GOVERNMENT, IN NAVY HOSPITAL  
The F. & H. Capacity Aerial Eliminator has the capacity of the average 75-foot aerial, 50 feet high. It increases selectivity and full reception on both local and long distance stations is absolutely guaranteed. It eliminates the outdoor aerial along with the unsightly poles, guy wires, mutilation of wood-work, lightning hazards, etc. It does not connect to the light socket and requires no current for operation. Installed by anyone in a minute's time and is fully concealed within the set. Enables the radio to be moved into different rooms, or houses, as easily as a piece of furniture.  
8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order sample direct. Write for proposition.  
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Send one F. & H. Capacity Aerial with privilege of returning after 3-day trial if not satisfactory, for which enclosed find .. check .. M. O. or dollar bill, or send .. C. O. D. .. Send Literature, .. Dealer's proposition.  
F. & H. RADIO LABORATORIES  
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# PROGRAMS FOR THURSDAY [Continued]

## A. M.

**11:45** WGN—WGN Music Weavers  
 WBBM—Daily News Flashes  
 WIBO—Bonded Motorists Serenade  
 WLS—Weather; fruit and vegetable market  
 WJJD—Chicago Motor Club Talk  
 WAAF—Musical Melange  
**11:50** WGN—Good Health and Training  
**11:55** WLS—Evening Post Reporter

## P. M.

**12:00** WBBM—American Medical Ass'n. CBS  
 WGN—Mid-Day Services  
 WMAQ—Farmer Rusk; News flashes  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 WIBO—Luncheon Musicale  
**12:05** WBBM—Dr. Ronfort's Miniature Symphony. CBS  
**12:15** WCHI—People's Poet  
 WBBM—Mike and Herman. CBS  
**12:25** WBBM—String Ensemble. CBS  
**12:30** WGN—Savoy Plaza Orchestra  
 KYW—Johnson's Radio Program  
 WIBO—Giant Finger of the Air  
 WLS—Closing Livestock Markets; Jim Poole  
 WMAQ—Lenten Service  
 WJJD—Farm Talk  
 WCHI—Familiar Melodies  
**12:35** WBBM—Farm Frolic  
 KYW—Dan Russo's Orchestra  
**12:40** WLS—The Noon-Timers; variety acts  
**12:45** WCFI—Farm Talk  
 WCHI—Myrah and Lorenz  
**12:50** WMAQ—WMAQ Salon Quartet  
**12:55** WBBM—Farm Belt Headlines. CBS  
**1:00** WGN—Allan Grant, pianist  
 WMAQ—Lum and Abner. NBC  
 WBBM—Aunt Jemima; songs. CBS  
 WCFI—Bill Powderly, tenor  
 WAAF—Hoosier Philosopher  
 WIBO—News of the Day  
 KYW—Salon Singers; mixed chorus. NBC  
 WCRW—Buyers Guide  
 WLS—Al and Pete; The Nutcracker  
 WMBI—Organ Program  
 WCHI—Stamford and Remick  
**1:10** WLS—Grain Market  
**1:15** WGN—Fred L. Jeske, Entertainer  
 WMAQ—WMAQ Salon Quartet  
 WCFI—Timely Topics; weather report  
 WLS—Talk by Miss Charlotte Zepf of Adult Education Council of Chicago  
 WAAF—Shades of Yesterday  
 WIBO—Funny Bones  
 KYW—Late stock quotations  
 WCHI—Hill Billies  
**1:30** WMAQ—Fashions in Lovliness; Palmolive Program. NBC  
 WGN—WGN Rondoliers and Organ; Rex Griffith, baritone  
 WCFI—Lois Brown, pianist. NBC  
 WBBM—School of the Air. CBS  
 WIBO—The Reading Room  
 KYW—Don Pedro's Orchestra  
 WLS—Wm. Vickland's Book Shop  
 WAAF—Live Stock Market  
 WSBC—Variety program  
 WCHI—Overtures  
**1:40** WSBC—Radio Tony  
**1:45** WCFI—National League of American Pen Women  
 WMAQ—Smack Out, Marian and Jim  
 WLS—Mrs. Bigsby's Boarding House  
 WAAF—Pianoesque  
 WCHI—I.W.A.C. Concert; classical music  
**1:55** WIBO—Publix Theatre Reporter  
**2:00** KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC  
 WCFI—Beauty talk  
 WBBM—Burnham's Beauty Chat  
 WIBO—Al Marineau, baritone  
 WAAF—Chicago on Parade  
 WMAQ—Jingle Joe. NBC  
 WSBC—Sports review  
 WCHI—Radio Bible Class  
 WLS—Three Contraltos; Garden of Melody  
**2:15** WCFI—Paul Faber, tenor  
 WIBO—Program synchronized with television on W9XAO  
 WMAQ—Musical Program. NBC  
 WBBM—Daily Times News Flashes  
 WLS—WLS Home Theatre Production  
 WGN—Double Pianos; Del Owen and Allan Grant  
**2:25** WBBM—Chicago Dental Society  
**2:30** WGN—English and Literature  
 WCFI—Hello Marie, comedy skit. NBC  
 WMAQ—Public Schools Program  
 WBBM—Julia Hayes Household Hints  
 WIBO—Matinee Melodies; Leon Adrien's Orchestra  
 WCHI—Popular Music  
**2:45** WMAQ—WMAQ Syncopators  
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist  
 WCFI—Studio Program

**2:55** WSBC—Jerry Sullivan; song special  
**3:00** WLS—Evening Post Reporter  
 WGN—U. S. Army Band. CBS  
 WMAQ—Hourly Nursing Service  
 WCFI—Tripoli Trio  
 WBBM—The Times Tabloid Theatre  
 WIBO—John Cerny at the piano  
 KYW—Home Decorators. NBC  
 WLS—Wilbur and Ezra; comedy skit  
 WAAF—Tea Time Topics  
**3:05** WMBI—Radio School of the Bible  
 WMAQ—WMAQ Syncopators  
**3:15** WMAQ—News flashes  
 KYW—Health talk  
 WLS—Insurance Talk; E. A. Collins  
 WIBO—The Song Shop, Vera De Camp, soloist  
**3:25** KYW—Rex Maupin Aces of the Air  
**3:30** WGN—National Advisory Council of Radio in Education. CBS  
 WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC  
 WMAQ—Woman's Calendar; Jane Hamilton  
 WBBM—Dorothy Davis  
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
 WAAF—Pat Hoster, Irish tenor  
 WGES—Camptown Minstrels  
 WCFI—Della Bartell, contralto  
 WMBI—German Service  
**3:40** WCFI—Zelda Platt; dramatic reader  
**3:45** WAAF—World News Reports  
 WCFI—County Commissioners; talk  
**4:00** WGN—The Friendly Masters; Edward Barry  
 WENR—Jungle Man; children's talk by Carveth Wells. NBC  
 KYW—Coffee Matinee; Michel Gusikoff, violinist; orchestra. NBC  
 WIBO—North Shore Church program  
 WMAQ—Illinois Federation of Women's Clubs  
 WCFI—The Fair presents the Junior Federation Club  
 WAAF—Piano novelties; Jimmy Kosak  
 WGES—Waltz Dreams  
 WBBM—Jimmy Joy; piano and song  
**4:10** WGN—In an Old Cafe  
**4:15** WMAQ—WMAQ Syncopators  
 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC  
 WGES—Keep Smiling  
 WAAF—Transitions  
**4:20** WBBM—Daily Times News Flashes  
**4:30** WGN—The Temple Trio  
 WENR—Old Pappy; Clifford Soubier. NBC  
 WBBM—Salty Sam; children program. CBS  
 WMAQ—Advanced French; Jules Duo  
 WCFI—Variety Program  
 WIBO—Dusk Dreams  
 WJJD—Mooseheart Children  
 WGES—Johnny Van, the piano man  
 WAAF—Classical Concert  
**4:45** WENR—Russ Columbo and his orchestra. NBC  
 WGN—Over at the Hoopers  
 WGES—Tea Dance  
 WBBM—Maurie Sherman's Orchestra  
**5:00** WJJD—Mastercraft Home Talk  
 KYW—Raising Junior. NBC  
 WENR—Air Juniors  
 WGN—Twilight Organ Concert  
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West  
 WSBC—Alabama Sun Flowers  
 WCFI—Sports Review by John O'Hara  
 WGES—Curtain Calls  
 WAAF—Sunset Reveries  
**5:15** WENR—Sippy; children's skit. NBC  
 WMAQ—Ocean Towers  
 WBBM—The Friendly Philosopher  
 WGN—Uncle Quin's Three Minute Oat Flakes Club  
 WCFI—John Maxwell; food talk  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Waldorf Orchestra. NBC  
 WJJD—Barbara and Betty; Skit  
 WGES—Organland  
**5:30** WGN—Children's Organ Recital  
 WMAQ—Old Songs of the Church. NBC  
 WCFI—Studio Program  
 WENR—International Broadcast; William Hard. NBC  
 WBBM—Connie Boswell, songs. CBS  
 WIBO—John Cerny at the piano  
 KYW—Uncle Bob  
 WJJD—Garden Talk  
 WGES—Twilight Musicale  
**5:45** WGN—Little Orphan Annie; children's playlet. NBC  
 WENR—Little Orphan Annie; children's playlet. NBC  
 WBBM—Frank Stretz' Orchestra. CBS  
 WMAQ—Lowell Thomas for Literary Digest. NBC  
 WIBO—Sport Summary; Norman Ross  
 WJJD—Dance Orchestra  
 WGES—Van and Linn; harmonies  
 WGN—Kellogg's Singing Lady. NBC  
**6:00** WENR—Vermont Lumberjacks; male quartet. NBC  
 WMAQ—The Dance Masters  
 WCFI—Dinner Music  
 WBBM—Henri Gendron's Orchestra  
 WIBO—Captain Don's Radio Scouts  
 KYW—Dan Russo's Orchestra  
 WGES—Official Race Results by American Racing Record

**6:15** WCRW—Buyers Guide  
 WJJD—Personality Girl  
 WGN—Harold Teen; comedy sketch  
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Mary Williams; blues singer  
 WBBM—String Septette  
**6:25** WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter  
**6:30** WENR—To be announced  
 WBBM—H. V. Kaltenborn; news reports. CBS  
 WGN—Double Pianos; Del Owen and Allan Grant  
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen  
 WCFI—WCFI Orchestra  
 WIBO—News of the Day  
 KYW—Seiberling Singers  
 WJJD—Howard L. Peterson, organist  
 WGES—Frank McLennan, The Creole Crooner  
 WCRW—Musical Program  
**6:45** WGN—Herbie Kay's Orchestra from the Blackhawk Restaurant  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—Stebbins Boys. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WCFI—National Tea Co. Program  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Mary Williams; blues songs  
 WJJD—Howard L. Peterson, organist  
**7:00** WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program. CBS  
 WMAQ—Fleischmann Program. NBC  
 WLS—Spiritual Singers; negro chorus. NBC  
 WCFI—Arthur Koch, pianist  
 WIBO—Buddy Fisher's Orchestra  
 KYW—Charlie Agnew's Orchestra  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Music of Poland  
**7:15** WGN—Abe Lyman's Band; Sterling Products Program. CBS  
 WLS—Chappell "Rin Tin Tin;" Bob White, Tom Corwine. NBC  
 WIBO—David Jackson's talks on Securities  
 WJJD—Mooseheart Band  
 WCFI—World's Fair Century Progress Program  
**7:30** WGN—LaPalina Program; Kate Smith and her Swanee music. CBS  
 WLS—What's the News; William Clark. NBC  
 WIBO—Publix Theatre Reporter  
 KYW—Hires program  
 WJJD—International Buckle Busters  
 WGES—Music of Poland  
 WCFI—Bulletin Board, Labor Flashes  
**7:45** WGN—Angelo Patri "Your Child." CBS  
 WLS—"Sisters of the Skillet;" East and Dumke. NBC  
 WCFI—Union Label League  
 WIBO—Ambrose J. Wyrick  
 KYW—Spratt's Program  
 WJJD—Frank Maguire; songs  
**7:55** WCFI—Federation News Review  
**8:00** WGN—Mills Brothers Male Quartet; Vapex Program. CBS  
 WLS—Weener Minstrels; Gene Arnold; Al and Pete. NBC  
 KYW—Don Pedro's Orchestra  
 WMAQ—Big Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program. NBC  
 WBBM—Daily Times Spelling Bee  
 WIBO—Plantation Days; Andrew Dobson  
 WJJD—Studio Orchestra  
 WCFI—London Mode Program  
 WSBC—Midwest Special  
**8:10** WCFI—WCFI Orchestra  
**8:15** WGN—Mennen Program; Irene Beasley; Rich's Orchestra. CBS  
 WCFI—Night Court  
**8:30** WGN—Love Story Hour; drama. CBS  
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC  
 KYW—Maxwell Concert; vocal solos; orchestra. NBC  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WCFI—Cleaners & Dyers Inst. program  
 WBBM—Yerna Burke; Frank Westphal's Orchestra. CBS  
 WIBO—The Vagabond Tenor  
 WSBC—Italian Program  
**8:45** WCFI—Kroehler Furniture Co. Program  
 WBBM—Chauncey Parsons, tenor. CBS  
 WIBO—Adrien's Orchestra featuring saxophone soloist  
 WMAQ—Bill the Barber. NBC  
 WGN—Art Kassel's Orchestra  
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC  
 WBBM—Hart, Schaffner and Marx Trumpeters; Edwin C. Hill. CBS  
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC  
 WCFI—Vella Cook, contralto  
 WIBO—Helen Mors; vocalist  
 KYW—Phillips Flyers; Maupin's orch.  
 WCRW—Studio Musical Program  
 WIBO—Concert Musicale  
 WCHI—Stamford Singers

**9:10** WGN—Washington Dramatizations  
**9:15** WCRW—Arthur France; comedy skit  
 WIBO—Eddie South's Orchestra  
**9:20** WGN—Herbie Kay's Orchestra  
**9:30** WGN—To be announced  
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS  
 WMAQ—Romance Time  
 WCFI—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter  
 WCRW—Studio Musical Program  
 WCHI—Main Street Crusader; talk  
**9:45** WGN—Dance Interlude  
 WBBM—Myrt and Marge; dramatic sketch. CBS  
 KYW—Paris Night Life. NBC  
 WMAQ—Corinnis Water Boys  
**9:50** WGN—Tomorrow's Tribune  
 WIBO—Mac McCloud's Orchestra  
**10:00** WGN—Bing Crosby; Cremo Cigar. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WCFI—Organ recital; Eddy Hanson  
 WIBO—Concert Music  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WCHI—College Inn Program  
**10:10** KYW—State Street Tomorrow  
**10:15** WGN—Art Kassel's Orchestra  
 WMAQ—Dan and Sylvia  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
 WIBO—Hour of Dreams  
 WCHI—Shoelather Express, dramatizations  
 WCFI—WCFI Orchestra and vocalists  
**10:30** WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC  
 WENR—Blue Rhythm Boys. NBC  
 WCFI—Merry Garden Ballroom Orch.  
 WIBO—Buddy Fisher's Orchestra  
 WCHI—Junior League Players  
 KYW—Dan Russo's Orchestra  
**10:45** WGN—Wayne King from the Aragon  
 WMAQ—Via Lago and Uptown Village orchestras  
**11:00** WENR—Piano Moods; Lee Sims and Ho May Bailey. NBC  
 WCFI—Barton Organ recital by Eddy Hanson  
 KYW—Don Pedro's Orchestra  
 WIBO—Eddie South's Orchestra  
 WCHI—John Stamford  
**11:15** WGN—Ted Weems' Orchestra  
 WENR—Coon-Sanders' Orchestra. NBC  
 WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 WIBO—Buddy Fisher's Orchestra  
**11:30** WENR—Palais d'Or Orchestra. NBC  
 KYW—Charlie Agnew's Orchestra  
 WSBC—Dance Music  
**11:45** WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras  
 KYW—Don Pedro's Orchestra  
 WAAF—Musical Melange  
 WIBO—Mac McCloud's Orchestra  
**12:00** WENR—Earl Hines' Orchestra  
 KYW—Dan Russo's Orchestra  
 WIBO—Eddie South's Orchestra  
**12:15** WIBO—Buddy Fisher's Orchestra  
**12:30** WENR—Don Pedro and his Orchestra  
 KYW—Paul Specht's Orchestra  
 WSBC—Dance Music  
**12:45** WIBO—Mac McCloud's Orchestra  
**1:00** WIBO—Eddie South's Orchestra  
**1:15** WIBO—Mac McCloud's Orchestra

FACTORY TO YOU

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### MURRAY-BLACK CO

115 SOUTH DEARBORN ST.  
 Bank Floor — Walk Up a Few Steps



# PROGRAMS FOR FRIDAY, FEB. 19

## A. M.

**6:00** WCFL—Sunrise Hour  
WLS—WLS Smile-A-While Time  
WAAF—Farm Folks Hour

**6:30** WIBO—Uncle John and his Family  
WLS—Cumberland Ridge Runners

**6:45** WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal

**6:55** WBBM—Farm Information

**7:00** WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC  
WMAQ—Top o' the Morning; Farmer Rusk  
WGN—Charlie White's Gym of the Air  
WBBM—Musical Time Saver  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Wilbur and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

**7:15** WCFL—Morning Shuffle  
WMBI—Morning Glory Club  
WBBM—Evans Suburban Express

**7:30** WCFL—Cheerio; inspirational talk. NBC  
WMAQ—Musical Hodge Podge  
WLS—Rader's Tabernacle  
WBBM—Christian Science Churches of Illinois  
WIBO—Bulova Eye Opener  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time, Art Linick  
WGN—Leonard Salvo's Mail Box

**7:45** WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC  
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS.  
WLS—Steamboat Bill; children's program

**8:00** WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton  
WGN—Madison Singers; mixed quartet. CBS  
WLS—Quaker Early Birds; Gene and Glenn. NBC  
WCFL—WCFL Kiddies' Aeroplane Club  
WIBO—Riddles and Grins  
WBBM—Chicago Times program  
WAAF—Bit of Everything  
WCFL—Morning Musicale  
WLS—Phil Cook, the Quaker Man. NBC

**8:30** WGN—Farm Service; Leonard Salvo, organist  
WBBM—Tony's Scrapbook; by Anthony Wons. CBS  
WIBO—Musical Merry-Go-Round  
WAAF—Vanity Fair  
WGES—Bohemian Melodies  
WLS—Evening Post Reporter; Hog flash; weather report

**8:40** WMAQ—Tom Waring's Song Recital. NBC  
**8:45** WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC  
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC  
WGN—Tom Blanchard's Show  
WCFL—Radio Shoppers Club  
WAAF—Organ melodies; live stock mkt.  
WGN—Farm Service; First Hog Flash; Singing with the Organ  
KYW—Mrs. Blake's Column. NBC  
WBBM—Lakeside program  
WMAQ—Travel Talk  
WLS—Sands of Time; Wm. Vickland  
WAAF—Sing and Sweep  
WGES—Danube Waves

**9:10** WMAQ—Chicago ensemble. NBC  
**9:15** WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
WLS—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
KYW—Dr. R. S. Copeland, health talk. NBC  
WBBM—Morning Melody Time  
WGES—Songs of Home

**9:30** WMAQ—Our Daily Food; Colonel Goodbody. NBC  
WGN—Chicago Board of Trade; Digest of the news  
WBBM—Burnham Beauty Chat  
WIBO—Neysa's Exercise and Diet  
KYW—Studio Music  
WGES—Silver Lining

**9:45** WBBM—Don and Betty; children's program. CBS  
KYW—Farm and Home Hour. NBC  
WMAQ—Board of Trade  
WIBO—Chamber Music  
WLS—Town Crier; Cooking School  
WAAF—Bill Baar, dramatic sketch  
WGES—Dance Ditties

**9:50** WMAQ—Consolaires; Irma Glen, organist; Chas. Howard, tenor. NBC

**10:00** WGN—Tom, Dick and Harry; McLaughlin Program  
WBBM—The Fitch Professor. CBS  
KYW—Music Appreciation. NBC  
WMAQ—Public Schools Program  
WLS—Livestock Markets; Jim Poole; Poultry Market  
WCFL—Foreign Recordings  
WIBO—Masterworks  
WJJD—Mary Alden; home talk  
WAAF—Songs of the Islands  
WSBC—Home Hours  
WGES—Romance Melodies

**10:15** WCFL—Variety Program  
WENR—Damrosch series; Music Appreciation Hour. NBC  
WMAQ—Musical Hodgepodge  
WBBM—Bo Peep Program  
WGN—Farm Service  
WJJD—Neighborhood Gossip  
WAAF—Melody Lane  
WGES—Happy Hits

**10:30** WGN—Carl Hoeffle, pianist  
WCFL—Musical Novelties  
WBBM—Amer. Institute of Foods  
WIBO—News of the Day  
WJJD—Morning Organ Music  
WAAF—Mrs. E. M. Harvey, chat for women  
WGES—Revue  
WMBI—Music

**10:40** WMAQ—General Mills Program  
**10:45** WGN—Hank Harrington and his Hankerings  
WIBO—The Old Music Shop  
WJJD—WJJD Hostess  
WAAF—Musical Calendar  
WGES—Melody Lane  
WMAQ—Musical Hodge Podge  
WBBM—Adele Nelson; beauty chat  
WMBI—Radio School of the Bible

**10:50** WGN—Music Weavers  
**11:00** WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
WCFL—Jazz Program  
WMAQ—Stokely Vegetables  
WBBM—Dorothy Davis  
WIBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—Meat Recipes; Bandstand

**11:15** WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC  
WENR—Pat Barnes in Person; impersonations. NBC  
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC  
WBBM—Evans Fur Parade  
WIBO—Arctic Fur Program  
WJJD—Musical Quarter Hour  
WAAF—World News Reports

**11:25** WAAF—Live Stock Market  
**11:30** WGN—Painted Dreams; Sponsored by Mickelberry  
KYW—Farm and Home Hour. NBC  
WMAQ—Farmers' Market Service, Farmer Rusk  
WCFL—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Mrs. Anna Petersen.  
WBBM—Kremel Singing Chef. CBS  
WIBO—Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—Morning's End  
WCRW—Josephine Program

**11:35** WMAQ—Pianoland; Joe Rudolph  
**11:45** WGN—WGN Music Weavers  
WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter  
WJJD—Ill. Med. Society; Doctor's Talk  
WAAF—Redheaded Bluebird

**11:50** WMAQ—Century of Progress Talk  
WGN—Good Health and Training  
WENR—Home Service

## P. M.

**12:00** WGN—Mid-day services  
WBBM—Feature. CBS  
WMAQ—Farm Service; Farmer Rusk  
WLS—Dinnerbell Program  
WIBO—Luncheon Musicale  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service

**12:15** WBBM—Organ Melodies. CBS  
WCHI—People's Poet

**12:25** WBBM—Violin Selections. CBS

**12:30** WGN—Columbia Salon Orchestra. CBS  
WMAQ—Lenten service  
WIBO—Giant Finger of the Air  
KYW—Johnson's Radio Program  
WLS—Livestock Markets; Jim Poole  
WJJD—Illinois Agriculture Ass'n  
WCHI—Familiar Melodies (cont'd)

**12:35** WBBM—Mid-Day Meditations. CBS  
KYW—Dan Russo's Orchestra

**12:40** WLS—The Noon-Timers; Melody Men; John Brown

**12:45** WCFL—Farm Talk  
WMAQ—WMAQ Salon Quartet  
WCHI—Myrah and Lorenz

**12:50** WMAQ—WMAQ salon quartet  
**12:55** WBBM—Farm Belt Headlines. CBS  
**1:00** WGN—The Executive Club  
WMAQ—Lum and Abner. NBC  
WCFL—U. S. Army Band. NBC  
WBBM—Henri Gendron's Orchestra  
WIBO—News of the Day  
WLS—Al and Pete; The Nutcrackers  
KYW—Mel Stitzel at the piano  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WMBI—Effectual Prayer  
WCHI—Famous Dance Orchestras

**1:10** WLS—Grain Market

**1:15** KYW—Late Stock Quotations  
WMAQ—WMAQ Salon Quartet  
WAAF—Good English  
WIBO—Funny Bones  
WLS—Jung's Garden Special; orchestra

**1:30** WMAQ—Palmolive Program; Fashions in Loveliness. NBC  
WBBM—School of the Air. CBS  
KYW—Don Pedro's Orchestra  
WLS—Wm. Vickland's Book Shop  
WCFL—Timely Topics; weather report  
WIBO—The Reading Room; Publix Theatre Reporter  
WAAF—Live Stock Market  
WSBC—Variety Program  
WMBI—Continued Stories  
**1:40** WSBC—Radio Tony  
**1:45** WAAF—Pianoesque  
WMAQ—Smack Out, Marian and Jim  
WCHI—I.W.A.C. Concert; classical music  
WLS—Afternoon Bazaar; Mrs. Blanche Chenoweth; Orchestra

**1:50** WSBC—Sports Review  
**2:00** WGN—U. C. Marine Band. CBS  
KYW—Women's Review. NBC  
WMAQ—Corinnis Water Boys  
WCFL—Recital Miniature; Otto Muncke  
WBBM—Burnham's Beauty Chat  
WIBO—Music Masters; orchestra  
WLS—WLS Fanfare; Margaret Morton McKay  
WAAF—Chicago on Parade  
WSBC—Midwest Special  
WCHI—Radio Bible Class  
WMBI—Home Hour

**2:15** WCFL—Rochester Philharmonic Orchestra. NBC  
WMAQ—Musical potpourri  
WIBO—Program synchronized with television on W9XAO  
WBBM—Daily Times News Flashes  
WLS—WLS Concert Orchestra

**2:25** WBBM—American Medical Ass'n; health talk  
**2:30** WGN—Educational Program  
WLS—International Heating Program; Maple City Four; John Brown  
WMAQ—Public Schools Program  
WBBM—Chicago Hour of Music  
WIBO—Matinee Melodies  
WCHI—Popular Music  
WCFL—Hello Marie; skit. NBC

**2:45** WMAQ—Rochester Philharmonic Orchestra. NBC  
WCFL—Studio Program  
WGN—Lawrence Salerno and Allan Grant  
WGN—Light Opera Gems. CBS  
KYW—Decorating Notes. NBC  
WBBM—Radio Spelling Bee  
WMAQ—WMAQ Syncopators  
WIBO—Contract Bridge Lessons  
WLS—Wilbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WCFL—Tripoli Trio  
WMBI—Radio School of the Bible  
WMAQ—Radio Guild; dramatization. NBC  
WLS—Shoppers' Service; Anne & Sue  
KYW—Health Talk  
WIBO—The Song Shop

**3:25** KYW—Rex Maupin's Aces of the Air  
**3:30** WGN—Mrs. Martin Kent Northam; World's Fair speaker  
WENR—Lady Next Door; children's program. NBC  
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
WAAF—Dixiana  
WGES—Melody Parade  
WBBM—Dorothy Davis  
WCFL—Garry Sullivan; songs  
WMBI—Dano-Norwegian Service  
WGN—Dr. Louis Kuppin, tenor; Rondoliers

**3:40** WBBM—Curtis Inst. of Music; concert. CBS  
WENR—May We Present; South Sea Islanders. NBC  
WAAF—World News Reports  
WCFL—Piano Recital by Otto Munke  
WCFL—The Fair presents the Junior Federation Club  
WENR—Tea Dansante; dance orch. NBC  
WGN—The Friendly Masters; Edward Barry  
WIBO—North Shore Church Program  
WAAF—Piano novelties; Jimmy Kozak  
WBBM—Jimmy Joy; piano and song  
WGES—Dream Train

**4:10** WGN—Paula Marquette, contralto; Rondoliers  
**4:15** WMAQ—The Woman's Calendar; Jane Hamilton  
KYW—Musical Moments. NBC  
WENR—Glenn Sisters, harmony. NBC  
WBBM—Foodtown Kitchens  
WGES—Popular Artists  
WAAF—Hawaiian Echoes  
**4:20** WBBM—Daily Times News Flashes  
**4:30** WGN—Dick Hays, baritone; piano  
WENR—Old Pappy; Clifford Soubler. NBC  
WIBO—Dusk Dreams  
WBBM—Chicago Hour  
WCFL—Studio Program  
KYW—Rex Maupin's Aces of the Air  
WJJD—Mooseheart Children  
WGES—Johnny Van, the piano man  
WAAF—Children's Theater  
WGN—Over at the Hoopers  
WENR—Russ Columbo and his orchestra. NBC  
WCFL—E. J. Costello, talk  
WGES—Tea Dance  
WMAQ—Parent-Teacher Association  
WAAF—Rhythm Time

**5:00** WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
WENR—Air Juniors  
KYW—Raising Junior. NBC  
WGN—Twilight Symphony Concert  
WCFL—Sports Review, John O'Hara  
WIBO—Studio program  
WJJD—Mastercraft Home Builder  
WSBC—Jewish Program  
WGES—Don's Old Song Book

**5:15** WENR—Skippy; children's skit. NBC  
WMAQ—Ocean Towers  
WGN—Uncle Quin's Punch and Judy Show  
WCFL—John Maxwell; food talk  
WBBM—The Friendly Philosopher  
WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
KYW—Mel Stitzel at the Piano  
WJJD—Studio Dance Orchestra  
WGES—Home Folk

**5:30** WGN—Children's Program  
WMAQ—Standard Brands program; Royal Vagabonds. NBC  
WBBM—Lone Wolf Tribe Drama. CBS  
WCFL—United Depositors Association of Illinois  
WENR—International Broadcast; William Hard. NBC  
KYW—Uncle Bob  
WJJD—Garden talk  
WGES—Ethel and Harry; Twilight Musicale

**5:45** WENR—Little Orphan Annie. NBC  
WGN—Little Orphan Annie; Ovaltine. NBC  
WMAQ—Lowell Thomas for Literary Digest. NBC  
WCFL—Studio program  
WBBM—Russ Gorman's Orchestra. CBS  
WIBO—Sport Summary; Norman Ross  
WJJD—Dance Orchestra  
WGES—Van and Linn; harmonies

**6:00** WGN—Kellogg's Singing Lady. NBC  
WMAQ—The Dance Masters  
WCFL—WCFL Orchestra  
WENR—What's the News, William Clark  
WIBO—Captain Don's Radio Scouts  
KYW—Dan Russo's Orchestra  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide  
WBBM—Henri Gendron's Orchestra  
WJJD—Personality Girl

**6:15** WGN—Harold Teen; comedy sketch  
WMAQ—Joseph Galicchio and Concert Orchestra  
WENR—Campbell Soup Program; Lanin's Orchestra. NBC  
WJJD—Sports Reel; Rocky Wolfe  
WGES—Mary Williams; blue singer

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## Comedy Capers



The man above who looks like a banana peddler but isn't, goes by the name of Phil Stewart. Al Carsello, his smiling companion, is heard with him on a program called "Comedy Capers," presented each Monday at 8:00 p. m. from KYW.

### LUCKY PAT FINDS 13 IS INDEED A LUCKY NUMBER

"Yes, sir, that's my lucky day!" says Pat Flanagan of this coming February 13th.

On that day he will close his desk at WBBM for a month, step on a limited bound for California, and on to Catalina Island, where he will be the guest of the Cubs baseball team during their spring training.

Trust Pat to have a good time and incidentally, to keep his eye out for interesting information for the fans.

### HOLY NAME CATHEDRAL BROADCASTS ON WCFL

WCFL broadcasts the High Mass Service from Holy Name Cathedral every Sunday between 12:00 noon and 1:15 p. m., on two frequencies, that of WCFL, 970 Kcs; and W9XAA on 6080 Kcs. Arrangements are being made through Cardinal Mundelein whereby Pope Pius will listen to one of the Holy Name broadcasts on shortwave.

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## MARCH OF THE HOURS



Among those shining lights who guide the destinies of WMAQ, there is, most fortunately, some soul with a keen decimal prediction. And inspired by that fortuitous prejudice, he or she, has brought to the WMAQ wavebands two sets of doctors. The Three Doctors of Humor, Hokum and Harmony (Pratt, Sherman and Rudolph in disguise), are well known to etherologists. The other Three Doctors of Literature, Philosophy and Psychology (Smith, Lasswell and Boynton adroitly tagged), are not yet well known to etherologists.

These three missionaries of culture discuss in scholarly improvisatory manner their respective views on books, people, events of the day, et cetera. And each week a different subject is selected for comment. This past week (Sunday, Feb. 7), they discussed the new Clarence Darrow autobiography. Harold Lasswell's observations were advanced from the viewpoint of a political psychologist. T. V. Smith spoke in terms of the philosopher, and Percy Boynton collaborated as the litterateur. This particular feature will only appeal to a limited audience capable of following the professorial nuances, but the insignificance in size will be more than recompensed by the significance in enthusiastic applause.

University of Chicago Round Table presented through WMAQ Sundays at 5 p.m.

Chap hands for Frostilla! The lotion notion to present the "back stage" of radio has bottled plenty of listeners for the quarter-hour broadcast. And there's no stopper needed for the program. The producers have the right idea. Novel presentation is what the listeners want and get without the usual precaution to "Shake well before choosing."

Frostilla Broadcast, CBS through WGN on Mondays at 8:15 p. m.

When nine forty-five pulled around on the old clock-face last Sunday night, I managed to get a few squawks and then a full-voiced announcement by Garnet Marks to reassure me that I was listening to KMOX. Which is exactly where I wanted to be for the Ferde Grofe concert over the CBS network. For the main feature of his broadcast, the subtly-billed "Ghost Writer of Jazz" presented his "Grand Canyon Suite" in a manner not too reminiscent of Whiteman. Grofe got a bad break on his first important radiocast because the pick-up was not good. The fine tone quality... the interpretive sweep... were missing. The microphone did a bad job. From what I could hear, however, Grofe assembled a group that was playing great music in a grand manner. This former Whiteman employee has a brilliant future and it was unfortunate that his debut should have been marred through mechanical imperfections. But despite the bad luck, Grofe is travelling fast, and I still expect to hear a formal announcement of his appointment as supervisor of music for the CBS network.

### The Ear to the Ground...

It'll be news one of these days that one of the local movie palaces has merged with a station for certain broadcast privileges. The main feature will be the erection of a studio in the theater. This'll be true if present negotiations carry through as per schedule... ye Stan Garwood is transcribing for a record outfit... I'm waiting to see if certain NBC arrangements actually are completed as per rumor. If so, there'll be quite a stir, and a new star is bound to rise.

## Remember When



By Ruth Randall

Walter Wilson (Uncle Bob) remembers back in 1923 when KYW was the only radio station west of Pittsburgh. For some time Walter had been entertaining the few radio listeners there were, with songs and patter, but on January 5, 1923, he decided to try to entertain the kids. Studio executives were frankly apprehensive as to how he was going to keep the youngsters laughing,



"Uncle Bob" Wilson

but any novelty was worth trying at that time; thus the first "Curb is the Limit Club" went on the air.

Results were immediate. The children responded with great enthusiasm to one who evinced interest in them. Thousands of letters poured in the first day. Then Uncle Bob made his "Curb is the Limit Club" a daily affair and formulated the pledge all members had to take:

"In roadways I must never play,  
I have no legs to give away;  
I have no arms that I can spare;  
To keep them all I must take care."

On January 5, 1931, when Uncle Bob looked back over his nine-year old files he discovered that more than 550,000 children, representing all nations and all faiths, had heard and heeded his sugar-coated safety rules.

Uncle Bob celebrated his ninth year on the air by staging a special program for his little friends over KYW.

He's heard every day at 5:30, when Mrs. Uncle Bob assists in entertaining with her hearty laugh.

Louis A Sabello remembers the Verdi Trio who played in 1924 on WQJ, WGN and WMAQ. The trio consisted of accordion, tenor banjo and guitar, and one of the boys had a very good tenor voice.

The fact that the boys could play operatic airs as well as popular music, made them very popular.

The Trio was under the direction and management of Louis A. Sabella, until they signed up and toured the country in Vaudeville.

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# PROGRAMS FOR FRIDAY [Continued]

## P. M.

6:25 WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter  
 6:30 WENR—San Felice Serenaders. NBC  
 WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS  
 WGN—Modes and Melodies; Sponsored by D. S. Komiss Co.  
 WMAQ—Chicago Daily News of the Air  
 WIBO—News of the Day  
 KYW—Don Pedro's Orchestra  
 WJJD—Howard L. Peterson, organist  
 WGES—Frank McLennan, The Creole Crooner  
 WCRW—Musical Program  
 6:45 WGN—Art Kassel's Orchestra  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—Stebbins Boys. NBC  
 WMAQ—Your Hour  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Mary Williams; blues songs  
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lunit program. CBS  
 KYW—Cities Service Concert. NBC  
 WLS—Nestle's Program; guest artist; Nat Brusiloff's Orchestra. NBC  
 WCFL—Piano Recital; Arthur Koch  
 WIBO—Buddy Fisher's Orchestra  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Jewish Program; Novak Players  
 7:15 WGN—Singin' Sam; The Barbasol Man. CBS  
 WMAQ—Mammy Suella and her White Folks  
 WCFL—Front Page Headline  
 WIBO—Marmola Program  
 WJJD—Mooseheart Boys' Band  
 7:30 WGN—March of Time; dramatization. CBS  
 WLS—Smith Bros.; Trade and Mark; vocal duo. NBC  
 WIBO—Travel Treats  
 WJJD—International Buckle Busters  
 WCFL—Bulletin Board, labor flashes  
 WIBO—John M. Pratt; tax talk  
 7:45 WCFL—Association of Real Estate Tax-payers of Illinois  
 WMAQ—The Window Washer  
 WLS—"Sisters of the Skillet;" East and Dumke. NBC  
 WJJD—Frank Magine; songs  
 8:00 WGN—Pillsbury Pageant; Street Singer; Toscha Seidel, violinist. CBS

KYW—Friendship Town; sketch with Virginia Gardner; Harry Satter's Orchestra; Cheseborough Mfg. Co. program. NBC  
 WLS—Cliquot Club; Harry Reser's orch. NBC



Louis Edmond Dean, "Columbia's Salesman of the Air," is the pleasantly effective voice heard as announcer on the "Smith Brothers," "Frostilla," and "The Colonel and Budd" programs. Has dark brown hair, grey eyes, and is unmarried. Unfortunately for his brunette fans, the young man prefers blondes.

WCFL—London Mode Program  
 WBBM—Gus Arnheim's Orchestra  
 WIBO—Spanish Serenade  
 WJJD—Dance Orchestra  
 WSBC—Polish Program  
 8:10 WFCF—Arthur Koch, pianist  
 8:15 WBBM—Frank Westphal's Orchestra

WMAQ—Bill, the Barber. NBC  
 WCFL—Night Court  
 8:30 WMAQ—Northern Trust Northerners  
 WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS  
 KYW—Armour Concert. NBC  
 WCFL—Organ Recital by Eddy Hanson  
 WIBO—The Two Balladiers  
 WENR—Leo Reisman's Orchestra. NBC  
 8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS  
 WCFL—Kroehler Furniture Co. Program  
 WBBM—Dodge Musical Six  
 WIBO—Leon Adrien's Orchestra with soloist  
 9:00 WGN—Easy Aces; bridge sketch; Lavis program  
 WMAQ—Sampler Program. NBC  
 WBBM—Parham's Harlem Knights  
 WCFL—German Program  
 WENR—Paul Whiteman's Pontiac Chieftains. NBC  
 WIBO—Ma Zeppy's Short Short Stories  
 KYW—Phillips Flyers  
 WCRW—Swedish Program  
 WCHI—Blond Co-eds  
 9:15 WGN—"Your Hand, Madame" and Bulova Correct Time  
 WIBO—Eddie South's Orchestra  
 WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch. CBS  
 9:30 WGN—To be announced  
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WIBO—Publix Theatre Reporter  
 WCFL—WCFL Orchestra  
 WENR—RKO Theatre. NBC  
 WCHI—Main Street Crusader; talk  
 9:45 WGN—March Interlude; orchestral music  
 WBBM—Myrt and Marge; dramatic sketch. CBS  
 KYW—Waves of Melodies. NBC  
 9:50 WGN—Tomorrow's Tribune  
 WIBO—Buddy Fisher's Orchestra  
 10:00 WGN—Bing Crosby; Cremo Cigars Program. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WIBO—Concert Musical  
 WCFL—Prize Fights, Merry Garden Ballroom  
 KYW—Teaberry Sports Reporter. The Globe Trotter

WCHI—Blond Co-eds  
 10:10 KYW—State Street Tomorrow  
 10:15 WMAQ—Dan and Sylvia  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
 WGN—Washington Dramatizations  
 WCHI—Shoelather Express; dramatization  
 WIBO—Hour of Dreams  
 WGN—Dance Interlude  
 10:25 WENR—Jack Denny's Orchestra. NBC  
 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—Time Signal; The Dane Masters; Weather reports  
 WCFL—Vincent Lopez' Orchestra. NBC  
 KYW—Dan Russo's Orchestra  
 WCHI—Junior League Players  
 10:45 WGN—Wayne King's Orchestra from the Aragon  
 WMAQ—Via Lago and Uptown Village orchestras  
 11:00 WCFL—Barton Organ Recital by Eddy Hanson  
 WENR—Ralph Kirbery, the Dream Singer. NBC  
 KYW—Don Pedro's Orchestra  
 WIBO—Eddie South's Orchestra  
 WMBI—Moody Memorial Church  
 WCHI—John Stamford  
 11:05 WENR—Coon-Sanders' Orchestra. NBC  
 11:15 WGN—Ted Weem's Orchestra  
 WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras  
 WIBO—Buddy Fisher's Orchestra  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 WENR—William Stoess' Orchestra. NBC  
 KYW—Charlie Agnew's Orchestra  
 WSBC—Dance Music  
 11:30 KYW—Don Pedro's Orchestra  
 WENR—Waldorf Empire Room Orch. NBC  
 WGN—Carl Moore, Herbie Kay, and Art Kassel's Orchestras  
 WIBO—Mac McCloud's Orchestra  
 12:00 WENR—Earl Hines' orchestra  
 KYW—Dan Russo's Orchestra  
 WMBI—Midnight Bible Hour  
 WIBO—Eddie South's Orchestra  
 12:15 WIBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro and his Orchestra  
 KYW—Paul Specht's Orchestra  
 WSBC—Dance Music  
 12:45 WIBO—Mac McCloud's Orchestra  
 1:00 WIBO—Eddie South's Orchestra  
 1:15 WIBO—Mac McCloud's Orchestra

# PROGRAMS FOR SATURDAY, FEB. 20

## A. M.

6:00 WCFL—Sunrise Hour  
 WAAF—Farm Folks Hour  
 WLS—WLS Smile A While Time  
 6:30 WIBO—Uncle John and his Family  
 WLS—Cumberland Ridge Runners  
 6:45 WLS—Henry and Zeb; musical skit  
 6:55 WBBM—Farm Information  
 7:00 WGN—Charlie White's Gym of the Air  
 WCFL—On the 8:15; Landit Trio and White. NBC  
 WMAQ—Top o' the Morning; Farmer Rusk  
 WBBM—Musical Time Saver  
 KYW—Marshall Field & Co.'s Musical Clock  
 WJJD—International Buckle Busters  
 WLS—"Heroes in Overalls;" Maple City Four  
 WAAF—Coffee and Puns  
 WCRW—Musical Breakfast  
 WMBI—Morning Worship Period  
 7:15 WCFL—Morning Shuffle  
 7:30 WCFL—Cheerio. NBC  
 WGN—Leonard Salvo's Mail Box  
 WMAQ—Musical Hodge Podge  
 WLS—Rader's Tabernacle  
 WBBM—Christian Science Churches of Illinois  
 WIBO—Bulova Eye Openers  
 WAAF—Time, Tunes and Topics  
 WJJD—Happy Go Lucky Time, Art Linick  
 7:45 WMAQ—John Fogarty, tenor. NBC  
 WLS—"Steamboat Bill;" children's prog.  
 WBBM—Musical Time Saver  
 8:00 WGN—The Commuters; Emery Deutsch, conductor. CBS  
 WMAQ—Laugh Club; Tom Brenne. NBC  
 WLS—Quaker Early Birds; Gene and Glenn. NBC  
 WCFL—WCFL Kiddie's Aeroplane Club  
 WIBO—Riddles and Grins  
 WAAF—Bit of Everything  
 8:15 WMAQ—Knox Sparkling Music. NBC  
 WLS—Phil Cook, the Quaker Man. NBC  
 WCFL—Radio Shoppers Club  
 8:30 WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist  
 WBBM—Julia Hayes, Household Hints  
 WMAQ—University of Chicago; News from the Quadrangles  
 WIBO—Musical Merry-Go-Round  
 WGES—Bohemian Melodies

WLS—Evening Post Reporter; hog flash; weather report  
 WAAF—Vanity Fair  
 8:45 WGN—Tom Blanchard's Show  
 WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC  
 WLS—Our Daily Food; Colonel Goodbody. NBC  
 WAAF—Tuneshoppe; live stock market  
 WGN—Farm Service; First Hog Market; Organ Specialty  
 9:00 WBBM—U. S. Army Band. CBS  
 KYW—Mrs. Blake's Column. NBC  
 WMAQ—University of Chicago; At the Breakfast Table  
 WLS—Happy Jack's Dog Club  
 WAAF—Sven and Julius; sketch  
 WGES—Echoes of Poland  
 9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
 WMAQ—Breen and De Rose; vocal and instrumental duo. NBC  
 KYW—Rose Vanderbosch, pianist  
 WBBM—Daily Times Program; Skipper Flynn, tenor  
 WLS—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
 WGES—Canary Concert  
 WAAF—Sing and Sweep  
 WGN—Digest of the News  
 9:30 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 KYW—Hawaiian Serenaders. NBC  
 WBBM—Burnham's Beauty Chat  
 WIBO—Neysa's Exercise and Diet  
 WLS—Tower Topics Time; Anne & Sue  
 9:35 WGN—Digest of the news  
 9:45 WMAQ—Tom, Dick and Harry; vocal trio  
 WMAQ—Board of Trade  
 WIBO—Chamber Music  
 KYW—Two Seats in the Balcony; Harold Sanford, director. NBC  
 WLS—Bradley Kincaid; Mountain Ballads  
 9:50 WMAQ—Consolaires; Irma Glen, organist; Chas. Howard, tenor. NBC  
 10:00 WGN—Tom, Dick and Harry; McLaughlin Program  
 WCFL—Celebrated Sayings. NBC  
 WMAQ—Woman's Calendar; Jane Hamilton  
 WIBO—Preston Sellers at the Oriental Theatre organ  
 WJJD—Mary Alden; home talk  
 WLS—Livestock Markets; Jim Poole; poultry market  
 WAAF—Songs of the Islands  
 WBBM—Climalene Melody Trio  
 WSBC—Home Hours  
 WGES—Melodies in Blue

10:15 WGN—Farm Service  
 WENR—Celebrated Sayings; famous sayings by famous people. NBC  
 WCFL—Variety Program  
 WJJD—Neighborhood Gossip  
 WAAF—Melody Lane  
 WGES—Piano Rhapsodies  
 KYW—Household Institute; drama. NBC  
 10:30 WGN—Carl Hoeffle, pianist  
 KYW—Keys to Happiness. NBC  
 WENR—Our City; civic talk  
 WBBM—American Institute of Foods  
 WIBO—News of the Day  
 WJJD—Morning Organ Music  
 WAAF—The Fireside Philosopher  
 WGES—Italy in Music  
 WMBI—Music  
 10:40 WMAQ—General Mills Program  
 WMBI—Church School Period  
 10:45 WGN—Hank Harrington and his Hankerings  
 WMAQ—Model Airplane Club  
 WENR—Jill and Judy; Joyous Adventures. NBC  
 WBBM—Evans Fur Fashion Parade  
 WIBO—The Old Music Shop  
 WJJD—WJJD Hostess  
 WAAF—Musical Calendar  
 11:00 WGN—Robert Leigh, tenor and Music Weavers  
 WENR—Merrie-Men Quartet. NBC  
 WMAQ—Black and Gold Orchestra. NBC  
 WCFL—Jazz Program  
 WBBM—Dorothy Davis  
 WIBO—Around the Home  
 KYW—Prudence Penny  
 WJJD—Musical Quarter Hour  
 WAAF—Estelle Barnes, pianist  
 WMBI—K. Y. B. Club  
 11:15 WENR—Pat Barnes in Person; impersonations. NBC  
 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC  
 KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC  
 WBBM—American Medical Ass'n  
 WIBO—College Three  
 WJJD—The Hoofers  
 WAAF—World News Reports  
 11:30 WGN—Painted Dreams; Sponsored by Mickelberry  
 KYW—Farm and Home Hour. NBC  
 WMAQ—Black and Gold Orchestra. NBC  
 WCFL—Barton Organ Recital by Eddy Hanson  
 WBBM—Jane Snowden; household advisor  
 WENR—Home Service

WJJD—Young Mothers' Club  
 WAAF—Live Stock Market  
 WCRW—Josephine Program  
 WMBI—Jewish Sabbath Service  
 11:45 WGN—WGN Music Weavers  
 WMAQ—Parent-Teacher talk  
 WBBM—Daily Times News Flashes  
 WIBO—Bonded Motorists Serenade  
 WJJD—Chamber Music  
 WLS—Weather Report; Fruit and Vegetable Markets; Evening Post Reporter  
 WAAF—Cutting Capers  
 11:50 WGN—Good Health and Training

## P. M.

12:00 WGN—Weather Forecast; Mid-Day Services  
 WBBM—Musical Melange  
 WMAQ—WMAQ Salon quartet  
 WIBO—Luncheon Musicale  
 WLS—Variety Music  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WBBM—Jane Carpenter, pianist. CBS  
 12:05 WLS—Grain Market  
 12:10 WLS—Closing Livestock Markets; Jim Poole  
 12:15 WMAQ—Markets and farm service program; Farmer Rusk  
 WLS—Poultry Service Time  
 WCHI—People's Poet  
 12:30 WGN—Ritz Hotel Orchestra. CBS  
 KYW—Johnson's Radio Program  
 WIBO—Giant Finger of the Air  
 WCHI—Familiar Melodies  
 WMBI—Organ Program  
 12:35 WBBM—4-H Club Program  
 KYW—Luncheon Concert. NBC  
 12:45 WLS—Musical Program  
 WCFL—Farm and Poultry talk  
 WCHI—Myrah and Lorenz  
 1:00 WGN—Leon Benditsky, pianist  
 WMAQ—Studio Program  
 WLS—Al and Pete; The Nutcrackers  
 WCFL—Timely Topics; weather report  
 WBBM—The Funnyboners. CBS  
 WIBO—News of the Day  
 KYW—Dan Russo's Orchestra  
 WAAF—Hoosier Philosopher  
 WCHI—Stamford and Remick  
 1:15 WLS—Bradley Kincaid; Mountain Ballads  
 WAAF—Memories  
 WIBO—Funny Bones  
 WCHI—Hill Billies  
 WGN—Fred L. Jeske, baritone



# VOICE OF THE LISTENER

## A Boost for WLS

Radio Guide:

Have just finished reading my first "Radio Guide" and sure think it is grand. Have often wanted just the information it gives but never knew there was a paper out that contained just what I wanted until I found Radio Guide. Here is to its success.

I'm here to tell you that I'm a WLS booster like M. B. in this week's Radio Guide. I don't know of another station that gives that wonderful feeling of being your friend as WLS does. And if you go down to the studio you will like them all the more. Instead of disappointing, they are the opposite, for everyone has a friendly smile and word for you. Not one of them is too busy to make you welcome. They are so happy you just can't listen to them and not be happy too. If you ever feel that you haven't a friend just tune in on WLS and you won't be feeling that way long. I'm here to tell you. A wonderful way to start the morning right is to tune in at six a. m. to their "Smile-A-While" program and hear them right through till seven-fifteen and I know you will go smiling all the rest of the day.

There is one other person I enjoy and I never hear anything about him. He is on WSBC every morning at ten-thirty and his name is "Curly, the Barefoot Boy from Kentucky" and please, say something about him sometime.

I don't think your pictures of "Arky" or "Gene" this week were very flattering. I think they are both much better looking, especially "Arky." Here's to better pictures of our good-looking WLS boys.

Ruth Maddison

## A Good Suggestion

Kokomo, Ind.

Dear Sir:

For some time I have been buying the Radio Guide on the newsstands weekly and have been watching its progress with interest. It is certainly an interesting journal and fills a real need.

I have also observed that you are interested in improving it as much as possible and I wish to make a couple of suggestions in this connection, if I may.

Your department, "Music in the Air" by Carleton Smith, is, to me, one of the most interesting and helpful features of the magazine. I would suggest that it would be a service to readers if Mr. Smith, or someone, would insert either parenthetically in his comments or at the end of each of his references to special radio features, the day, hour and station over which the programs he refers to may be heard.

Of course some of the outstanding features on which he comments are tabulated in this manner at the end of his department and perhaps this could be amplified to include the others instead of doing it as I suggested above. Anyway, it is annoying to read his comments concerning programs of chamber music, such as he has made during the past two weeks, and not be able to locate the program on the radio. The Russian Choir, which he commented on in this week's magazine, was another instance. Luckily, I was able to find this on my radio but only by the merest chance. The Salzedo Harp Ensemble, the Gordon String Quartet, the Compinsky Trio, and others I have missed entirely.

Ovid C. Lane

## Don Pedro's Nativity

Evanston, Illinois

Dear Sir:

Congratulations on the "Radio Guide" and especially on the section entitled "Orchestral Doings." Will you, however, allow me to make a criticism? It has to do with Don Pedro. In two different issues you have tried to impress your readers with the idea that Don Pedro is not a Mexican. I wouldn't mention it, but in today's number you make it so emphatic that you lead one to think that being a Mexican was the worst calamity that could befall an individual. You published yourself, not long ago, that this most popular "Maestro" was born in Mexico. Regardless then, of his parentage we have to regard him as a Mexican. I am sure that Don Pedro himself is proud that he is a Mexican. Just listen to Don Pedro any night, and if you know anything about music, you will agree with me that the beautiful melodies heard from the Terrace Gardens are neither French, nor Spanish, but good old Mexican folk songs.

Will you forgive me for calling your attention to the above? but I felt that something should be said about it. It isn't such a disgrace to be Mexican and I am positive that Don Pedro himself will agree with me.

Sincerely yours,

Alfonso R. Mendoza

Now, Nellie!

Danville, Illinois

Dear Editor:

I received my tenth copy of the Radio Guide last week and in all sincerity I want to tell you I enjoy it more than anything I read. The only thing I don't like is when you have crooners plastered all over pages and letters from ga-ga girls asking for their pictures and their history. Sooner or later, people grow tired of these singers (?) and those who are craziest about them are the first to grow tired of them.

Miss Nellie Gibson

Oh, Oh, What's This?

Chicago, Ill.

Dear Sirs:

I want to put in a good word for the Radio Guide. Without it I would have missed many of my favorite programs.

Mr. Espy said in this department that there may be some orchestras as good, but no better one than Guy Lombardo's. I don't doubt that many a musician has had a good laugh over this.

Lombardo's orchestra couldn't get half through an Isham Jones or Earl Burtnett arrangement. He would look foolish up against the "Waltz King's" crew.

Saxy Miller

Danny Again

Chicago, Ill.

We girls are regular readers of the Radio Guide and enjoy it very much. It's just the kind of magazine we were waiting for.

The columns we enjoy the most are Orchestral Doings, Margot Dee and Studio Gossip. What we would like to see in your column of Orchestral Doings is a photograph of Dan Russo and please tell us more of his orchestra.

Where does Danny open his next engagement when he leaves the Canton and we hope we can still tune in his music, or we will sure miss it.

Good luck to the Radio Guide.

Elaine, Olive, Elvira

How About This, WGN?

Matoon, Ill.

Gentlemen:

In your issue of January 31, No. 15 under caption of Mikritic, F. M. G. says she heard Amos and Andy at 6:05 p. m. over WGN. This is news to us for we did not know that they ever lately came over this station.

This is not a criticism but merely to show that we read and enjoy your magazine to the fullest extent.

L. J. Authenrieth

## Government Control

Clinton, Iowa

Gentlemen:

I have just read the news-item in your Jan. 31-Feb. 1 issue, about the investigation of the Air Industry. Well, it makes my blood boil!

First, the item mentions that commercialization of radio may force the R. C. to "control or elimination of commercial broadcasting." This would mean just one thing: a complicated system of Radio taxation, which would only shift the burden of expense from the wealthy manufacturer or dealer, who can bear it easily to the already over-burdened taxpayer.

As regarding possible "Government ownership and operation of all radio facilities," what do they think this is, Russia? Government control would mean a lot of evils but principally: first, heavier taxes; second, a limiting of programs to two or three, over as many U. S. Broadcasting Corp., chains; third a beautiful tool for crooked politicians.

The "Complaint from educators that the Commission has failed to give due consideration to educational stations" is a lot of hooey. How many stations owned and operated by educational institutions use, "for educational purpose," what time and power that they are allowed? I ask you, how many? (Many of them use up their time with phonograph records.)

Yours truly,

Lloyd Kreinbring

P. S. I wonder if other readers have an opinion on this matter?

Pat and WMBI

Chicago, Illinois

Dear Editor:

I have been a reader of your Radio Guide for several weeks now. I have always longed for just such a paper as this, and at last it has materialized.

Hurrah! for Pat Barnes and his autobiography. I think he is marvelous and never miss him, even when I'm down in the laundry I take my clock and set it for 11:15, and when it rings I come up and relax for 15 minutes, and listen to what I think is one of the finest wholesome and clean-cut programs on the air. He can hand you a good laugh, and also a good cry. Can hardly wait for the next issue to be printed. I also am so glad you are listing WMBI programs as I am a great lover of them. The papers never seem to print their time.

Mrs. O. L. Smith

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# PROGRAMS FOR SATURDAY [Continued]

## P. M.

1:30 WIBO—Reading Room; Publix Theatre Reporter  
 WGN—Yvonne Ray, soprano and Rondoliers  
 WLS—WLS Merry-Go-Round; Musical Jamboree  
 KYW—Don Pedro's Orchestra  
 WAAF—Carnival of the Air  
 WSBC—Feature Program  
 WMBI—Junior Choir First Reformed Church  
 WCHI—Overtures  
 1:40 WSBC—Radio Tony  
 1:45 WAAF—Pianoesque  
 WCHI—Riley Readings  
 WCFL—Illinois Women's Press Club  
 2:00 WGN—The Four Clubmen; male quartet. CBS  
 WBBM—Burnham's Beauty Chat  
 WIBO—Al Marineau, baritone  
 KYW—Dan Russo's Orchestra  
 WAAF—Chicago on Parade  
 WSBC—Sports review  
 WCHI—Children's Program  
 WMBI—Mother Ruth Period for Girls  
 WCFL—Recital miniature by Otto Muncke  
 2:15 WBBM—News Flashes  
 WIBO—Studio Program  
 WCFL—Studio Program  
 2:25 WBBM—Chicago Dental Society  
 2:30 WIBO—Matinee Melodies; Leon Adrien's orchestra  
 WGN—Lawrence Salerno, baritone and Rondoliers  
 KYW—Rex Maupin's Aces of the Air  
 WAAF—Ed. Ryn, tenor  
 WCHI—Popular Music  
 WCFL—Hello Marie; comedy skit. NBC  
 WMBI—Music  
 2:45 WCFL—Variety Program  
 3:00 WCFL—Children's Program  
 WMAQ—Vincent Lopez' Orchestra. NBC  
 KYW—Classic Gems. NBC  
 WIBO—John Cerny at the piano  
 WGN—Mary Marquardt, conductor, Victor Stonebrook, tenor and Rondoliers  
 WAAF—Tea Time Topics  
 WBBM—Daily Times Musicales  
 WLS—Henry and Zeb; musical skit  
 3:15 WIBO—The Long Shop  
 WMBI—Plain Talk Period  
 WLS—Mac and Bob; The Knoxville Boys  
 WCFL—Tripoli Trio  
 3:30 WENR—Saturday Matinee; dramatization of one-act play. NBC  
 WMAQ—WMAQ Syncopators  
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
 WGN—Vincent Sorey's Orchestra. CBS  
 KYW—Rex Maupin's Aces of the Air  
 WAAF—Ballyhooy  
 WGES—Camptown Minstrels  
 WBBM—Dorothy Davis  
 3:45 WMAQ—The Lady Next Door. NBC  
 WAAF—World news reports  
 4:00 WBBM—Jimmy Joy; piano and song  
 WCFL—The Fair presents the Junior Federation Club  
 WGN—Legal Information for the Laymen  
 WENR—Musical Moments. NBC  
 WIBO—North Shore Church Program  
 WAAF—Piano novelties; Jimmy Kozak  
 WGES—Waltz Dreams  
 4:10 WGN—Bob Forsans, tenor  
 4:15 WGES—Keep Smiling  
 WMAQ—America at Work; drama. NBC  
 WAAF—Payday Varieties  
 4:30 WENR—Kuku Program; burlesque skit with Ray Knight. NBC  
 WGN—Dick Hayes, baritone; Organ  
 KYW—Charlie Agnew's Orchestra  
 WIBO—Dusk Dreams  
 WCFL—Studio program  
 WBBM—The Witching Hour. CBS  
 WJJD—Mooseheart Children  
 WGES—Johnny Van, the piano man  
 WENR—Dances of Yesterday; male quartet. NBC  
 4:45 WGN—Over at the Hoopers  
 WBBM—Maurie Sherman's Orchestra  
 WMAQ—WMAQ Syncopators  
 5:00 WGN—Twilight Symphony Concert  
 WENR—Air Juniors  
 KYW—Raising Junior. NBC  
 WMAQ—Topsy Turvy Time; Alpha Stalson  
 WCFL—Sports Review by John O'Hara  
 WBBM—Brooks and Rose; crooning colonels  
 WIBO—Studio program  
 WJJD—Mastercraft Home Building Talk  
 WGES—Southern Moods  
 WSBC—Studio Program  
 5:15 WENR—Sippy; children's skit. NBC  
 WGN—Uncle Quin's Punch and Judy Show  
 WCFL—John Maxwell; food talk  
 WBBM—Piano Interlude  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Mel Stitzel at the Piano  
 WJJD—Barbara and Betty; Skit  
 WGES—Guess this song  
 WMAQ—Ocean Towers  
 5:30 WGN—Symphony Program  
 WMAQ—Ray Perkins, The Old Topper. NBC  
 WCFL—WCFL Orchestra  
 WENR—International Broadcast; William Hard. NBC

KYW—Uncle Bob  
 WJJD—Garden talk  
 WGES—Twilight Musicales  
 5:45 WGN—Little Orphan Annie; children's playlet. NBC  
 WMAQ—The Dance Masters  
 WENR—Little Orphan Annie, children's playlet. NBC  
 WCFL—J. C. McMahon, Insurance talk  
 WIBO—Sport Summary; Norman Ross  
 WJJD—Studio Orchestra  
 WGES—Van and Linn; harmonies  
 6:00 WGN—Kellogg's Singing Lady. NBC  
 WMAQ—The Dance Masters  
 WCFL—Dinner Music  
 WENR—To be announced  
 WIBO—Captain Don's Radio Scouts  
 KYW—Dan Russo's Orchestra  
 WGES—Official Race Results by American Racing Record  
 WCRW—Musical Program  
 WJJD—Personality Girl  
 6:15 WGN—Harold Teen, comedy sketch  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WENR—What's the News; William Clark  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Mary Williams; blues singer  
 6:25 WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter  
 6:30 WGN—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
 WJJD—Howard L. Peterson, Organist  
 WMAQ—Chicago Daily News of the Air  
 WCFL—DeLuxe Variety Program  
 WIBO—News of the Day  
 KYW—Don Pedro's Orchestra  
 WGES—Frank McLennan, The Creole Crooner  
 6:45 WGN—Herbie Kay's Orchestra  
 WMAQ—Musical Program. NBC  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Mary Williams; blues songs  
 7:00 WGN—Seven League Boots  
 WMAQ—Civic Concert Service Program  
 NBC  
 WLS—"Danger Fighters"; T. Daniel Frowley. NBC  
 WIBO—The Crosley Follies  
 KYW—Tiny Theatre  
 WJJD—Frankie "Half Pint" Jaxon  
 WCFL—Bulletin Board, Labor Flashes  
 7:15 WGN—Abe Lyman's Band; Phillips Dental Program. CBS  
 KYW—Paul Specht's Orchestra  
 WJJD—Mixed Quartet  
 WCFL—WCFL Orchestra  
 7:30 WJJD—International Buckle Busters  
 WMAQ—D'Orsay program; Ben Selvin's orchestra. NBC  
 KYW—Nat'l Advisory Council on Radio in Education. NBC  
 WLS—WLS Coyne Old Time Jamboree  
 WIBO—Publix Theatre Reporter  
 WGN—Aunt Effies' Musical Scrapbook  
 7:45 WGN—Reminiscences  
 WJJD—Frank Magine; songs  
 WCFL—Mme. Dorothy Terrfuss, contralto  
 8:00 WMAQ—The Dance Masters and Melodiers

WLS—To be announced  
 WGN—Carborundum Program; Indian Legend. CBS  
 KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC  
 WCFL—Arthur Kock, Pianist  
 WIBO—Concert  
 WBBM—Oldsmobile Melody Speedway  
 WJJD—Studio Dance Orchestra  
 8:15 WBBM—Frederick Landis; Hoosier Editor  
 WCFL—Night Court  
 8:30 WMAQ—Vakspar program; Aileen Clark, soprano; William Wirges' orch. NBC  
 WGN—Smith Brothers Program; Trade and Mark. CBS  
 KYW—The First Nighter. NBC  
 WLS—Aladdin Barn Dance Frolic  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—Cleaners & Dyers Inst. program  
 WIBO—Vagabond Tenor  
 8:45 WGN—Allerton Glee Club  
 WBBM—Liberty Boys of '16  
 WIBO—Orchestral Program  
 WCFL—Kroehler Furniture Co. program  
 8:50 WCFL—Thora Martens; Floradora Girl  
 9:00 WGN—Institute of Public Affairs. CBS  
 WMAQ—Russ Columbo and his orchestra; Listerine program. NBC  
 WLS—Lucky Strike Orchestra; Walter Winchell. NBC  
 WBBM—Public Affairs Institute. CBS  
 KYW—Phillips Flyers  
 WCBW—Studio Musical Program  
 WIBO—Concert  
 WCHI—Novelties; announcements and music  
 WCFL—Seeley program  
 9:10 WCFL—Harry Brooks Trumpet Solists  
 9:15 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WIBO—Buddy Fisher's Orchestra  
 9:30 WGN—To be announced  
 WBBM—Chesterfield Program; Alex Gray, baritone; Nat Shilkret's Orchestra. CBS  
 WMAQ—Stamp Talk; Ralph Kimble  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter  
 WCHI—Moss-Covered Melodies; Pete Smith  
 9:45 WGN—March Interlude  
 WBBM—Harley Parham's Orchestra  
 WMAQ—L. A. C. Melody Land  
 9:50 WGN—Tomorrow's Tribune  
 WIBO—Buddy Fisher's Orchestra  
 10:00 WGN—Bing Crosby; Cremo Cigars. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WLS—Amos 'n' Andy. NBC  
 WIBO—Concert Music  
 WCFL—Organ & WCFL Orchestra  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WCHI—Stamford Singers; quartet music  
 10:10 KYW—State Street Tomorrow  
 10:15 WGN—The Dream Ship; Poetic Readings  
 WMAQ—Dan and Sylvia  
 WLS—Kitchen Klenser Novelty. NBC  
 WIBO—Hour of Dreams  
 WCHI—Stamford Players; drama  
 10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—Time signal; The Dance Masters; Weather reports  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Eddie Varzo's Orchestra

KYW—Dan Russo's Orchestra  
 WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob  
 10:45 WGN—Wayne King's Orchestra  
 WMAQ—Via Lago and Uptown Village orchestras  
 11:00 WCFL—Organ recital; Eddy Hanson  
 KYW—Don Pedro's Orchestra  
 WIBO—Eddie South's Orchestra  
 WGES—Carl Schreiber's Orchestra  
 11:15 WGN—Ted Weem's Orchestra  
 WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras  
 WSBC—Jerry Sullivan; Song Special  
 WIBO—Buddy Fisher's Orchestra  
 11:30 WGES—Cabaret Hits  
 KYW—Charlie Agnew's Orchestra  
 WCFL—Polish Program  
 WSBC—Midwest Special  
 WCHI—Ruth Dennen  
 11:45 WGN—Carl Moore's Orchestra  
 KYW—Don Pedro's Orchestra  
 WIBO—Mac McCloud's Orchestra  
 12:00 WGN—Herbie Kay, Carl Moore and Art Kassel's Orchestras  
 WENR—Earl Hines' orchestra  
 KYW—Dan Russo's Orchestra  
 WIBO—Eddie South's Orchestra  
 WCFL—Workmen's Circle Program  
 WGES—Owl Car  
 12:15 WIBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro and his Orchestra  
 KYW—Paul Specht's Orchestra  
 WBBM—Dance Music  
 WCFL—Tripoli Trio  
 1:00 KYW—Dan Russo's Orchestra  
 WIBO—Eddie South's Orchestra  
 WCFL—WCFL and Herb Carlin's Orchestras alternating  
 12:45 WIBO—Mac McCloud's Orchestra  
 1:30 KYW—Paul Specht's Orchestra  
 1:15 WIBO—Mac McCloud's Orchestra

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# ETHER FEATURES



**HERE'S THE ANSWER** to many a request from our readers—Guy Lombardo. We hope you like it.



**105 FLOORS UP**, atop the Empire State Building in New York, these workmen are shown installing the antennae for NBC's new television transmitter.



**GRAVE BUSINESS FOR "REAL FOLKS,"** judging by the scene above. Mayor Matt Thompkins (George Frame Brown) and Bill Perkins (Arthur Mann), of Thompkins corners are shown poring over the pages of a ledger.



**JOLLY BILL** seems to be having a hard time explaining something to little Jane, but the truth is that the cast of NBC's "Jolly Bill and Jane" skit are rehearsing for their morning broadcast.



**THOSE GLOOM CHASERS**—Col. Lemuel Q. Stoopnagle (left) and Budd—whose droll antics before the microphone have attracted a large following for their programs on the Columbia network.



**NORA AND ED SMITH** of the beloved Smith Family, heard at 2:00 p. m. over WLS Sundays. Nora looks as though she might be saying, "Ah, go on wid your blarney!"